SEABY'S

COIN AND MEDAL

BULLETIN

FEBRUARY 1961

President Kruger.
Silver crown of the South African Republic.

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

G160

G171

G175

G165

G170

G185

G182

G195

G230

G231

G244

PLATE 12

G 239

G 250

G 270

G 245

G 256

G 260

G 277

G 276

G 278

G 284

G 279

Plate 13

G 288

G 308

A 124

A 113

A 123

A 139

B 139

A 169

Plate 14

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE: PAUL KRUGER—1825-1904.

Stephanus Johannes Paulus Kruger was born in Colesburg, Cape Colony, the descendant of a Jacob Kruger who had been settled in the Cape by the Dutch East India Company in 1713. As a boy he had accompanied his parents on the Great Trek of 1835-40, when many of the earlier settlers of Dutch, German and French extraction migrated to new territory in the interior under pressure from British colonists who began to arrive in the Colony in large numbers after England had gained control of the Cape during the Napoleonic Wars.

As a youth he saw a great deal of fighting against the Matabele and Zulu. The Transvaal had secured recognition of its independence from Britain in 1852, and during the rivalry between the Orange Free State and the Transvaal Kruger took part in the abortive raid into the Free State. In 1864 he was elected commander-in-chief of the Transvaal forces and he bitterly opposed Thomas Burgers who had succeeded Pretorius as president after a border dispute with the British government. Britain finally annexed the Transvaal in 1877 when the administration was practically bankrupt, and though Kruger held office under the Crown for a year he was dismissed for his efforts to get the annexation annulled.

In 1880 the Boer Rebellion took place and in 1883 Kruger was elected president: he showed himself to be an implacable enemy of the British. He had been brought up within the strictest sect of Dutch Presbyterianism and throughout his life he was inspired by the Old Testament, and in his later years he undoubtedly saw himself as the leader of the ' chosen people ' of South Africa. He was an astute politician who was not above using very dubious means to secure his objective. Despite considerable settlement in the Transvaal by new British colonists the Boers were

determined not to lose control to these 'Uitlanders,' and government trade monopolies and franchise laws were designed to give effect to this policy.

The Rand gold mines were discovered in 1886—a source of wealth, but also a magnet to attract stronger powers. In 1889 Kruger negotiated a treaty of mutual assistance with the Orange Free State. Relations with the British became more and more strained, particularly after the irresponsible Jameson raid sponsored by Rhodes; and after an abortive conference at Bloemfontein which failed to improve matters war broke out in October 1899. Hostilities were prolonged; large forces were involved and casualties and disease took a heavy toll of life. After Bloemfontein and Pretoria had been captured by the British, Kruger, who was now too old to take part in the arduous Commando warfare, left Africa in the hope of persuading some of the European powers to intervene on behalf of his countrymen. He was unsuccessful, retired to Holland, where he wrote his memoirs, and died in Switzerland in 1904 at the age of seventy-eight.

Coins of the 'Zuid Afrikaansche Republiek' bearing Kruger's portrait were issued between the years 1892-1900.

NOTES ON THE CLEANING AND PRESERVATION OF ANCIENT COINS.

By I. M. Allen and Anthony Wootton.

III. SILVER.

(*Continued from January* 1961 *Bulletin, p.* 10).

Silver and its Alloys.

The principal metals deliberately alloyed with silver for ancient coins were gold, copper, and, occasionally, tin. Silver coins containing lead are also known, but in these the latter metal is nearly always present as a natural impurity, *i.e.* those traces remaining after the silver has been extracted from the silver-bearing galena (lead ore). The colours of gold-silver alloys vary, with decreasing gold content, from a rather pleasant whitish (electrum) to a dull grey when the gold content is very low. Copper-silver alloys range in colour, with increasing copper content, from the normal white of comparatively pure silver to the characteristic aspect of copper;[1] an intermediate stage may present a somewhat golden appearance. Tin-silver alloys usually appear a brilliant white when new or when a fresh surface is exposed. Lead mixed with silver imparts an increasing dullness and greyness to the alloy. Besides alloys, antique silver-plated coins are much in evidence, perhaps produced by a variety of methods.[2] To some extent, the stability of the plate attached to the base-metal core will depend upon the kind of plating employed.

Cleaning.

Pure Silver.

The removal of organic deposits from silver coins may be effected in a similar manner to that explained under Pure Gold (*i.e.* with organic solvents or caustic soda). Any lime on silver coins can be removed by the use of a little 5% sulphuric acid, after which—as with all treatments involving the use of chemicals—careful washing and drying is necessary.[3] The corrosion products of pure silver consist of

[1] Compare, for example, Roman Imperial *antoniniani* which, though classed as silver coins, are very often largely copper.

[2] These may have included: Sheffield-plating; dip-plating; electro-chemical-plating; amalgam-plating; blanching (surface enrichment). There may have been other methods, probably varieties of those mentioned. (*See:* "Some Notes on the Antoninianus—A Roman 'Silver' Coin," in *Bulletin*, March 1958, pp. 103-5).

[3] The need for thorough washing and careful drying after *all* cleaning treatments cannot be overstressed. All the good work of restoration may be wasted if, after cleaning, there is still a possibility of the coins retaining some traces of moisture or corrosive chemical.

the grey silver chloride; this may be removed in the same way as that given under Silver-gold Alloys in the previous article (*i.e.* with 10% ammonia).

" Tarnish " on pure silver coins, usually the black silver sulphide, results from the action of fumes of sulphur acids in the air. It may be removed by the use of the commercial product " Silver Dip." Another method of cleaning is to place the tarnished coins in aluminium turnings contained in an iron or glass vessel and covered with water containing up to 25% sodium carbonate, the whole being gently heated. If, however, the vessel used is of aluminium, this will obviate the use of the turnings.

Gold-silver Alloys.

Since with these alloys it is the silver that is corroded, the treatment will be the same as that mentioned under Pure Silver, above.

Copper-silver Alloys.[4]

Alloys low in copper, that is less than about 25%, may be cleaned in similar fashion to Silver and Gold-silver alloys, *i.e.* with the use of 10% ammonia. With a higher copper content, hot, up to 25% strength, formic acid is best employed; if the corrosion products are resistant, powdered zinc or zinc turnings may be added to the formic acid. After treatment the coins should be given a protracted washing. Drying may be effected by pressing the coins in cotton wool or blotting paper, and then rinsing them in methylated spirit or acetone; to finally remove all traces of moisture, the coins should be placed for a short period in a warm place, preferably in an oven or on a hot plate. Another very convenient way of drying out the last traces of moisture from coins is to slowly heat them in a tray of fine sawdust, care being taken not to set the sawdust on fire.

When both the silver and copper content of the coins have been corroded, cleaning may be better effected by the alternate use of 10% ammonia and 10% formic acid. Copper corrosion products (green) may also be removed with citric acid, in a similar manner to that given under Copper-gold Alloys.[5]

Tin-silver Alloys.

These alloys seem to have been used but rarely for coins in antiquity, and in any case do not usually require cleaning. Such coins may on occasion, however, exhibit the white corrosion product of hydrated stannic oxide, the tin content having been preferentially attacked. (The present writers have had no experience of cleaning such alloys, but the treatment of tin corrosion will be discussed in a later article).

Silver-plated Coins.

If corroded these will exhibit the same corrosion products as gold-plated coins, since in both cases the base-metal core is attacked first; in consequence, they may be cleaned by the same methods as those given under Gold-plated Coins in the previous article.

General.

Some silver coins become brittle with age. This tendency can be reduced by heating them almost to redness on a small porcelain or stainless steel vessel, the glow

[4] With these alloys, and those to be discussed in later articles, extensive corrosion occurs, and at this stage it might be worth noting another important reason for the removal of corrosion products: Since the corrosion products formed in the cracks and cavities of coins occupy a greater volume than the metal corroded, there is in consequence exerted an extremely great outward pressure—producing a tendency towards disintegration! Such pressure is further increased by the presence of salt crystals deposited by soil water in the cracks and cavities of the coins. The crystals may grow in size, thus still further increasing the outward pressure. It is obvious, therefore, that for these reasons alone the utmost care should be taken over the final washing and drying of coins.

[5] Cleaning such alloys, it is as well to repeat, will inevitably result in a certain amount of harmless surface enrichment.

being best observed in a darkened room. Such treatment should *not*, however, be used if corrosion products are present.

After completion of cleaning, coins are best waxed or varnished, both to enable them to be freely handled and to prevent further corrosion. To effect this thoroughly, they must be completely free of all traces of grease and oil, which includes the natural body oil deposited by the hands. Petroleum spirit will effectively remove such a deposit.

(*To be continued*).

FACTS AND FIGURES FOR 1959.

A few interesting items gleaned from the Nineteenth Annual Report of the Royal Mint, 1959. 90 pp., 6 pl. (*we can supply*, 6/– *post free*).

1959 Coinage. Coins of the British Commonwealth of Nations struck with the date 1959 at the London Mint (or contracted out to I.C.I. and the Mint, Birmingham) or where indicated.

United Kingdom:—*Ꝗ* sovereign; cupro-nickel 2/6, 2/–, 1/– (Eng.) 1/– (Scot.), 6d; Æ 4d, 3d, 2d, 1d; nickel-brass 3d; Æ ½d.
Australia:—Æ 2/–, 1/–, 6d, 3d; Æ 1d, ½d (Melbourne, Perth).
British Caribbean Territories:—cupro-nickel 25c, 10c; Æ cent.
British East Africa :—Æ cent.
British Honduras:—cupro-nickel 10c; nickel-brass, 5c; Æ cent.
British West Africa:—Æ penny.
Burmah:—cupro-nickel 25 pyas.
Canada:—Æ dollar, 50c, 25c, 10c; nickel 5c; Æ cent (Ottawa).
Fiji:—cupro-nickel penny.
Guernsey:—cupro-nickel threepence; Æ 8 doubles.
Hong Kong:—nickel-brass 10c.
India:—nickel 25 naye paise; cupro-nickel 10 n.p., 5 n.p., 2 n.p.; Æ naye paise (Alipose, Bombay, Hyderabad).
Jamaica:—nickel-brass 1d; ½d.
Mauritius:—cupro-nickel 10c; Æ 5c, 2c and cent.
New Zealand:—cupro-nickel 1/–, 6d, 3d; Æ 1s, ½d.
Nigeria:—cupro-nickel 2/–, 1/–, 6d, nickel-brass 3d; Æ 1d, ½d.
Pakistan:—nickel ½r, ¼r; cupro-nickel 2a, anna; nickel-brass ½a, pice (Lahore).
Rhodesia and Nyasaland:—Æ 1d, ½d.
Seychelles:—Æ 2c, cent.
South Africa:—Æ 5/–, 2/6, 2/–, 1/–, 6d, 3d; Æ 1d, ½d, ¼d.
also Irish Republic:—cupro-nickel 2/6, 2/–, 1/–, 6d; Æ ¼d.

Shilling. Many fewer cupro-nickel coins were made for the United Kingdom than usual and of 136 million made 20 million were shillings and 93 million sixpences. We cannot understand why so many sixpences are made and not more shillings. Our till and our pockets always seem to have in them too many sixpences and not enough shillings. Surely the time has come when the minting of the smaller coin should cease and more shillings be made.

Iraq. During this year the Mint commenced to strike a new coinage for Iraq, its first as a republic. In addition to the ordinary currency they struck a special commemorative piece, larger and heavier than the U.K. crown. This piece has the portrait of General Kassim, three-quarter face.

Nigeria. The coins struck were of new design for FEDERATION OF NIGERIA. The penny and the halfpenny are of the old style of British West Africa. The other denominations have the legend QUEEN ELIZABETH THE SECOND and the crowned effigy of Her Majesty r. The reverse types are:—2/– groundnuts; 1/– top of a palm-tree; 6d cocoa pods; 3d cotton flowers.

Muscat. A new bronze piece, 3 baizas, was made. The obverse bears the arms of the Sultan and the reverse an Arabic 3 and the date 1378.

Seychelles. The issue mentioned above were the first of these denominations bearing Her Majesty's portrait. The higher values had been struck in previous years.

Proofs. The following pieces were made:—
Ghana: 2,000 sets from 10/– to ½d; 100 sets 2/– to ½d; 6,100 10/– pieces.
Muscat: 100 one rial pieces in gold.
Nigeria: 1,031 sets 2/– to ½d.

Guernsey. The weight of the 3d was increased to 105 grains.

Ceylon. A series of pieces for this dominion was struck from new dies but was made identical with issues now in circulation, and dated 1951, 1945 or 1957. This was done as they were " an interim issue pending the completion of plans for a re-designed coinage."

Life of Coinage Dies. From the interesting table given it appears that portrait dies do not last as long as other dies. For the U.K. coinage 5,343 obverse dies were needed against 3,751 reverse dies whereas for foreign coinage 908 obverse against 989 reverse. The average pieces struck from a pair of U.K. dies was 54,103 against 98,605 for foreign coinage. However the average for all coinage improved by nearly 2,000 against 1958.

Colonies still being issued with U.K. coinage:—Bahamas, Bermuda, Gibraltar, Jamaica, Malta.

New Clasp was made for the Efficiency Decoration " LEEWARD ISLANDS."

Medals and Decorations issued during the year included D.S.C. (1); C.G.M. (1); D.S.M. (1); Naval G.S. (1,300); Polar (8); M.C. (18); D.C.M. (2); M.M. (39); King's-Queen's South Africa (21, presumably replacements); Africa G.S. (883); Army G.S. (39,471); D.F.C. (33); A.F.C. (93); D.F.M. (9); A.F.M (6); R.A.F. G.S. (7,610); Colonial Police Gallantry (4); Burmah Gallantry (1); George Medal (17); Queen's Police Gallantry (3).

Australian Mints. Over a million ounces of standard gold was received during the year, most of which was newly-won.

During the year Perth produced 600 proof pennies dated 1959.

A GUIDE TO THE TOKEN COINAGE OF THE 17th CENTURY.

ESSEX

(*Continued from p.* 14).

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
Colchester [COVLCHESTER, COVLDCHESTER, CALCHESTER, COLCHSTR, COLCHSTER, COVLLTCHISTER]						
	John Adlyn (W88). See John Edlyn					
104	Robert Adson	½D	1668		King's head	G94, W89 [BCE]
105	William Alldred	¼D	*n.d.*	W.M.A.	Unicorn	G95, W90 [BCE]

106	Michaell Arnold	¼D	*n.d.*	M.A.	Mermaid	G96, W91 [BCE]
107	Nathaniel Barker	¼D	1669	N.L.B.	Man making candles	G97, W92 [BE]
108	Christopher Bayles	¼D	*n.d.*	C.M.B.	Sugar-loaf	G98, W93 [BCE]
109	Tho. Bayles	¼D	*n.d.*	T.B.	Sugar-loaf	G99, W94 ($B^{W}DE$)
110	John Beacon	¼D	1667	I.B.		G100, W95 [$B^{W}E$]
111	Mathew Bonney	½D	1665		Bakers' arms	G101, W96 [BCE]
112	Richard Boyse	½D	1668		Lion	G102, W97 [BCE]
113	Thomas Burges	¼D	*n.d.*	T.B.	EST STREET, Mercers' arms	G103, W98 [BDE]
114	Richard Bush	¼D	*n.d.*	R.B.	Vase of flowers	G104, W99 [BCE]
115	Paul Cannam	¼D	*n.d.*	P.M.C.	Woolpack	G105, W100 ($B^{W}DE$)
116	Thomas Carter	¼D	1667	T.C.		G106, W101 [BCE]

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
117	Francis Clarke	¼D	1656	F.C.	Heart	G107, W– [B^{W}]
118	,, ,,	¼D	1658	F.C.	,,	G108, W103
119	,, Clark	¼D	1660	F.C.	,,	G109, W102
120	Richard Cock	¼D	*n.d.*	R.A.C.	Cock	G111, W105 [BCE]
121	,, Cocke	¼D	'58	R.A.C.	,,	G110, W104 [B^{W}D]
122	William Cofell	¼D	1658	W.C.		G112, W106 [B^{W}]
123	Isaac Colman	¼D	1667	I.C.	GROCR, Apothecaries' arms	G113, W107 [B^{W}E]
124	John Coveney	¼D	1657	I.C.		G114, W108 [BE]
125	,, ,,	¼D	1663	I.C.		G115, W109 [B^{W}E]
126	John Debert	¼D	1666	I.D.B.	Clothworkers' arms	G117, W110 [BCE]
127	,, Debart	¼D	1667	I.D.B.	,, ,,	G116, W111 [BCE]
128	John Edlyn	¼D	*n.d.*	I.E.E.	Fleur-de-lis	G118, W112 [B^{W}]
129	,, Adlyn	¼D	*n.d.*	I.E.E. (*b.s.*)		G93, W88 & 113 [BE]
130	William Ferris	¼D +	1665	W.M.F.		G119-21, W114 [BCDE]
131	Andr. Formantel Junior	¼D +	*n.d.*	A.F.	A.F. *mon.*	G123-4, W116 [BCE]
132	,, ,,	¼D	1662		,,	G122, W115 [B^{W}]
133	John Gittings	¼D	*n.d.*	I.G.	Vintners' arms	*Num. Circ.*, June 1947
134	Richard Greene	¼D	*n.d.*	R.M.G.	IN EASTS STRET	G125, W116 [BE]
135	William Hartley	¼D	*n.d.*	W.B.H.	Angel	G126, W118 [B^{W}CE]
136	Thomas Howord	¼D	1670	T.E.H.		G127, W119 [B^{W}E]
137	,, Howard	¼D	1670	T.E.H.		G128, W120
138	Thomas Kilderbee	¼D	1666	T.M.K.		G129, W121 [BDE]
139	John King	¼D	*n.d.*	I.A.K.	GROCER, roll of tobacco	G130, W122 [BE]
140	Henry Lambe	¼D +	1655	H.L. *mon.*	Bird	G131, W123 [BCE]
141	,, ,,	¼D	1663	H.L. *mon.*	,,	G132, W124 [B^{W}E]
142	John Lambe	¼D	*n.d.*	I.L. *mon.*	Star	G133, W126 [B^{W}]
143	,, ,,	¼D +	1656	I.L. *mon.*	,,	G134, W125 [BCE]
144	Tho. Lambe[15]	¼D +	1654	T.L. *mon.*	AT BVTTIS GATE, Paschal Lamb	G135-6, W127 [BCDE]
145	Abra: Langley Junr.	¼D	1667	A.A.L.	BAY MAKR, crown	G137, W128 [BCE]
146	Martin Langley[16]	¼D	*n.d.*	M.E.L.	IN EAST STREETE, cockatrice	G138, W129 [B^{W}DE]
147	John Lawrence	¼D	1662	I.L.		G139, W130 [BCE]
148	Nathaniell Lawrence	¼D +	*n.d.*	N.L. *mon.* (*b.s.*)		G140-1, W131 [BCE]
149	Tho. Lumkin	¼D	*n.d.*	T.L.	IN TRENETY PARRISH, merchant's mark	G142, W132 [BE]
150	John Milbanck	¼D	1655	I.M.	Double-headed eagle	G143, W133 [BCE]
151	,, Nilbanck	¼D	1655	I.M.	,, ,,	GS, W–
152	Jacob Miller	¼D	1662	I.M.M.		G144, W134 [BCE]
153	William Moore	¼D +	*n.d.*	W.M.M.	BAYS MAKER, merchant's mark	G145-7, W135-6 [BCE]
154	Elias Moortier	¼D	*n.d.*	E.S.M.	Fleur-de-lis	G148, W137 [BCE]
155	,, ,,	¼D	*n.d.*	E.S.M.	Shuttle	G149, W138 [B^{W}D]
156	Thomas Peeke	¼D +	*n.d.*	T.P. *mon.*	WYRE STREET, dog	G150-3, W139 [BCDE]
157	Peter Pelle	¼D	1669	P.P.	BAY MAKER, merchant's mark	G154, W140, [BCE]

[15] One variety seems to read 'BVTTLS.'
[16] Williamson has 'STREET.'

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus.*
158	John Princett	¼D	*n.d.*	I.P. (*b.s.*)	IN EAST STREET	G155, W141 [B^{W}E]
159	John Rayner	¼D	*n.d.*	I.M.R.	IN ST PETERS	G156, W142 [BCE]
160	Thomas Renolds	¼D +	*n.d.*	T.R.(*b.s.*)	BAY MAKER	G157-61, W143 [BCE]
161	Richard Rich	¼D	1656	R.R. *mon.*	Lion	G162, W144 [BCE]
162	Jacob Ringer	½D	1670	I.D.R.	BAYMAKR, merchant's mark	G163, W145 [BE]
163	Alex. Satterthwaite	½D	1668		Arms of Colchester	G164, W146 [BCDE]
163A	Thomas Satterthwaite	½D	1667	T.E.S.	IN TOWER STREET, arms of Colchester (no town name)	G165, W *London* 3221
164	John Scolden	¼D	1670	I.S.S.	BAY MAKER	G166, W147 [BE]
165	John Sewell	¼D +	1653	I.S.	GROCER, Grocers' arms	G167, W148 [BE]
166	,, ,,	¼D	1667	I.S.	,, ,,	G168, W149 [B^{W}E]
167	Nathaniel Strickson	¼D +	1658	N.A.S. (*b.s.*)	(COLCHSTER)	G169, W150 [BCE]
168	,, ,,	¼D	1658	N.A.S. (*b.s.*)	(COLCHESTER)	G170, W–
169	,, Strickston	¼D	1658	N.A.S. (*b.s.*)	(no inner circles)	G171, W151 [B^{W}]
170	Daniell Stud[17]	½D	*n.d.*	D.A.S.	BAKER, Bakers' arms	G172, W152 [BDE]
171	Giles Toyspell	¼D	1666	G.T.	Swan	G173, W157 [B^{W}DE]

172	G . . . T . . .	½D	1668	G.T.	Merchant's mark in shield	G174, W153 [BCE]
173	James Tayspell	¼D	*n.d.*	I.T. (*b.s.*)	NORTH GATE	G175, W156 [BCE]
174	J . . . T . . .	½D	1668	I.T.	Merchant's mark in shield	G176, W154 [B^{W}CDE]
175	,, ,,	½D	1668	I.T.	MARTIN LANE, merchant's mark	G177, W155
176	Abraham Voll[18]	¼D	1668	A.A.V.	Merchant's mark	G178, W158 [BCDE]
177	,, ,,	¼D	1668	A.A.V. (*b.s.*)		G179, W159 [B^{W}]
178	Jacob Vol	¼D +	*n.d.*	I.R.V.	BAY MAKER, merchant's mark	G180, W160 [BCE]
179	Jonas Whale	¼D	*n.d.*	I.S.W.	BAKER, Bakers' arms	G181, W161 [BCE]
180	John Winnock	½D	1670		Fleur-de-lis	G182, W162 [B^{W}E]

Danbury

181	Daniell Doe	¼D	1666	D.E.D.	Fleur-de-lis	G183, W– [B^{W}]

Dedham

182	Nathaniell Backler	¼D +	*n.d.*	N.B.	D.D.	G184, W163 [B^{W}E]
183	Joseph Gleson	¼D	1664	I.G. *mon.*	Horse	G185, W164 [BE]
184	Samuell Salter	¼D +	1656	S.S.	Galloping horse	G186, W165 [B^{W}DE]

[17] Williamson omits the '½' between initials D and A on reverse.

[18] COLCHESTER, not COVLCHESTER as given by Williamson.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Dunmow						
185	Thomas Burges	½D	1669		Woolpack and packing-staff	G187, W166 [BD]
186	Edward Keatchener	¼D	*n.d.*		LOKSMITH, crossed keys; surname in monogram	G188, W167 [BDE]
Easter, Good [GOOD ESTER]						
187	John Lichfield	¼D	1658	I.L.	Grocers' arms	G207, W182 [B^{W}]
Easter, High [HIGHESTR]						
188	James Scrubie	¼D	*n.d.*	I.S.	Bird	G244, W– [BD]
Epping [EPPIN, EPPINGE, EPING]						
189	George Dey	½D	1668	G.R.D.	St. George & dragon. *Heart-shaped*	G189, W168 [B^{W}E]
190	Francis Furrill	¼D	1667	F.S.F.	AT WHIT, horse	G190, W169 [B^{W}]
191	Ebenezer Golledge[19]	¼D	1666		Sadler's arms, monogram	G191, W– [E]
192	Mathew Grace	¼D	1667		SKINNER, Skinners' arms. Lion	G192, W170 [Hunterian]
193	Richard Graygoose	¼D	*n.d.*	R.M.G.	CHANDLER, man making candles	G193, W171 [B]
194	Thomas Groves	½D	1669	T.M.G.	Merchant-Taylors' arms	GS, W– [B^{W}]
195	Richard Kinton	½D	*n.d.*	R.E.K.	INHOVLDER, AT YE, crown	G417, W– [B^{W}]
196	,, ,,	½D	*n.d.*	R.E.K.	INHOVLDER, AT WHIT, lion	G418, W–
197	John Loe	¼D	1667	I.M.L.	SHOP KEEPER	G194, W172 [B^{W}]
198	Henry Prize	¼D	1667	H.P. *mon.*	BRASIER	G195, W172a [B^{W}]
199	George Smith	¼D	1667	G.P.S.	Man making candles	G196, W173 [B^{W}]
200	Nimphas Stace	¼D	1656		Grocers' arms	G197, W174 [Hunterian]
201	John Taverner	¼D	*n.d.*	I.I.T.	MARSER, Grocers' arms	G198, W– [B^{W}]
202	Will. Todd	½D	1668		BLACKSMITH, Blacksmith's arms	G199, W175
Felsted [FELSTEAD]						
203	Henry Bigg	½D	1669		Mortar and pestle	G200, W176 [BD]
204	Thomas Bribrist	¼D	*n.d.*	T.B.	King's head	G201, W177 [B]
Finchingfield [FINCHINGFEILD, FINCHINGFILD, FINCHINFILD, FINCHFEILD]						
205	Andrew Fuller	¼D	*n.d.*	A.F. *mon.*	Star	G202, W178 [B^{W}D]
206	Wil. Greene	¼D	*n.d.*	W.D.G.	AT YE, bell	G203, W179 [BE]
207	Will. ,, [20]	½D	1667	W.D.G.	Lion (FINCHINFILD)	G204, W180
207A	,, ,,	½D	1667	W.I.G.	(FINCHFEILD)	G419, W– [B^{W}]
Fobbing [FOBING]						
208	Frances Hall	½D	*n.d.*		Two tobacco pipes	G205, W–
Foxearth						
209	Thomas Brinkwell[21]	¼D	1657	T.B.	'57	G206, W181 [B^{W}]

[19] Gilbert has GODLEDGE and 1665.
[20] Does this exist?
[21] Reads 'BRINKWELL · OF' not 'BRINKWELLOR'.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.

Good Easter. See Easter, Good.

Great Baddow. See Much Baddow

Great Bardfield. See Bardfield

Great Chesterford [GREATE CHESTERFORD]

210	John Howsden	½D	1670	I.E.H.	HIS DOVBLE TOKEN	G208, W183
211	,, ,,	½D	1670	I.E.H.	HIS DVBLE TOKEN	G209, W183a [BE]
212	Benjamin Orwell	¼D	1667	B.M.O.	(GREAT]	G210, W184 [B^WCE]
213	,, ,,	¼D	1667	B.M.O.	(GREATE)	GS, W– [Ashmolean]

Great Clacton. See Clacton, Great

Great Easton [GREAT EASON]

214	Edward Moare[22]	¼D	*n.d.*	E.M. *mon.*	Three cloves	G211, W185 [Ashmolean]

Great Ilford. See Ilford

Great Oakley [GREATE OAKLEY]

215	Edward Brice	¼D	*n.d.*	E.B.	Lion	GS, W–

Great Sampford [SAMFORD]

216	William Hewes	¼D	*n.d.*	W.H. (*b.s.*)		G212, W186 [B]

Halstead [HALSTED]

217	Elizabeth Chapman	¼D	*n.d.*	E.C. (*b.s.*)		G213, W187 [BE]
218	John Finch	½D	*n.d.*		Malt shovel. Finch	G214, W188 [B]
219	John Fores	¼D	*n.d.*	I.F.	King's head	G215, W189 [B^W]
220	Nathan Heckford[23]	¼D	*n.d.*	N.H. *mon.* (*b.s.*)		G216, W190 [B^WC]
221	William Newman	¼D	*n.d.*	W.N.	Stick of candles	G217, W191 [B]
222	Rowland Sath	¼D	1669	R.B.S.		G218, W192 [B^WDE]
223	Nathaniell Wade	¼D	*n.d.*	N.W. (*b.s.*)		G219, W193 [B^WCE]

Harlow

224	Samuell Young & John Huchin	¼D	*n.d.*		(obv. HAR/LOW, rev. ESEX)	G220, W194

Harwich

225	John Atkinson	¼D	1666	I.V.A.	Skull and hour-glass	G221, W195 [B^WE]
226	Thomas Bradshawe	¼D	1667	T.B.	Apothecaries' arms	G222, W196 [B^W]
227	Andrew Debnam	¼D	*n.d.*	A.M.D.	Fishmongers' arms	G223, W197 [B^W]
228	William Hubert	¼D	1664	W.E.H.	Scales	G224, W198 [B^WDE]
229	John Rolfe	¼D	1666	I.F.R.		G225, W199 [B^WD]
230	John Smith	¼D	*n.d.*	I.E.S.	Scales	G226, W200 [B]
231	John Vandewall	¼D	1652	I.M.W.	Scales	G227, W201 [B]

[22] Also listed by Williamson under Leicestershire (W18).
[23] Reads ISEX, not ESSX as given by Williamson.

No.	Locality & Issuer	Denom.	Date	Initials	Other details	Ref. & Mus.
Hatfield Broadoak [HATFEILD, HATFILD BROAD OCKE, HATFILD BROAD OAKE]						
232	John Sceuby	¼D	*n.d.*	I.S.	Oak tree	G228, *W. Herts* 88 [B^{W}]
233	,, Scruby	¼D	1666	I.I.S.	,,	G229, *W. Herts* 89
234	Wm. Spiltimber[24]	¼D	1658	W.S.	Oak tree	G230, W202 [BDE]
Hedingham Castle [HIDDINGHAM CASTLE, HEADINGHAM CASTLE, CASTELL HENINHAME, HEDINGHAM CASTELL, CASTIL HENINGHAM]						
235	Thomas Firmin	¼D	*n.d.*	T.F.	Castle	G232, W204 [B^{W}D]
236	Thomas Hewes	¼D	*n.d.*	T.H.	Castle	G233-4, W205 [BE]
237	,, Hues	¼D	1657	T.H.	,,	G235, W– [B^{W}]
238	Clement Pask	¼D	*n.d.*	C.P.	Mercers' arms	G236-7, W206 [BCE]
239	John Unwin	¼D	*n.d.*	I.V.	Woolpack	G238, W207 [BCE]
240	Robert Walford	¼D	*n.d.*	R.W.	,,	G239, W208 [BCE]
Hedingham Sible [HEDINGHAM SIBLEY, HEADINGHAM SIBLY, HEDINGHAM SIBL]						
241	William Cant	¼D	1667	W.E.C.	Clothworkers' arms	G240, W209 [BCE]
242	John King	¼D	1668	I.I.K.		G241, W210 [BCE]
243	Thomas Plume	½D	1670	T.M.P.		G242, W211
Henham						
244	Robert Halls[25]	½D	1667		Scales	G243, W212 [B^{W}]
High Easter. See Easter, High.						
Hornchurch						
245	Joshua Burle	½D	1668	I.R.B.		G245, W213 [B^{W}]
246	William Hallway	½D	1671		Lion	G246, W214 [B]
Ilford [GREATE ILLFORD]						
247	William Kempeton	¼D	*n.d.*	W.K.	Sugar loaf	G247, W215 [B^{W}]
248	George Taylor	¼D	1665	G.I.T.	Angel	G248, W216 [B]
Ingatestone [INGATSTONE, INGERSTON]						
249	John & Thomas Barker	½D	1668	I.T.B.	(THEIR HALFE PENY)	G249, W217 [BCE]
250	George Evanes[26]	¼D	*n.d.*	G.M.E.	Dove with olive branch	G251, W219 [B^{W}]
251	,, ,,	½D	1668		,, ,,	G252, W220 [BCE]
252	John Godfrey	½D	1668	W.A.G.[?]	Hart couchant	G253, W–

[24] Reads BROAD OCKE, not OACE as given by Williamson. A token with name SPLITIMBER and date 1668 (W203) is not now known and may not exist.

[25] Robert Halls also had a token struck for Linton, Cambs. (W143) using the same obverse die.

[26] Williamson has initials C.M.E. in error. The token with initials G.I.T. listed by Williamson (W218) is probably a mis-reading.

No.	*Locality & Issuer*	*Denom.*	*Date*	*Initials*	*Other details*	*Ref. & Mus*

Kelvedon

253	John Hance	½D	1669	I.I.H.	CLOTHER, bundle of yarn	G254, W221 [BCE]
254	Richard Sidey	½D	1669	R.S.S.	Sugar loaf	G255, W222 [B^{W}DE]

PRICE CHANGES.

Recently I happened to pick up a copy of the 1934 edition of our Catalogue of the Coins of Great Britain and Ireland. and glancing through it I was astounded how cheap coins were before the War. I thought some of our readers would be interested to see how certain pieces have gone up in price. It will be noted that the rise has not been uniform. The numbers refer to 1952 and 1960 Standard Catalogues. All prices are for VF coins unless otherwise specifically stated for a particular catalogue.

		1934 *Catalogue*	1945 *Catalogue*	1952 *Catalogue*	1960 *Catalogue*
7	Ancient British uninscribed *N stater*	38/6	£5	£8	£12
264	Anglo Saxon early *R sceat* ..	EF 21/–	30/–	45/–	75/–
479	Alfred *R penny* without portrait ..	22/6	45/–	95/–	£6/10/–
598	William I *R penny*, " PAXS " ..	*from* 6/–	17/6	30/–	40/–
843	Edw. III Treaty period *N noble* ..	55/–	£7/10/–	£10	£17/10/–
850	— — *N quarter-noble*	17/6	45/–	75/–	£5/10/–
962	Henry V *R groat*	10/6	15/–	35/–	F 32/6
1153	Edward IV *R groat*	5/–	7/6	10/–	F 10/6
1198	— *N angel*	35/–	£5/10/–	£8	£14
1267	Henry VII *N angel*	32/6	£6	£9	£15
1366	Henry VIII *R groat*	3/3	6/–	10/6	F 9/–
1544	Elizabeth *N* " *fine* " *sovereign* ..	EF £10/10/–	£32/10/–	£45	£75
1557	— *R crown*	75/–	£10	£14	F £16
1574	— *R threefarthings*	10/6	20/–	60/–	*fair* 37/6
1640	James I *N laurel*	47/6	£5	£7	£10
1858	Charles I Oxford *R pound* ..	£22/10/–	£60	£47	F £32
2059	Commonwealth *N unite*	*nearly* VF 58/6	£7	£11	£16
2075	Cromwell *R crown*	50/–	£7	£9	£20
2114	Charles II *N two-guineas*, 1664 ..	90/–	£20	£30	F £15
2145	— *R halfcrown*, 1666 elephant ..	F 63/–	£10	£15	F £20
2203	William and Mary *N five guineas* ..	EF £11/10/–	£50	£57	£60
2259	William III *R halfcrown*, 1698 ..	5/6	9/–	10/–	20/–
2377	Anne *N guinea*, 1714	37/6	£6	£9	£11
2348	— *R halfcrown*, VIGO	VF/EF 12/6	20/–	25/–	F 25/–
2404	— *Æ farthing*, 1714	22/6	35/–	50/–	65/–
2417	George I *N quarter guinea* ..	EF 13/–	32/6	52/6	55/–
2419	— *R crown*, SSC	18/6	90/–	£8	£18
2426	— *R shilling*, SSC	EF 3/–	3/–	5/–	10/–
2458	George II *N guinea* LIMA ..	VF/EF 90/–	£10	£17	£25

N.B.—The following are all EF unless otherwise stated.

2518	George III *N third guinea* ..	12/6	37/6	50/-	VF 45/-
2524	— *R shilling*, 1787	1/9	2/6	3/-	6/6
2558	— *R crown*	8/-	16/-	27/6	45/-
2656	Victoria R "Gothic" *crown* ..	12/6	40/-	55/-	£7/10/-
2662	— R "Godless" *florin*	4/-	6/6	10/-	20/-
2697	— Æ *quarter farthing*	1/3	5/-	7/6	17/6
2705	— *N five pounds*, 1887	£8/15/-	£27/10/-	£32	£33/10/-
2747	Edward VII R *crown*	FDC 10/6	30/-	40/-	80/-
2800	George V R *crown*	8/-	25/-	37/6	75/-

H. A. S.

JUNIOR "COIN DESIGN" COMPETITION.

Stimulated, perhaps, by the fact that the British One Pound postage stamp has just won the International Philatelic Association's award for the best designed stamp, the *Bulletin* has decided to hold a coin design competition. Junior coin collectors are invited to send in a short essay on the modern coin they consider to have the best design, giving the reasons for their choice. A prize of five guineas will be awarded for the best and most informative entry (the Editor's decision to be final) and additional awards of one guinea will be given for other entries published in the *Bulletin*.

Conditions: (i) Entrants must be under 21 years of age; (ii) the coin selected may be of any country, but must have been issued for general circulation between the years 1945 and 1960, (iii) entries are invited from anywhere in the world but should be written in English and should not exceed 500 words; and (iv) entries must be received not later than 1st April, 1961.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Die Numbers on Victorian Gold. According to the standard works, Victorian sovereigns (1863-1874) and half sovereigns (1863-1880) have die numbers, though none includes a check list of these.

In fact, however, some sovereigns of 1863, 1864 and 1872 have no die numbers, while die numbers have been recorded in the years 1875, 1877 (Proof), 1878 and 1880. In the case of half-sovereigns some of 1863 are without die numbers, while one as late as 1888 has been reported with a die number.

It seems illogical that extensive lists of die numbers for Victorian silver are readily available, but none (according to the Royal Mint) is known for gold. Personally, I have never found die numbers higher than 154 (sovereign) or 308 (half-sovereign) nor more than 19 numbers for any one date. There must be many collectors of milled gold, who would welcome authoritative enlightenment in the *Bulletin*.—*Norris McWhirter.*

Preserving Metal Objects. I was interested in "Notes on the Cleaning and Preservation of Ancient Coins." I think the remark that "corrosion products (on *iron*) should be removed since they have definite disfiguring effects" is a little too all-inclusive. The statement is not very germane to coins. After all, there are few coins of iron. But on many excavated materials (for instance swords) much of the substance of the article is represented by "corrosion products," a very dense oxidation. An article which has been leached of these products through the use of rust-solvent chemicals can be a very woe-begone object.

So far as I have been able to determine, the plastic embedment of gold coins is a harmless process, the coin being totally retrievable without any damage, and desirable effects can be obtained. It is not elsewhere desirable, however, save on coins of bright metal, because the plastic sticks to patinas and on solidifying and shrinking a little draws the patina off the metal, leaving a "silvery" gap.—*H. B. Wells, Washington, D.C.*

New Israeli Half-Shekel. The Bank of Israel will shortly issue a half-pound (about 1s. 8d.) coin in response to requests from Orthodox sections of the community who have felt the lack of such a coin for use as the half-shekel in charitable donations on Purim and Erev Yom Hakippurim.

The coin will show a true replica of a half-shekel from the First Revolt (C.E. 68-69), while the reverse side will have in Hebrew and Arabic the words "Half an Israeli Pound," the name of Israel, and the year of issue. The coin will be 25 per cent copper and 75 per cent nickel and will be whitish.

The Bank of Israel has now put into circulation its new I£50 note.—*Jewish Chronicle, 16th December*, 1960.

INDIAN CAMPAIGNS OF THE LATTER HALF OF THE XIXth CENTURY, OUTSIDE THE EMPIRE.

By Captain W. A. Morgan,
(*late THE KENSINGTONS*).

The notes that have already appeared in the Bulletins of April, May and November 1960 have dealt with the campaigns and expeditions which took place in and adjacent to the Indian Empire. These notes would hardly be complete without reference to those wars which took place outside the immediate territory of the Empire but were undertaken by the Indian Government, namely the wars with China and the Expedition to Abyssinia.

The China Wars spread over the whole period—The Opium War of 1840 to 1842, The Taiping Rebellion 1856 to 1860 and the Boxer Rising of 1900 to 1901, when an International Force was formed to relieve the Legations at Pekin. The Abyssinian Expedition was in 1867-68.

All these four campaigns were fought for very similar reasons—the interference with trade and the imprisonment of British and other European nationals.

The Royal Navy has always played a very considerable part in the China Wars as the trading stations were on the coast or at the estuaries of the great rivers; however the previous notes have dealt with the Queen's regiments only and the following observations will follow the same lines.

The First China War.

The Queen's troops engaged in the First China War 1840-42 were the 18th (Royal Irish Regt.), 26th (The Cameronians), 49th (The Royal Berkshire Regt. 1st Bn.), 55th (The Border Regt. 2nd Bn.) and the 98th (The North Staffordshire Regt. 2nd Bn.). A medal was awarded without bars—the word CHINA and date 1842 appearing in the exergue.

The fact that there were no bars may lead people to consider there were no actions, or just one major action—there were many engagements, some with the Navy and Royal Marines only, but in the following engagements various regiments took their part:

July 1840—Capture of the island of Chusan and capture of Ting-hae-ling by a force which included the right wing of the 18th Regt. and Royal Marines.

Feb. 1841—Expedition up the Canton River and capture of the island of Wantong—detachments of the 26th and 49th Regiments and the Royal Marines.

May 1841—Capture of the forts before Canton—18th and 49th Regiments.
In these actions the 26th Regiment lost nearly 600 men by disease out of a strength of 900. The result of the expedition was China agreeing to pay an indemnity and to the opening of the ports for trade. This agreement was not kept.

Oct. 1841—Recapture of Chusan by the 55th and 49th Regiments. Attack and capture of the arsenal and cannon factory in the city of Chinhae on the mainland opposite the island of Chusan—18th, 55th, and 49th Regiments.

March 1842—Attack on the city of Ningpo repulsed by the British Garrison—one Officer, a sergeant and twenty-three rank and file of the 18th Regiment greatly distinguishing themselves at the West Gate. Attack and capture of the Heights at Tsekee and forcing of the Chankee Pass 18th, 26th, and 49th Regiments.

May 1842—Attack and capture of the city of Chapoo 18th and 49th Regiments in the right column and 26th and 55th Regiments in the left column.

June 1842—Shanghai occupied without opposition.

July 1842—Attack on Chin-Keang-foo by 18th, 26th, 49th, 55th, and 98th Regiments. The grenadiers of the 55th especially distinguished themselves in scaling the walls of the Fort and clearing the ramparts.

Aug. 1842—British Force opposite Nanking—Chinese accept Peace terms.

The medal for this war would hardly be called " common " but 30 to 35 specimens have come into the sales in the last 14 years, all the regiments being represented, but most to the 26th and 18th.

The Second China War.

The Second China War, the Taiping Rebellion, broke out with the seizure of the lorcha " Arrow " in 1856 and at the beginning it was dealt with by the Royal Navy alone, however on the 12th January 1857 a detachment of the 59th Regiment (2nd Bn. East Lancashire Regt.) in conjunction with the naval forces made an attack on the suburbs of Canton. Larger forces were required and 5,000 troops were despatched to deal with the troubles. The Mutiny in India broke out on the 10th May 1857, and these troops were diverted to India.

At the end of December 1857 a body of British and French troops was in a position to attack Canton (the British regiment being the 59th) which city was occupied in January 1858.

Again the Chinese Government would not ratify the Treaty and in 1858 the Navy took action against the Taku Forts. It was not, however, until 1860 that action against the North Chinese mainland was taken.

The British force consisted of 10,000 men and in the action against the Taku Forts in 1860 the following Regiments took part:— The King's Dragoon Guards, 2/1st (The Royal Scots), 1/2nd (The Queen's, Royal West Surrey Regt.), 1/3rd (The Buffs, Royal East Kent Regt.), 31st (1st Bn. The East Surrey Regt.), 44th (1st Bn. The Essex Regt.), 2/60th (K.R.R.C.), 67th (2nd Bn. Royal Hampshire Regt.).

Pekin was occupied on the 13th October 1860, the regiments present being:— King's Dragoon Guards, 2/1st, 1/2nd, 2/60th, 67th, 99th (2nd Bn. The Wiltshire Regt.).

While " odd men " do not appear in the war of 1842, there are a number in the Second China War 1857-1860, amongst which the following may be noted:

Scots Fusilier Guards. 1 Officer and 1 man each entitled to four bars: CANTON 1857, TAKU FORTS 1858, TAKU FORTS 1860, PEKIN 1860.

1*st*/3*rd The Buffs.* Regimentally entitled to TAKU FORTS 1860, 1 Officer had additional bar for PEKIN 1860.

2/15*th The East Yorkshire Regt.* 1 Officer entitled to two bars TAKU FORTS 1860 and PEKIN 1860.

31*st Regt.* Regimentally entitled to TAKU FORTS 1860—51 members entitled to further bar PEKIN 1860.

44*th Regt.* Regimentally entitled to TAKU FORTS 1860—7 NCO and men entitled to further bar PEKIN 1860, and 19 to bar PEKIN only.

48*th* (1*st Bn. The Northamptonshire Regt.*), 49*th* (1*st Bn. The Royal Berkshire Regt.*). 1 Officer in each regiment entitled to TAKU FORTS 1860 and PEKIN 1860.

72*nd Highlanders* (1*st Bn. The Seaforth Highlanders*). 1 Officer entitled to TAKU FORTS 1860.

77*th Regt.* (2*nd Bn. The Middlesex Regt.* (*D.C.O.*)), 93*rd Highlanders* (2*nd Bn. The Argyll & Sutherland Highlanders*). 1 Officer in each regiment entitled to TAKU FORTS 1860 and PEKIN 1860.

99*th Regt.* 2 Officers and 6 other Ranks entitled to TAKU FORTS 1860 and PEKIN 1860—2 entitled to bar CHINA 1842, one of whom had bar PEKIN 1860.

A detachment of this regiment was staticned at Chusan and it would appear that although the members of the detachment were entitled to the medal, no claim was made. In 1913 a claim was instituted, sustained, and medal issued to a man who had served as a Sergeant at Chusan.

Rifle Brigade. 2 Officers each entitled to TAKU FORTS 1860 and PEKIN 1860.

102*nd Madras Fusiliers* (1*st Bn. Royal Dublin Fusiliers*). 1 Officer entitled to TAKU FORTS 1860 and PEKIN 1860.

The medal for the Second China War was similar to that for the War of 1840-42, with the exception of the date 1842 which was omitted. Suspension was by an ornamental suspender similar to that used for the Indian Mutiny medal, and six bars were given:— FATSHAN 1857 for the Navy and Royal Marines only—CANTON 1857—TAKU FORTS 1858—TAKU FORTS 1860—PEKIN 1860 and CHINA 1842. The last bar was awarded to those who had seen service in the previous China War and received the medal, it is a very rare bar.

The Royal Artillery and Royal Engineers were present, of course, and medals to the 4/24 Bde. may be found with the bars CANTON 1857, TAKU FORTS 1860. The Royal Engineers claim a medal and four bars: CANTON 1857, TAKU FORTS 1858, TAKU FORTS 1860 and PEKIN 1860.

In the big sale of 1946 a medal to the Royal Artillery in pair with the Order of the Crystal Button was offered and a similar pair for a Drummer of the 67th. Another uncommon pair in the same sale was that for the King's Dragoon Guards in pair with Abyssinia, the later medal being won with the 3rd D.G.

(*To be continued*).

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. The December meeting of the C.N.S. received three papers from three of its members. The principal contribution was made by Michael Lewis who spoke on the history and coinage of Magnus Maximus and Flavius Victor. These two Roman Emperors were father and son, from the province of Britain, Magnus Maximus enjoying a reign from 383 to 388 A.D. He attacked Gaul, defeating the legitimate emperor Gratian, and went on to attack Italy, made a treaty with the remaining legitimate emperor of the west, Valentinian II, but was later defeated by the emperor in the east, Theodosius I, in 388. The speaker showed how the coinage reflected the ambitions of the two usurpers. For instance, the first issues from the London mint followed the types of Valentinian II, then dropped reference to him. Issues in Gaul flattered Theodosius until Magnus Maximus invaded Italy. His issues from the Rome mint indicate that he claimed to be the legitimate successor of Gratian whom he had killed.

Kenneth Jacob commented on the Greek coinage of Selinus, Sicily, in which he queried the accepted date for the earliest issues of the mint, and also made observations on the later tetradrachm series which commemorated the clearing of malarial marshes in the area by Empedocles.

Alec Purves showed a fine specimen of the Army gold medal, 1806-1814, and commented on the way in which this issue was followed by a Naval gold medal, and then the General Service issue of 1848.

Hayes (Mdx.) & District C.C.

Programme for 1961:—

Feb. 16 R. G. BARTLETT—"Ancient Indian Miscellanea."

Mar. 16 W. PALMER—"A Talk of light Numismatic Interest."

Apr. 20 *Annual General Meeting.* A. SCHROEDER—"Maria Theresa Thalers."

May 18 P. D. WHITTING—"The Interest of Byzantine Coins."

June 15 Members' Short Talks and Displays.

Meetings commence at 8 p.m. at the Golden Crescent Library, Hayes. (Mdx.).

Kent Numismatic Society. The annual general meeting was held at Maidstone Museum on Friday, 9th December, when the Secretary and the Treasurer gave brief reports, and the officers were re-elected without change. It was decided that this year only a small programme card would be produced.

Mr. Checkley gave a talk entitled "Portraiture on English Coins." The first portrait coins were issued by Offa of Mercia and on most Saxon pennies there is a suggestion of portraiture. William I continued the Anglo-Saxon type of penny but the design and the fabrication declined. There was no real attempt at a portrait—the dies being made by the use of primitive punches.

In the reign of Henry VII, real portraiture was attempted due to the influence of the Renaissance, when the method of manufacturing dies was improved and a more regular coinage was produced. Fine portrait coins were issued by Edward VI, while the representation of Philip and Mary may have been copied from the Spanish escudo of Ferdinand and Isabella. Elizabeth issued several types of coins, most of which show her richly clothed and lavishly bejewelled. Mr. Checkley illustrated his talk by many fine examples from his own collection.

Mr. Grove exhibited three medallions of Queen Anne and a Charles I memorial medallion, while Mr. Clark exhibited a military award medal of Sir Thomas Fairfax, dated 1645.

Buckinghamshire. Miss Ann G. Rees is endeavouring to form a Numismatic Society in this county and anyone living in this area interested in this project should write to her at Thornborough Vicarage, Buckingham.

Surrey. Mr. H. M. Ginsbury, of 69 Court Road, Caterham, would be pleased to hear from anyone in Surrey interested in numismatics who would assist in the formation of a coin club for this County.

LIST No. 513. **FEBRUARY, 1961**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

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APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G160 **ROMAN, Constantius II,** 337-361, *solidus* of *Antioch.* Helmeted bust facing holding spear and shield, on which horseman l. spearing enemy. R. GLORIA REIPVBLICAE, Roma and Constantinople seated holding between them wreath inscribed VOT XXX MVLT XXXX; in ex., SMANA ·. *C.* 25. *Nice style.* **Plate 12** *good* VF £13/10/-

G162 **BYZANTINE, Leo I,** 457-474, *solidus.* As 160 but horseman r. R. VICTORIA AVGGGS (or I), Victory stg. l. with long jewelled cross. *G.* 6 .. .. VF £10

G163 **Tiberius II,** 578-582, *solidus.* Crowned bust facing holding orb. R. VICTORIA AVGGC, cross potent over four steps. *G.* 1 EF £11/10/-

G164 — Similar but AVGGZ *good* VF £9

G165 **Maurice Tiberius,** 582-602, *solidus.* Similar but helmeted bust; on r., star on raised field. R. VICTORIA AVGGI, Victory stg. facing holding long cross with P as top limb. *G.* 1 *var.* **Plate 12**
good VF/VF, *R* £13/10/-

G166 **Constantine IV,** 668-685, *solidus,* with his brothers. As last but nothing in field. R. VICTO AVGV . B . I . (or AVGV N), his brothers stg. either side of cross potent on steps. *G.* 1 .. .. VF £10

G167 **John II,** 1118-1143, scyphate *nomisma.* Emperor being crowned by the Virgin, both stg. facing. R. Christ seated facing
VF £7/10/-

ENGLISH—BRITISH.

G168 **Edward III,** pre-Treaty coinage, *noble.* *F.* 9 .. .. *good* F *but bent, especially around the edge* £12/10/-

G169 Treaty period, 1363-9, *noble.* Annulet before ЄD. **Plate 12** .. EF £32/10/-

G171 *Half-noble,* saltire before ЄD. *F.* 10. **Plate 12** .. .. EF £17/10/-

G172 *Quarter-noble,* lis in centre of *rev.* *F.* 11
VF £8/10/-

G173 **Edward IV,** first reign, light coinage, *ryal* or *rose-noble; mm.* crown. *F.* 31
VF *but bent and slightly cracked* £16

G174 **Henry VII,** *angel* of the last issue, *mm.* pheon. *F.* 42 .. *a really good* F £13

G175 **Henry VIII,** first coinage, *angel; mm.* crowned portcullis. **Plate 12.** *F.* 46
VF £18/10/-

G176 **Elizabeth I,** *pound sovereign* of 20*s.* Crowned bust of queen l. wearing ruff and very richly jewelled dress, profusion of hair over shoulder; *mm.* 2. *F.* 87 F £27/10/-

G177 *Half-pound, mm.* tun. *F.* 88
fair/F £11

G179 **James I,** third coinage, *laurel; mm.* trefoil (1624). *F.* 103.. *fair* £5/10/-

G180 **Charles I,** *Tower* mint, *double crown,* type 2, *mm.* rose (1631/2) over plume. *F.* 126; *S.* 1670 .. F £5/10/-

G181 *Crown,* type 3, *mm.* triangle in circle. *F.* 128; *S.* 1675
F, *nearly as struck, R* 95/-

G182 *Oxford* mint, *unite* or 20 *shillings,* 1643. Crowned bust l., holding sword and branch. R. "Declaration" on scroll continuous with legend, three plumes above, 1643 below. *F.* 116; *S.* 1849. **Plate 12**
about VF *but perhaps slightly clipped, trace of mount* £17/10/-

G182A Another, 1642. *Obv.* No *mm.,* tall thin bust of king l. with upright sword. R. As last. *S.* 1848. *Illustrated on plate 8 of last February's Bulletin* *good* VF/VF *but striking crack causing chip out of edge* £25

G183 **Charles II,** pattern *broad* by Simon. CAR . II . D . G . M . BR . FR . ET . HI . REX, his laur. bust dr. l., small S below. R. FLORENT . CONCORDIA REGNA 1662, crowned shield. *Has been in circulation*
fair/good F, *R* £15

G184 *Five guineas,* 1683. Older head with rounded truncation. *S.* 2111; *F.* 145 *two plugs in edge where it has been in a swivel, gilt, otherwise nearly* VF, *scarce date* £38/10/-

G185 *Guinea,* fourth bust, 1678. *S.* 2133; *F.* 151. **Plate 12** *good* VF, *R* £20

G186 — Fifth bust, elephant and castle below, 1681. *S.* 2127; *F.* 153 F, *RR* £11

G187 *Half-guinea,* second bust, 1676/5. *S.* 2129; *F.* 154 .. *good* F/F *but scratch before nose, rare date, unpublished variety* £10

G188 **James II,** *guinea,* 1688. *F.* 159
nearly F, *traces of mount* £6/10/-

G189 **William and Mary,** *five guineas,* 1691, elephant and castle below busts. *F.* 164 ($250) *really good* F £57/10/-

G190 **Anne,** *guinea,* last bust, 1713. *F.* 182
VF/*good* VF £12

G191 **George III,** *guinea,* fourth bust, 1779. *S.* 2506; *F.* 214 .. F, *scarce* £6/10/-

G192 — — 1786 .. .. F 92/6

G193 — "spade" type, 1789. *S.* 2507; *F.* 217 .. .. F/VF, *scarce* £5/10/-

G194 — — 1793.. EF *but gilt* £5/15/-

G195 — Sixth head. Garter *rev.,* 1813. Known as the "Military guinea" as it was struck for paying the troops after the Peninsular campaign. *S.* 2508; *F.* 219. **Plate 12** .. .. .. [SOLD]

G196 *Half-guinea,* "spade" type, 1793. *S.* 2513; *F.* 218 .. .. F, *bent* 55/-

G197 — seventh type, 1804. *S.* 2515; *F.* 220
nearly VF/*good* VF 50/-

G198 *Third-guinea,* first type, 1797 (first date of this denomination). *S.* 2516; *F.* 221
about EF 85/-

G201 **George IV,** *sovereign,* second type, 1829. *S.* 2599; *F.* 231 *good* F 90/-

G202 **William IV,** *sovereign,* 1832. *F.* 238
about F 90/-

G203 **Victoria,** young head coinage, *sovereign,* St. George *rev.,* 1887, S for Sydney below bust. *F.* 14 .. *good* VF £5/10/-

G204 — *half-sovereign,* 1843. *F.* 243
good F/F, *R* 63/-

G205 — — 1863.. EF/*good* VF 85/-

G206 — — 1864, die 9. *S.* 2654 F 50/-

G207 — — 1872, die 203
good F/*good* VF 57/6

G208 — — 1884.. .. *about* EF 70/-

G209 — — 1885.. VF/*good* VF 52/6

G210 Jubilee issue, *sovereign,* 1889. *S.* 2707; *F.* 247 .. .. .. F/VF, *R* 85/-

G211 — *half-sovereign,* 1887. *S.* 2708; *F.* 248
good VF 47/6

G212 Old head, *sovereign*, 1896M. *F.* 25 *good* VF 95/-

G214 — *half-sovereign*, 1893, proof EF £5/10/-

G215 — — 1901. *F.* 252 .. VF 45/-

G217 **Edward VII,** *sovereign*, 1902. Proof with matt surface .. FDC £8/10/-

G218 — — — *good* EF, *cleaned* £6/10/-

G219 — 1906. *F.* 255 .. .. EF 95/-

G220 *Half-sovereign*, 1902. Proof with matt surface .. .. .. FDC 95/-

G221 — — — *good* EF, *cleaned* 75/-

G222 **George V,** *sovereign*, 1912. *F.* 259 EF 85/-

G223 — — 1913.. .. .. EF 85/-

G224 — — 1915.. .. .. EF 85/-

G225 — — 1925SA. *F.* 5 .. EF 95/-

G226 — — 1926SA .. .. EF £5

G227 *Half-sovereign*, 1926SA *good* EF £5

G228 **Elizabeth II,** *sovereign*, 1957, 1958, 1959 .. .. .. *each*, EF 85/-

EUROPE.

G229 **AUSTRIA,** Franz Josef, 100 *coronae*, 1911. Bare hd. r. R. Imperial eagle. *F.* 427 *good* EF, *scarce* £27/10/-

G230 **DENMARK,** Christian V, *ducat*, 1680. Laur. bust dr. and cuir. r. wearing the order of the Elephant. R. Three royal cyphers interlinked and each crowned. *F.* 139; *Schou* 4. **Plate 12** *good* EF, *R* £32/10/-

G231 **FRANCE,** Louis XIV, *louis d'or*, 1681. Bare hd. r., wing above, date below. R. Eight L's in form of cross, A in centre. *F.*—; *C.*—. **Plate 12** EF/*good* VF, *RR* £42/10/-

G232 Second Republic, 20 *francs*, 1850A. Hd. of Ceres. *F.* 329 *about* EF 92/6

G233 Napoleon III, 20 *francs*, 1859BB. Bare hd. r. *F.* 308 *nearly* VF/*good* VF 75/-

G234 *Five francs*, 1859 VF *but trace of mount* 25/-

G235 Third Republic, 10 *francs*, 1907 *good* VF 45/-

G236 **GERMANY (Prussia),** Wilhelm I, 20 *mark*, 1875A. Hd. r. *F.* 68 EF £5/10/-

G237 Friedrich (only reigned a few weeks), 20 *mark*, 1888A. Hd. r. *J.* 248; *F.* 80 *about* EF £5/5/-

G238 — 10 *mark*, 1888A. *F.* 81 EF 85/-

G239 **Westphalia,** Jerome Napoleon, 10 *taler*, 1812B. Laur. hd. l. R. Value. *F.* 3. **Plate 13** *good* VF, *R* £27/10/-

G240 **ITALY,** Vittorio Emanuele II, 20 *lira*, 1873M. Hd. l. *F.* 11 .. EF 85/-

G241 Vittorio Emanuele III, 100 *lire*, 1923, on the first anniversary of the Fascist march on Rome. His bare hd. l. R. Fasces and axe. *Y.* 73; *F.* 25. **Plate 13** *good* VF £30

G242 **Florence,** Alexander I, 1531-6, *scudo d'oro*. Crowned shield of the Medici family. R. Cross, etc. *F.* 6 F *but cut* £8/10/-

G243 Cosimo, 1536-74, *scudo d'oro*. Similar. R. Cross. *F.* 12 *good* F/VF £12/10/-

G244 **NETHERLANDS,** Napoleon I, 20 *francs*, 1813. Usual French type with laur. hd. l., but *mm.* fist and flagstaff (struck at Utrecht). *F.* France 262. **Plate 12** VF, *R* £12/10/-

G245 **United Provinces, Frisia,** *half-ryal* or *half-rose-noble* (circa 1600). King in ship on which rose. R. Sun surrounded by crowns in tressure. Copied from an English coin of Edward IV at the time we had troops in the Low Countries. **Plate 13** *good* VF, *about as struck*, *R* £26/10/-

G246 **NORWAY,** Oscar II, 20 *kroner*, 1886. Hd. r. R. Crowned Norwegian shield in wreath. *F.* 17 .. *good* EF, *R* £12/10/-

G247 **RUSSIA,** Nicholas I, 5 *roubles*, 1844. Imperial eagle, large crown, KB below (only 2 years). R. Value. *Sev.* 447; *F.* 114 *about* EF £8

G248 Alexander III, 10 *roubles*, 1886 (first date of type and of this denomination for this reign). Hd. r. R. Imperial eagle. *Sev.* 530; *F.* 124 *almost* FDC £18/10/-

G249 **SPAIN,** Isabella II, 20 *reales*, 1861. Laur. bust dr. l. R. Crowned shield. *F.* 147 .. .. .. *good* VF 75/-

G250 **YUGOSLAVIA,** Alexander, 4 *ducats*, 1931. His bust l. in military dress conjoined with that of Queen Maria wearing diadem. *F.* 2. **Plate 13** [SOLD]

AMERICA.

G251 **U.S.A.,** *twenty dollars*, 1895. Hd. of Liberty l. *F.* 94 *about* EF £18/10/-

G252 — — — .. VF/*good* VF £17

G253 *Five dollars*, 1886S. Similar. *F.* 62 *nearly* EF £5/10/-

G254 2½ *dollars*, 1912. Indian's head l. with design and legends incused. *F.* 37 *about* EF £5/10/-

G255 *Dollar*, type 1. 1849, closed wreath F £6/10/-

G256 **MEXICO** under Spain, Charles IV, 4 *escudos*, 1801, of Mexico City. **Plate 13** VF, *R* £20

G257 Republic, 50 *pesos*, 1921, issued on centenary of the Republic. Victory facing on pedestal, mountains in background on which 1821 1921 (first year of type and denomination). 37.5 grammes of pure gold. *F.* 168. *One of the largest and heaviest of modern gold coins* *good* VF, *scarce* £23/10/-

G258 — — 1946 .. EF £22/10/-

G259 **CHILE,** 50 *pesos* or 5 *condores*, 1926 (only date of denomination). Female hd. l. R. Arms. *F.* 55 .. .. EF £8

WANTED TO PURCHASE

COLLECTIONS
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Especially Ancient and English before 1860

High prices given for really fine coins

ASIA AND AFRICA.

G260 **AFGHANISTAN,** Mahmud Shah, 1801-29, *double mohur* of *Bahawalpur*, A.H. 1217, year 2 (1802). Arabic legend in three lines each side; obliquely milled edge. *B.M.C.* 933; *F.* 9 ($200). **Plate 13**
weakly struck on one edge otherwise almost as struck, EF, *RRR* £50

G261 **ARAB-ASIAN, Abbasids,** Tulunid period, El-Mutamid with El-Mefoz 'Ali-Allah, *dinar* of Egypt, A.H. 264. Four lines of legend across field. *F.* 16
nearly VF, *RRR* £11

G262 El-Muktadir, *dinar* of Egypt, A.H. 301. Five lines of legend across field
nearly EF, *R* £7/10/-

G263 **Samanids,** Nuh II ibn Mansur, *dinar*, A.H. 384 of Neesaboor. Type as before .. .. .. F, *R* £5/5/-

G264 **Khwarizm** (Shahs of), 'Ala-ed-din ibn Muhammad Takash, *dinar*, A.H. 644
VF, *RRR* £9

G265 **Ayyubids** (Sultans of Egypt), El-Kamil Muhammed, *dinar*, A.H. 626. Type as *F.* 23. Cursive script
good VF, *scarce* £7/10/-

G266 **Bahri-Mameluks** (Sultans of Egypt), Edh-Dhahir Rukn-ed-din Beybars, small size *dinar*. Lion to l. below legend. *F.* 25
VF, *R* £7/10/-

G267 En-Nasir Nasir-ed-din Hasan, second reign, large size *dinar* (109.5 grains), A.H. 757 of Dimashk. Similar type but without the lion. *Cf. B.M.C.* 560
VF, *RR* £11/10/-

G268 **INDIA, Great Kushans,** Vasu Deva I, *circa* 185-220 A.D., *stater*. King standing before altar. R. Siva and bull. *B.M.C.* 10
F *with antique ring mount* £7/10/-

G269 **Delhi,** Muhammad III bin Tughlak, 1320-5, *mohur* in name of the caliph El Hakim II. *B.M.C.* 492c F, *R* £10

G270 **Mughal Empire,** Jahangir, 1605-21, zodiacal *mohur*. Aries the Ram l., sun behind. R. Legend and date, 1030, year 16. *F.* 33 ($400). **Plate 13.** *Traces of an ancient mount* (?) *nearly* VF, *RRR* £77/10/-

G271 **East India Company,** Bombay, *mohur* of Surat in the name of Shah Alam II. Native style. *A.* 5; *B.M.C.* 687; *F.* 1 *var.*
good VF £8/10/-

G272 — — *rupee* of year 46. *F.* 4
EF/VF 50/-

G273 — Madras, star *pagoda*, *c.* 1750. Star in centre of granulated field. R. Vishnu. *F.* 5; *A.* 1 .. .. *good* VF £5

G274 — — — Similar but without star, whole field granulated. *F.* 6
VF/EF 82/6

G275 — — *pagoda* (denomination in English) struck in 1810. A pagoda with PAGODA on garter with square buckle. *A.* 4; *F.* 11
EF £5

G276 **Hyderabad,** Mir Usman, 1911-57, *mohur*, A.H. 1343. Gateway. R. Legends. *F.* 10 ($75). **Plate 13** .. EF £15

G277 **JAPAN,** Mutsuhito, 1867-1912. Proof 10 *yen*, Meiji 13 (= 1880). Flags etc. R. Dragon. *J. and V.* M4 (extra rare), only 136 struck of this date. **Plate 13**
FDC, *RRRR* £150

G278 — proof 2 *yen*, Meiji 13. Similar. *J. and M.* O5 (extr. rare), only 87 of this date struck. **Plate 13**
FDC, *RRRR* £75

G279 **NEPAL,** Tribhuvana, 1911-54, 2 *mohars* (= 1 mohur), 1969 (A.D. 1912). *F.* 20 ($100). **Plate 13**
about FDC, *R* £20

G280 **PERSIA,** Ahmad, 1909-25, *half-toman*, 1327. Bust half-left in military dress. *F.* 86
VF/EF 40/-

G281 — — *fifth-toman*, 1325. *F.* 87
good VF 32/6

G282 Muhammad, 1942-, *half-pahlevi*, 1324. Hd. l., legend above, date below. R. Lion etc. in wreath. *F.* 104 VF 65/-

G283 — *fifth-pahlevi*, 1332 (=1954). *F.* 105 EF 60/-

G284 **PORTUGUESE INDIA, Goa,** Philip III (IV of Spain), *pardau San Tome*, 1633. · · · ME, St. Thomas stg. l., **16 33** in field. R. PHILIPVS · · · · · · VG, crowned shield dividing GA. *F.*—. **Plate 13** .. F, *nearly as struck*, **of the very highest rarity** £150

Grogan published a similar piece, but of 1632, *in the Numismatic Circular in* 1914. *Hitherto the earliest known piece of this type had been a coin of* 1677.

G285 **SYRIA,** *pound*, 1950. Eagle. R. Legend in rectangular panel. *F.* 1 EF £7/10/-

G286 — ½ *pound*, 1950. Similar. *F.* 2 EF 82/6

G287 **TURKEY,** Suleyman I, 1520-66, *sequin* of Constantinople. Legend across field each side. *F.* 1 .. .. VF £6/10/-

G288 Mahmud I, 1730-54, *zolota* (260 grains, ? 5 sequins) of Istanbul. Ornate border each side. **Plate 14.** *Pierced as is usual with these large pieces* VF, *RRR* £30

G289 Mahmud II, 1808-39, *sequin*, type III (reduced size). *B.M.C.* 876; *F.* 10 *var.* EF 75/-

G290 Abdul Aziz, 1876-1909, 25 *piastres*, year 7. *F.* 27 .. .. .. VF 30/-

G292 Muhammad V, 1909-18, 100 *piastres*, year 3 or 4. *F.* 43 .. *each*, EF £5

G293 Republic, 100 *piastres*, year 34 (=1957). Hd. of Ataturk l. R. Legend and date in wreath .. .. EF £6

G294 **EGYPT,** Mahmud I, 1730-54, *sequin*, A.H. 1143. Legend each side EF £6/10/-

G295 Mustafa III, 1757-73, *sequin*, A.H. 1171 VF 90/-

G296 **MOORS** (of Spain and N. Africa), **Almoravids,** Ali bin Yusef, *dinar* of Aghmat, A.H. 513. *F.* 28 EF £7/10/-

G297 — — *dinar* of Ishbiliyar, A.H. 521 VF £6

G298 **MOROCCO,** Mulay Abd-ar Rahman, 1822-59, *benduki* or *dinar*, A.H. 1248. Legend with star each side, date in Arabic numerals each side. *F.* 3 ($40) .. .. VF 75/-

G299 — — A.H. 1272 .. .. VF 75/-

G300 — *half-benduki*, 1248. *F.*— F, *R* 75/-

G301 **SOUTH AFRICA,** Transvaal (Z.A.R.) Kruger, *pond*, 1892, with error, double shaft. Bust l. .. .. EF, *R* £13/10/-

G303 — 1897. *F.* 2 .. F/VF 95/-

G304 — 1898 .. *good* F/*good* VF 95/-

G305 Union Elizabeth II, *half-pound*, 1953 (coronation year). Laur. bust dr. r. R. Springbok. *F.* 10 .. .. FDC £5

G306 — set of 1960 £1 to ¼d (11 coins) in case .. .. .. FDC £13/10/-

G307 — proof £1 and 10/- in case FDC £11/10/-

We presume this will be the last year with the Queen's portrait and of these denominations. We are beginning to book orders for 1961 *sets which we hope to get about April, if they are ready by then.*

G308 **TUNIS,** under Turkey, Mustafa III, 1757-1773, *sequin*, A.H. 1186. **Plate 14** EF, *R* £7/10/-

G309 Muhammed as Sadek, 1854-82, with the name of Abdul Aziz, 5 *piastres*, 1289 (=1872). *F.* 8.. .. .. VF 75/-

G310 Under France, 100 *francs*, 1930. *F.* 14 ($60) .. .. EF £8

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A101 **SPAIN, Carteia,** 2nd-1st cent. B.C., Æ19. Male hd. r. R. Dolphin r. *Heiss* 49, 25 .. .. F 8/6

A102 **Carthago Nova,** 1st cent. B.C., Æ 23. Bust of Athena r. R. Statue l. on pedestal. *Vives* 130, 1 .. .. .. *fair* 10/6

A103 **Castulo,** 2nd-1st cent. B.C., Æ 29. Young male hd. r. R. Sphinx r., wearing apex. *Heiss* 39, 5 .. .. *fair* 10/6

A104 **Obulco,** 2nd-1st cent. B.C., Æ 29. Female hd. r. R. Iberian legend in two lines between plough and ear of corn. *Heiss* 43, 6 .. .. .. M/F 8/6

A105 **GAUL, Massalia,** 220-49 B.C., *drachm.* Hd. of Artemis r. R. Lion advancing r. *La Tour* 797 *irregular flan, otherwise almost* VF 35/-

A106 **Elusates,** 2nd-1st cent. B.C., *drachm.* Vestiges of hd. r. R. Degraded Pegasus l. *Forrer* 533. .. .. *good* F/*fair* 35/-

A107 **CAMPANIA, Hyria,** 400-335 B.C., *didrachm.* Hd. of Athena l.; owl on helmet. R. Man-headed bull r. *Sambon* 774 *almost* F/*fair* 75/-

A108 **LUCANIA, Heraclea,** 380-281 B.C., *diobol.* Hd. of Athena r. R. Heracles standing r., holding club, bow and lion's skin. *B.M.C.*— .. F/*fair* 21/-

A109 **MACEDON,** Philip II, 359-336 B.C., *tetrobol.* Hd. of Apollo r. R. Youth on horseback galloping r. *Müller* 241 *good* F 65/-

A110 Alexander III, 336-323 B.C., *tetradrachm.* Hd. of young Heracles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front mon. of M and P in wreath. *Müller* 727 .. VF £8

A111 Similar. *Müller* 734 VF/*good* F £6

A112 Demetrius Poliorcetes, 306-283 B.C., Æ 14. Hd. of Zeus r. R. Ship's prow r. *R.* .. .. .. *good* F 30/-

A113 Antigonus Gonatas, 277-239 B.C., *tetradr.* Hd. of Poseidon r. R. Prow of galley l., on which Apollo seated l., holding bow. **Plate 14** VF/*almost* VF £30

A114 — or Doson, 277-220 B.C., Æ 15. Macedonian shield with hd. of Poseidon r. in centre. R. Macedonian helmet F 10/6

A115 — Æ 16. Similar to A110. R. Youth on horseback r. .. *nearly* F 7/6

A116 Philip V, 220-179 B.C., Æ 22. Hd. of Zeus r. R. Similar .. .. F 12/6

A117 Perseus, 178-168 B.C., Æ 18. Hd. of Perseus r. R. Eagle on thunderbolt, hd. r.; wings open .. .. F/*good* F 17/6

A118 **SARMATIA, Olbia,** 2nd cent. B.C., Æ 14. Hd. of Apollo l. R. Bow. *Pick* X, 8 .. .. .. *fair*/F 15/-

A119 **MOESIA INFERIOR, Callatis,** Imperial Times, Æ 22. Bust of Demeter r. R. Dioscuri galloping r. *B.M.C.* 9 *fair*/M 7/6

A120 Commodus, Æ 18. Hd. r. R. Eros as Genius of Death r., leaning on torch. *B.M.C.*—; *Pick* 300 M/*nearly* F 10/6

A121 **Marcianopolis,** Elagabalus, Æ 26. Bust r. R. Equity l., holding scales and cornucopiae. *B.M.C.* 51 .. *fair* 8/6

A122 **Tomis,** Sev. Alexander, Æ 24. Hd. r. R. Sarapis l., holding sceptre. *B.M.C.*—; *Pick* 3147 .. .. .. F 21/-

A123 **THRACE,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander the Great r. as Zeus Ammon. R. Athena seated l., holding Nike l. *Müller* 91. **Plate 14** *of the nicest style,* EF £35

A124 **Abdera,** 375-352 B.C., *tetradr.* Griffin, with pointed wing, recumbent r. R. ΕΠΙ ΛΙΟΝ-ΥΣΑΔΟΣ. Hd. of Apollo r. *Strack* 149. **Plate 14** .. .. .. VF £60

A125 **Thasos,** 2nd-1st cent. B.C., *tetradr.* Hd. of Dionysos r., ivy-crowned. R. Heracles l., holding club and lion's skin. *B.M.C.* 74 .. .. .. VF £5

A126 **THESSALY, The Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Pallas Ithonia r. striking with spear. *B.M.C.* 21 *good* F/F 45/-

A127 **Pharsalus,** 480-400 B.C., *hemidrachm.* Hd. of Athena r. R. Horse's hd. r. *B.M.C.* 2 .. .. F £6

A128 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; behind, crescent and olive-twig. *Svoronos* 14, 29 .. .. *good* VF/VF £12

A129 — 403-365 B.C. Similar. *Svor.* 15, 35 *good* F £5

A130 **MEGARIS, Megara,** 307-243 B.C., Æ 15. Prow of galley r. R. ΜΕΓΑ between two dolphins. *B.M.C.* 28 F/*almost* F 8/6

A131 **CORINTH,** 350-300 B.C., *drachm.* Pegasus flying l. R. Hd. of Aphrodite r., hair in saccos. *B.M.C.*—; *Syll. Lockett* 2169 F/*good* F 27/6

A132 — 338-300 B.C., *stater.* Similar, R. Hd. of Athena l.; behind, eagle l., looking back. *B.M.C.* 258 .. .. VF £7

A133 — Hadrian, Æ 21. Bust r. R. Hermes advancing r., carrying young Dionysos. *B.M.C.*—; *Cohen* 1538.. .. F 25/-

A134 **PELOPONNESUS, Sicyon,** 431-400 B.C., *stater.* Chimaera l. R. Dove flying l., within wreath. *B.M.C.* 20 F/*good* F £7

A135 — Æ 14. Dove flying l. R. ΣΙ within wreath. *B.M.C.* 143 .. .. F 8/6

A136 — 370-250 B.C., *obol.* Hd. of Apollo r. R. Dove flying r. *B.M.C.* 164 *almost* VF 25/-

A137 **LACONIA, Lacedaemon,** 146-32 B.C., Æ 21. Hd. of Zeus. R. Club within wreath. *B.M.C.* 63 .. .. F/*fair* 10/6

A138 **CRETE, Cydonia,** 400-300 B.C., *diobol.* Hd. of young male l. R. Square divided into five compartments. *Seager type* D *fair*/F 55/-

A139 **Gortyna,** 431-300 B.C., *didr.* Europa on tree facing, swan on her knees. R. Bull r., looking back. *B.M.C.* 30. **Plate 14** *almost* F/F £18

A140 **COLCHIS,** 4th cent. B.C., *hemidr.* Hd. of archaistic style r. R. Bull's hd. r. *good* F 45/-

A141 **BOSPORUS,** Rhescuporis III, 212-229 A.D., Æ 24. Bust r. R. Aphrodite enthroned l., holding patera. *B.M.C.* 15 *fair* 15/-

A142 Ininthimeus, 235-239 A.D., *bill. stater.* Bust of Ininthimeus r. R. Bust of Gordian III r. *B.M.C.* 2 .. EF £6/10/-

A143 **PAPHLAGONIA, Sinope,** 121-63 B.C., Æ 17. Hd. of Mars r. R. Sword in sheath with strap. *B.M.C.* 50 *fair*/F 10/6

A144 **IONIA, Miletus,** 478-390 B.C., *diobol.* Forepart of lion r., looking back. R. Ornamental star in incuse square. *B.M.C.* 14 *good* VF 25/-

A145 **CARIA, Cnidus,** 300-190 B.C., Æ 11. Hd. of Apollo l. R. Ship's prow. *B.M.C.* 66 *nearly* F/F 15/-

A146 **RHODES, Rhodus,** 304-166 B.C., *didr.* Hd. of Helios radiate, slightly to r. R. Rose with bud to r. *Cf. B.M.C.* 134 *good* F £5

A147 — 166-88 B.C., *drachm.* Hd. of Helios radiate r. R. Similar. *B.M.C.* 284 F 21/-

A148 **PHRYGIA, Cibyra,** Domitian, Æ 21. Hd. r. R. Dionysos l., holding kantharos and leaning on thyrsos. *B.M.C.* 41 *fair* 12/6

A149 **CILICIA, Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 25. Bust of Artemis r. R. Bust of Athena r. *B.M.C.*— *almost* F 15/-

A150 Gallienus, Æ 34. Radiate bust r. R. Nike l., holding wreath. *Cf. B.M.C.* 59 F 35/-

A151 **Tarsus,** Datames, 378-372 B.C., *stater.* Female hd. slightly l. R. Hd. of warrior l. *B.M.C.* 31 .. .. F/VF £6

A152 **CAPPADOCIA,** Ariarathes IV, 220-163 B.C., *drachm.* Hd. r. R. Athena l. holding Nike, spear and shield. *B.M.C.* 14 VF 35/-

A153 **Caesarea,** Trajan, *drachm.* Hd. r. R. Arabia l., small camel behind. *B.M.C.* 62 *nearly* F 12/6

A154 **SYRIA,** Seleucus III, 226-222 B.C., Æ 16. Bust of Artemis r. R. Apollo l., seated on omphalos, holding arrow and bow. *B.M.C.* 8 .. .. *almost* F 12/6

A155 Philippus Philadelphus, 92-83 B.C., *tetradr.* Hd. r. R. Zeus seated l., holding Nike and sceptre. *B.M.C.* 16 EF £10

A156 **Antioch,** Vespasian, *tetradr.* Hd. r. R. Eagle l. on club, wreath in beak. *Cf. B.M.C.* 227 .. .. .. VF 85/-

A157 Trajan, Æ 21. Hd. r. R. S . C . within wreath. *B.M.C.* 270 .. .. F 12/6

A158 M. Aurelius, Æ 24. Bust r. R. Similar. *B.M.C.*— .. .. *fair*/F 10/6

A159 Elagabalus, *tetradr.* Bust r. R. Eagle r., hd. l., wreath in beak. *B.M.C.* 421 *good* F/F 21/-

A160 — Æ 33. Similar. R. Tyche seated l.; ram l. above; river-god Orontes r. at her feet. *B.M.C.* 461 .. .. *fair* 17/6

A161 Philip I, Æ 29. Bust r. R. Turreted bust of Tyche r.; ram r. above. *B.M.C.* 524 *almost* F 12/6

A162 Trebonianus Gallus, Æ 28, Bust r. R. Tetrastyle temple containing Tyche and Orontes at her feet. *B.M.C.* 653 *almost* F 15/-

A163 **Laodicea ad Mare,** 47 B.C.-14 A.D., Æ 23. Bust of Tyche r. R. Tyche l. holding rudder and cornucopiae. *B.M.C.* 17 F/*fair* 12/6

A164 **Raphanea,** Severus Alexander, Æ 22. Bust r. R. Genius of the City l., holding patera and cornucopiae. *B.M.C.* 4 F/*fair* 17/6

A165 **PHOENICIA, Berytus,** Elagabalus, Æ 23. Bust r. R. Hexastyle temple, Poseidon holding dolphin and trident within. *B.M.C.* 224 *fair* 15/-

A166 **ARABIA, Bostra,** Elagabalus, Æ 18. Bust r. R. Distyle temple, Zeus-Ammon holding phiale and sceptre within. *B.M.C.* 20 .. .. *fair* 10/6

A167 **Petra,** Hadrian, Æ 27. Bust r. R. Tyche seated l. *B.M.C.* 6 *fair*/F 17/6

A168 **MESOPOTAMIA, Edessa,** Septimius Severus and Abgar VIII, Æ 19. Bust of Sept. Severus r. R. Bust of Abgar r. *B.M.C.* 15 .. .. .. *fair* 15/-

A169 **INDO-SCYTHIANS,** Maues, 120-90 B.C., *tetradr.* Zeus l., holding sceptre. R. Nike r. holding wreath and palm. *B.M.C.* 3 **Plate 14**.. .. .. .. F £15

A170 Azes I, 90-40 B.C., Æ 24. King seated cross-legged. R. Hermes l., holding caduceus. *Cf. B.M.C.* 119 *almost* F 15/-

A171 — Æ square 21×21. King on horseback r., holding couched lance. R. Humped bull r. *B.M.C.* 174 .. *almost* F/F 18/6

A172 — Æ 28. Humped bull r. R. Lion r. *Cf. B.M.C.* 140 .. *good* F/F 21/-

A173 — Æ 26. Elephant r. R. Humped bull r. *B.M.C.* 166 .. .. F 15/-

A174 Azilises, 40-15 B.C., *tetradr.* King on horseback r., holding whip. R. One of the Dioscuri standing l., holding spear and sword. *B.M.C.* 5 .. .. F £12

A175 Azes II, 20 B.C.-15 A.D., *tetradr.* Similar. R. Pallas l., holding shield and spear. *B.M.C.* 83 .. F £5/5/-

A176 **INDO-PARTHIANS,** Abdagases, 60-65 A.D., Æ 20. Bust of the king r. R. Similar to A169. *Cf. B.M.C.* 1 F 12/6

A177 Orthagnes, 60-70 A.D., Æ 23. Bust l. R. Similar. *Cf. B.M.C.* 1 .. *fair* 7/6

A178 Soter Megas, *ca.* 100 A.D., Æ 20. Bust r., holding spear. R. Similar to obverse of A174. *B.M.C.* 2 *almost* VF/F 15/-

A179 — Æ 14. Similar, but reduced size. *B.M.C.* 13 .. .. *good* F 15/-

A180 **SOGDIANA,** Hyrcodes, 1st cent. B.C., *hemidr.* Bearded bust r. R. Forepart of horse r. *B.M.C.* 27 .. *good* F/F 85/-

A181 **EGYPT,** Ptolemy I, 316-305 B.C., *tetradr.* Hd. of Alexander the Great r., in elephant's skin. R. Athena r. with spear and shield; eagle r. in front. *Svoronos* V, 15 VF £7

A182 Ptolemy IV, 222-204 B.C., Æ 26. Hd. of Zeus r. R. Eagle l. on thunderbolt, wings open. *Svor.* XXIX, 13 F 12/6

A183 Ptolemy XI, 114-88 B.C., *tetradr.* Hd. of Ptolemy I r. R. Similar, but wings closed. *B.M.C.* 33 .. *good* F 45/-

A184 **Alexandria,** Titus, *billon tetradr.* Hd. r. R. Bust of Sarapis r. *B.M.C.* 281 F 18/6

A185 Hadrian, *bill. tetradr.* Hd. r. R. Nilus reclining l., holding reed and cornucopiae; crocodile r. below. *B.M.C.* 651 *good* F/*good* VF 21/-

A186 — Æ 35. Bust r. R. Athena l., holding Nike and shield. *B.M.C.* 689 *fair* 18/6

A187 — Æ 34. Bust r. R. Isis r. on ship, holding sistrum and inflated sail. *B.M.C.* 754 .. .. *fair* 21/-

A188 Antoninus Pius, *bill. tetradr.* Hd. r. R. Athena seated l., holding Nike and spear. *B.M.C.*—; *Milne* 1949 *good* F/F 12/6

A189 — Æ 34. Bust r. R. Elpis l. *B.M.C.* 1065 .. .. .. *good* F/F 32/6

A190 Maximinus, *bill. tetradr.* Bust r. R. Zeus seated l. on eagle with open wings. *B.M.C.* 1769 .. .. .. VF 25/-

A191 — Similar. R. Homonoia seated l. *B.M.C.* 1785 .. VF/*good* F 21/-

A192 Gordian III, *bill. tetradr.* Bust r. R. Eagle facing, wings open, holding wreath in talons. *B.M.C.* 1939 .. .. VF 18/6

A193 Philip I, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 1956 *almost* VF/VF 15/-

A194 — Similar. R. Nike r., holding wreath in both hands. *B.M.C.* 1966 VF 17/6

A195 Trebonianus Gallus, *bill. tetradr.* Bust r. R. Sarapis l. *B.M.C.* 2105 *good* F 21/-

A196 Claudius II, *bill. tetradr.* Bust r. R. Dikaiosyne seated l. *B.M.C.* 2316 VF 10/6

A197 Aurelian, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak. *B.M.C.* 2369 VF 8/6

A198 Probus, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2417 .. *good* VF 10/6

A199 **CYRENAICA, Cyrene,** Magas, 307-277 B.C., *didr.* Hd. of Apollo Carneius l. R. Silphium-plant. *B.M.C.* Pl. XXIII, 3*B* VF £10

A200 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 15. Hd. of Persephone-Tanit l. R. Horse r., palm-tree in background. *Müller* 162 .. .. .. *good* F/F 12/6

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B101 **Augustus,** *denarius.* R. IMP . X . ACT. Apollo l., holding lyre and plectrum. *C.* 144. .. .. *banker's marks on obv., otherwise good* F 65/-

B102 — Hd. l. R. SIGNIS RECEPTIS S . P . Q . R. Circular shield, inscribed CL . V., between legionary eagle and standard. *C.* 267 .. .. *small flan, good* F 85/-

B103 *Quinarius.* Hd. l. R. P . CARISI . LEG. Victory r., crowning trophy. *C.* 387 *fair*/F 45/-

B104 *Sestertius.* OB CIVIS SERVATOS. Oak-wreath between two laurel-branches. R. Inscription of C. Asinius Gallus around large S.C. *Moneyer of* 22 *B.C.* *C.* 367. *Ex Hall coll.* F £5

B105 **Vespasian,** *den.* R. Annona seated l. *C.* 28 *good* F 21/-

B106 *Dupondius* of A.D. 71. R. Concord seated l., altar at feet. *C.*—. .. *good* F/F 25/-

B107 **Titus,** *as* of A.D. 80/1. Hd. l. R. Genius l., holding patera and cornucopiae. *C.* 97 .. .. .. *good* F 35/-

B108 **Domitian,** *den.* of A.D. 83. R. Minerva r. on vessel, owl at feet. *C.* 606.. VF 21/-

B109 *Dup.* of A.D. 87. R. FORTVNAE AVGVSTI S . C. Moneta l., holding scales and cornucopiae. *C.*—; *B.M.C.*—. *Unpublished.* F/*nearly* F 50/-

B110 *As* of A.D. 85. R. SALVTI AVGVSTI S . C. Large altar. *C.* 417 F/*good* F 21/-

B111 — of A.D. 88/9. R. Virtus r., l. foot on helmet, holding parazonium and spear. *C.* 655 .. .. VF 35/-

B112 **Nerva,** *sest.* of A.D. 97. R. VHEICVLATIONE (*sic*) ITALIAE REMISSA S . C. Two mules grazing, one to r. and the other to l.; behind, high-wheeled cart. with pole and harness tipped up and pointing to r. *Cf. C.* 143 .. .. *nearly* F £15

B113 *As* of A.D. 97. R. CONCORDIA EXERCITVVM S . C. Clasped hands. *C.* 21 F 35/-

B114 **Trajan,** *as* of A.D. 98. R. Abundance seated l., holding sceptre. *C.*— *good* F/VF 35/-

B115 **Hadrian,** *den.* R. AEGYPTOS. Egypt reclining l. *C.* 99 .. F/*good* F 17/6

B116 *Sest.* R. LIBERALITAS AVG . III . S . C. Hadrian seated l., accompanied by praetorian prefect and soldier, on platform at base of which stands citizen r. *C.* 930 *fair* 45/-

B117 — R. Hadrian l., holding roll and raising r. hand to receive sceptre which is carried by eagle flying r. *C.* 1207 *good* F/F 42/6

B118 *As.* R. Hadrian galloping r., holding spear. *C.* 495 .. .. .. F 25/-

B119 **Sabina,** *as.* R. PIETAS S . C. Pietas seated l., holding patera and sceptre. *C.* 49 .. .. .. F/*nearly* VF 65/-

B120 **Aelius,** *as.* R. Spes advancing l., holding flower and raising drapery of dress. *C.* 57 .. .. *nearly* VF/*good* F 85/-

B121 **Antoninus Pius,** *sest.* of A.D. 139. R. Liberty l., holding pileus and sceptre. *C.* 547 .. .. .. *good* F 60/-

B122 — of A.D. 151/2. R. Abundance seated l., modius at feet, holding corn-ears and cornucopiae. *C.* 50 *good* F 60/-

B123 — of A.D. 152/3. R. Indulgence seated l., extending r. hand and holding sceptre in l. *C.* 452 .. *good* F 60/–

B124 *As.* R. Bonus Eventus l., altar at feet, holding patera and corn-ears. *C.* 106 *good* F 30/–

B125 — of A.D. 154/5. R. BRITANNIA COS . IIII . S . C. Britannia seated l. on rock in attitude of mourning. *C.* 117 F 75/–

B126 **Diva Faustina Senior,** †A.D. 141, *sest.* R. AVGVSTA S . C. Ceres l., holding two torches. *C.* 91 .. *good* F 60/–

B127 *Dup.* R. AETERNITAS S . C. Eternity l., holding globe surmounted by phoenix and raising drapery of dress. *C.* 13 *nearly* VF 45/–

B128 **M. Aurelius,** *den.* of A.D. 156/7. R. Felicity l., holding caduceus and sceptre. *C.* 709 .. .. VF 25/–

B129 *Sest.* of A.D. 172/3. R. RESTITVTORI ITALIAE IMP . VI . COS . III . S . C. Aurelius l., raising kneeling figure of Italy. *C.* 538 F 55/–

B130 — of A.D. 176/7. R. DE SARMATIS (*in exergue*). Pile of arms. *C.* 174 F 30/–

B131 *Dup.* of A.D. 140-144. R. PIETAS AVG . S . C. Sacrificial implements. *C.* 458 *good* F/F 30/–

B132 — of A.D. 171/2. R. Roma seated l. *C.* 282 .. .. F 21/–

B133 *As* of A.D. 174/5. R. The Tiber reclining l., placing r. hand on boat and resting l. elbow on urn from which water gushes. *C.* 348 VF/*good* F 50/–

B134 **Divus M. Aurelius,** † A.D. 180, *sest.* R. CONSECRATIO S . C. Eagle stg. l. on altar, hd. turned. *C.* 87 .. *large flan, but two striking-cracks,* VF/*fair* 42/6

B135 **Faustina Junior,** *den.* R. Diana l., holding torch with both hands. *C.* 85 *good* VF 35/–

B136 *Sest.* R. FECVNDITAS S . C. Fecundity r., holding child and sceptre. *C.* 100 *good* F/*nearly* VF 50/–

B137 **Diva Faustina Junior,** † A.D. 175, *sest.* R. CONSECRATIO S . C. Throne, beneath which stands peacock and across which rests sceptre. *C.* 74 .. F 30/–

B138 **L. Verus,** *sest.* of A.D. 163/4. R. REX ARMEN . DAT. (*in exergue*). Verus seated l. on platform, placing diadem on hd. of King Sohaemus who stands l. at base of platform; Verus is accompanied by the praetorian prefect and two soldiers. *C.* 159 .. .. *tooled,* F/*nearly* F 65/–

B139 **Divus L. Verus,** † A.D. 169, *sest.* DIVVS VERVS. Bare hd. r. R. CONSECRATIO S . C. Funeral pyre in four tiers surmounted by quadriga facing. *C.* 59. **Plate 14** *good* F £8/10/–

B140 **Lucilla,** *den.* R. VOTA/PVBLI/CA in three lines within laurel-wreath. *C.* 98 F 30/–

B141 *Sest.* R. IVNO REGINA S . C. Juno l., holding patera and sceptre; at feet l., peacock. *C.* 43 .. *good* F 65/–

B142 **Commodus,** *sest.* of A.D. 175-177. R. SPES PVBLICA S . C. Similar to B120. *C.* 712 .. .. .. *good* F/F 40/–

B143 — of A.D. 183. R. TR . P . VIII . IMP . VI . COS . IIII . P . P . S . C. Commodus in quadriga travelling l. *C.* 912 *good* F 75/–

B144 — of A.D. 190/1. R. Minerva advancing r., hd. turned, holding laurel-branch, shield and spear. *C.* 360 .. F 35/–

B145 *Dup.* of A.D.183. R. Legend as B143. Minerva advancing r., brandishing javelin and holding shield. *C.* 882 *nearly* VF 50/–

B146 **Clodius Albinus,** *sest.* R. Felicity l., holding caduceus and sceptre. *C.* 16 *fair*/M 32/6

B147 **Sept. Severus,** *den.* R. Severus l., sacrificing over tripod. *C.* 791 VF 21/–

B148 *Sest.* of A.D. 193. R. VIRT . AVG . TR . P . COS . S . C. Roma l., holding Victory and spear. *C.* 753 *good* F/F 65/–

B149 *Dup.* of A.D. 194/5. R. AFRICA S . C. Africa r., holding corn-ears; at feet r., lion. *C.* 30 .. .. .. F/*nearly* F 75/–

B150 *As* of A.D. 210. R. Roma seated r., holding palladium and spear; at feet, turreted female figure kneeling l. *C.* 551 *good* F 85/–

B151 **J. Domna,** *sest.* IVLIA DOMNA AVG. Dr. bust, r. R. Similar to B141. *C.* 99 F 35/–

B152 **Caracalla,** *den.* R. Dea Caelestis seated facing on lion running r. *Cf. C.* 97 VF/*good* F 21/–

B153 *Dup.* of A.D. 213. R. Mars l., holding Victory and spear and leaning on shield; at feet l., captive. *C.* 219 *good* F 55/–

B154 **Plautilla,** *den.* R. Pietas r., holding child and sceptre. *C.* 16 VF/*good* F 25/–

B155 **Geta,** *sest.* of A.D. 210. R. PONTIF . TR . P . II . COS . II . S . C. Caracalla and Geta stg. facing each other, sacrificing over tripod behind which stands flute-player facing. *C.* 145 .. .. F 85/–

B156 *As* of A.D. 210. R. Pietas r., holding sceptre; at feet r., two children. *C.* 133 *nearly* F/*nearly* VF 65/–

B157 **Macrinus,** *den.* of A.D. 218. R. Abundance l., holding corn-ears and cornucopiae; at feet l., modius. *C.* 47 VF 55/–

B158 **Diadumenian,** *den.* R. SPES PVBLICA. Spes advancing l., holding flower and raising drapery of dress. *C.* 21 *var.* .. *flan a little irregular, but* VF £7

B159 **Elagabalus,** *sest.* of A.D. 218. R. Roma seated l., holding Victory and spear. *C.* 226 *patches of corrosion, otherwise good* F/F 65/–

B160 **Julia Paula,** *den.* R. VENVS GENETRIX. Venus seated l., holding apple and sceptre. *C.* 21 .. *striking-crack, good* F 75/–

B161 **J. Soaemias,** *den.* R. Venus seated l., child at feet. *C.* 14 .. *good* F 21/–

B162 **J. Maesa,** *den.* R. Pudicitia seated l., holding sceptre. *C.* 36 .. VF 27/6

B163 **Sev. Alexander,** *sest.* R. Providence l., holding corn-ears and cornucopiae; at feet l., modius. *C.* 503 *good* F 25/–

B164 — R. SPES PVBLICA S . C. Similar to B158. *C.* 548 .. .. *nearly* VF 30/–

B165 **Maximinus I,** *sest.* R. Providence l., holding rod and cornucopiae; at feet l., globe. *C.* 80 .. .. *nearly* VF 65/–

B166 *Dup.* R. Liberalitas l., holding tessera and cornucopiae. *C.* 22 *good* F 65/–

B167 **Gordian III,** *den.* R. Laetitia l., holding wreath and anchor. *C.* 120 VF 15/–

B168 *Sest.* R. MARTEM PROPVGNATOREM S . C. Mars advancing r. *C.* 161 *good* F 21/–

B169 — R. Security l., holding sceptre and leaning on column. *C.* 329 .. *obv. a little off-centre, otherwise nearly* VF 25/–

B170 **Philip I,** *ant.* R. Four standards. *C.* 50 .. .. .. *nearly* VF 12/6

B171 — R. SAECVLARES AVGG. Stag r. *C.* 182 .. .. .. *nearly* VF 15/–

B172 *Sest.* R. Salus l., holding rudder set on globe and feeding serpent arising from altar. *C.* 206 .. .. *good* F/F 21/–

B173 — R. VOTIS/DECENNA/LIBVS/S . C. in four lines within laurel-wreath. *C.* 246 F/*good* F 60/–

B174 — of A.D. 245. R. Philip seated l. on curule chair, holding globe and sceptre. *C.* 121 .. .. F 25/–

B175 **Otacilia Severa,** *sest.* R. Concord seated l., holding patera and double cornucopiae. *C.* 10 .. .. *good* F/F 25/–

B176 — R. SAECVLARES AVGG. S . C. Hippopotamus r. *C.* 65 .. F 30/–

B177 **Philip II,** *as.* R. PRINCIPI IVVENT. S . C. Philip l., holding globe and spear. *C.* 50 .. .. .. F/*good* F 35/–

B178 **Trajan Decius,** *ant.* R. Abundance r., emptying cornucopiae. *C.* 2 *good* VF/F 12/6

B179 **Hostilian,** *sest.* R. PRINCIPI IVVENTVTIS S . C. Apollo seated l., holding laurel-branch in r. hand and resting l. elbow on lyre. *C.* 31 .. F/*fair* 55/–

B180 **Volusian,** *sest.* R. PAX AVGG . S . C. Pax l., holding olive-branch and transverse sceptre. *C.* 74 .. *good* F 65/–

B181 **Gallienus,** *quin.* IMP . GALLIENVS AVG. Laur. and cuir. bust r. R. VICTORIA AVGG. Victory flying l., holding diadem with both hands. *C.*— F/*fair* 50/–

B182 **Postumus,** *ant.* R. PACATOR ORBIS. Rad. and dr. bust of Sol r. *C.* 214. *Found in Dalheim, Luxembourg* .. *edge a little chipped, otherwise* VF 35/–

B183 *Sest.* R. LAETITIA AVG. Galley l. *C.*— .. .. .. *fair* 27/6

B184 **Aurelian,** *ant.* R. DACIA FELIX. Dacia l. *C.* 73 .. .. F/VF 10/6

B185 **Probus,** *ant.* Bust l. R. Probus on horseback l. *C.* 57 VF/*nearly* VF 10/6

B186 — R. Fides l., holding two standards. *C.* 256 .. .. VF 8/6

B187 **Numerian,** *ant.* Bust l. R. PAX AVGG. Similar to B180. *C.*— VF/*nearly* VF 21/–

B188 **Carinus,** *ant.* Bust l. R. Carinus r., holding globe and spear. *C.* 117 *nearly* VF 15/–

B189 **Diocletian,** *ant.* of *Colchester, struck under Carausius.* IMP . C . DIOCLETIANVS AVG. Rad. and cuir. bust r. R. PAX AVGGG. Pax l., holding olive-branch and vertical sceptre. *M. & S.* 20 .. VF £5

B190 **Carausius,** *ant.* R. PAX AVG. Pax l., holding wreath and rod. *M. & S.*— *From the Little Orme's Head hoard,* 1907 *small, irregular flan, otherwise nearly* VF 50/–

B191 **Maxentius,** ¼ *follis* of *Rome.* R. VOT . / Q . Q . / MVL . / XX. in four lines within laurel-wreath. *C.* 138 *nearly* F/F 21/–

B192 **Licinius I,** Æ 3 of *Rome.* R. Sol l., raising r. hand and holding globe in l. *C.* 163 .. .. .. *nearly* VF 8/6

B193 **Constantine I,** Æ 2. R. Rad. and dr. bust of Sol r. *C.* 511 .. *good* F 15/–

B194 — of *Aquileia.* R. Similar to B192. *C.* 536 .. VF/*good* VF 15/–

B195 **Constantine II,** Æ 3. R. Two standards on either side of which stands soldier. *C.* 122 .. .. .. *good* F 4/6

B196 **Constantius II,** *argenteus* of *Constantinople.* R. VOTIS / XXX . / MVLTIS / XXXX. in four lines within laurel-wreath. *C.* 342 *good* F 60/–

B197 Æ 3. R. Similar to B195. *C.* 105 *nearly* VF 5/–

B198 **Magnentius,** *centenionalis* of *Lugdunum.* R. Two Victories stg. facing each other, holding large shield. *C.* 68 .. VF 15/–

B199 **Valens,** Æ 3 of *Arelate.* R. Victory advancing l. *C.* 47 .. *good* F 10/6

B200 **Gratian,** *siliqua* of *Treveri.* R. Roma seated l., holding Victory and sceptre. *C.* 86 .. .. VF 25/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

MILLED SHILLINGS.

SH1 **Charles II,** first bust, 1663 *nearly* F 21/–; *a really good* F 32/6
SH2 — — Error shields; arms of Scotland & Ireland transposed *nearly* F, *RRR* 70/–
SH3 First bust variety, 1663 *nearly* VF 42/–
SH4 — Elephant below bust, 1666, (*Year of the Great Fire of London*) *nearly* F, *RR* £6
SH5 Second bust, 1668 *fair* 12/6; F 27/6; *nearly* VF/*good* F 42/–
SH6 — 1668/7 .. .. M, *RRRR* 40/–
SH7 — 1671 .. *about* F, *RRR* 60/–
SH8 — 1677 .. *fair/nearly* F, *R* 21/–
SH9 — 1678 .. F/*good* F, *RR* 47/6
SH10 — 1679 .. *fair* F, *scarce* 20/–
SH11 — 1681 *a really good* F, *slightly bent, RRR* £7
SH12 — Plume below bust & in centre of reverse, 1674 *fair/poor* 32/6; F, *RR* 80/–
SH13 — — 1679 *fair/nearly* F, *RRR* 95/–
SH14 — Plume on reverse only, 1674 (*only date of type*) *fair/mediocre, RRR* £6/10/–
SH15 — Plume below bust only, 1679 *good* F, *RR* £8
SH16 Third bust, 1675/3 *fair, RRR* 45/–
SH17 Fourth bust, 1684.. F, *scarce* 42/–
SH18 **James II,** 1685 *fair* 20/–; F/*good* F, *scarce* 45/–
SH19 — 1686 *mediocre/fair* 15/–; *fair/about* F 22/6; *a really good* F 60/–; *about* VF, *scarce* 75/–
SH20 — 1687/6 .. *good* F, *scarce* 52/6
SH21 — 1688/7 F/*good* F, 85/–; *about* VF, *RR* £5/10/–
SH22 **William and Mary,** 1692 *nearly* VF/*good* F, *scarce* 60/–
SH23 — 1693 .. .. .. *nearly* F/*fair, bent* 12/6; F 17/6; *good* F 25/–
SH24 **William III,** *Tower* mint, first bust, 1695 *good* VF/VF, *but name lightly scratched in reverse field, scarce* 22/6
SH25 — — 1696 *nearly* F 5/–; *good* F 9/–; *nearly* VF 12/–
SH26 — — 1697 *nearly* F 5/–; EF, *toned* 30/–
SH27 — Third bust, 1697 *good* VF 25/–
SH28 — Third bust variety, 1697 *fair* 6/–; *nearly* EF 37/6
SH29 — — 1698 .. *fair, R* 8/–
SH30 — Fourth bust, "flaming hair," 1698 *a really good* F, *R* 60/–
SH31 — — 1699 *fair* 20/–; *good* F, *R* 50/–
SH32 — Fifth bust, "hair high," 1700 *good* EF 35/–
SH33 — — 1701 *fair* 9/6; F/*good* F, *R* 22/6
SH34 — — Plumes, 1701 F, *R* 42/6
SH34A — — Roses, 1699 *nearly* F, *but has been mounted, gilt* 40/–
SH35 — — — **Plate 15** *good* VF, *toned, RR* £12
SH36 *Bristol* mint, B below bust; first bust, 1696 .. .. .. *fair* 5/–
SH37 — — — 1697 F 10/6; VF, *scarce* 22/6
SH38 — — — Obverse brockage *fair, R* 8/6
SH39 — — Third bust variety, 1697 *fair/*F 12/6; *nearly* F, *R* 27/6
SH40 *Chester* mint, C below bust; first bust, 1696 *a really good* F, *scarce* 25/–
SH41 — — — 1697 .. .. *fair* 8/–; *nearly* F 15/–; *a really good* F, *scarce* 25/–
SH42 — — Third bust, 1697 *nearly* VF, *scarce* 27/6
SH43 — — Third bust variety, 1697 *fair, RR* 25/–
SH44 *Exeter* mint, E below bust, first bust, 1696 .. .. *fair* 6/–; *good* F 15/6; *a really good* VF, *scarce* 37/6
SH45 — — — 1697 *nearly* F 11/–; *a really good* F, *scarce* 18/6
SH46 — — Third bust, 1697 *fair* 15/–; *good* F/F 32/6; *nearly* VF, *R* 52/6
SH47 *Norwich* mint, N below bust; first bust, 1696 .. .. *nearly* F, *scarce* 11/6
SH48 — — — 1697 *fair* F 9/–; *good* F, *scarce* 18/–
SH49 *York* mint, Y below bust; first bust, 1696 *fair/*F 7/6; F 14/–; *a really good* F 20/–
SH50 — — 1697 .. F, *scarce* 13/–
SH51 — Y below bust, first bust, 1696 *fair* 15/–; *nearly* F, *scarce* 27/6
SH52 — — — 1697 .. *nearly* F, *R* 30/–
SH53 — — Third bust, 1697 *fair/*F 12/6; *a really good* F, *scarce* 25/–
SH54 **Anne,** before Union, first bust, plain, 1702 *good* VF, *but has been gilded, scarce* 20/–
SH55 — — Plumes on reverse, 1702 *fair, slightly bent, and sign of mount* 9/–; *a really good* F, *R* 50/–
SH56 — — VIGO below, 1702 *good* F, *scarce* 27/6
SH58 — Second bust, VIGO below, 1703 F 12/6; *nearly* VF 21/–; *good* VF 30/–
SH59 — — Plumes on reverse, 1704 *fair* 25/–; *about* F/*good* F, *RR* 65/–
SH60 — — — 1705 *nearly* F, *scarce* 20/–
SH61 — — Roses and plumes on reverse, 1705 *fair* 12/6; F 25/–; *nearly* VF, *scarce* 45/–
SH62 — — — 1707 *a really good* F, *scarce* 35/–
SH63 — — Plain, 1705 *about* F, *RR* £5
SH64 After Union, second bust, roses and plumes on reverse, 1708 VF, *RRR* £9/10/–
SH65 — Third bust, plain, 1707 *nearly* EF, *a little weak* 20/–
SH66 — — — 1708 *good* F 8/6; VF 12/6; EF 25/–

SH67 — — — 1709
F 6/–; VF 12/6; EF 25/–
SH68 — — — 1711 F/*good* F, *RR* £7/10/–
SH69 — — Plumes, 1707
M, 3/6; *good* F, *scarce* 22/6
SH70 — — Roses & plumes, 1708
fair 21/–; *good* F, *RR* 52/6
SH71 — — — 1710
F 17/6; *unc.* EF, *scratched on obv.* 35/–
SH72 — E below bust (*Edinburgh*); third bust, 1707 .. .. *fair* 6/–; *about* F 12/6
SH73 — — — 1708, local reverse dies
good F, *RR* 50/–
SH74 — E below bust; second bust, 1707
fair/F, *RR* 42/–
SH75 — — — 1708/7 .. *fair*, *RRR* £5
SH76 — — — 1708 .. VF, *scarce* 30/–
SH77 — — " Edinburgh " bust, 1709
good F 52/6; *nearly* EF, *RRR* £5/5/–
SH78 — Fourth bust, plain, 1711
fair 2/6; F 5/–; *good* F 7/6; *good* VF 15/–
SH79 — — Roses & plumes on reverse, **1710**
fair 20/–; *nearly* VF, *sign of mounting on reverse*, *RRR* 40/–
SH80 — — — 1712 F 9/–; *good* VF 21/–
SH81 — — — 1713 over 12
a really good F/*nearly* VF, *scarce* 21/–
SH82 — — — 1714 .. *good* F/VF 14/–
SH83 **George I,** first bust, roses & plumes on reverse, 1716 .. *good* F, *RRR* 85/–
SH84 — — 1717 .. *fair* 14/–; *good* F 37/6; *good* F/*about* VF, *scarce* 40/–
SH85 — — 1718 .. .. EF 80/–
SH86 — — 1719 .. *fair*, *mounted* 15/–; F/*good* F, *slightly bent*, *RR* 45/–
SH87 — — 1720
fair 11/–; *nearly* VF, *scarce* 50/–
SH88 — — 1721 *about* EF, *scarce* 90/–
SH89 — — 1721/19 or 18
F/*good* F, *R* 50/–
SH90 — — 1721/20
M 5/–; *fair* 10/–; *nearly* F/F 17/6; F/*good* F 27/6; *a really good* VF, *scarce* 60/–
SH91 — — 1722
fair 10/–; *good* VF, *scarce* 60/–
SH92 — Plain, 1720 F 12/6; VF 25/–
SH93 — SSC (*South Sea Company*), 1723
VF 10/–; *good* VF/*nearly* EF 15/–; *good* EF 22/6
SH94 — — Error shields, arms of France at date, 1723 F 25/–; *good* VF, *RR* 70/–
SH95 Second bust, SSC, 1723 F 10/–; *good* VF 22/6; *about* EF, *slightly flecked flan* 35/–
SH96 — Roses & plumes on reverse, 1723
fair 12/6; F/*good* F, *scarce* 27/6
SH97 — — 1724 .. .. M 8/–; *nearly* VF, *but cracked on obv.*, *scarce* 21/–
SH98 — — 1725
about F 24/–; *nearly* VF, *scarce* 45/–
SH99 — — — No stops on obv. *fair*/F 18/6; *good* F, 50/–; *good* F/*about* VF, *R* 60/–
SH100 — W. C. C. below bust; plume & ɔc in angles of reverse (*Welsh Copper Co.*), 1723
about VF, *RR* £8/10/–
SH101 — — 1724
fair 45/–; F 90/–; *about* VF, *RR* £8/10/–
SH102 — — 1725 .. .. *about* F/*good* F £5; *good* F/*nearly* VF, *RRR* £8/10/–
SH103 **George II,** young head, plain, 1728
M 12/6
almost fair 20/–; *good* F/VF, *RR* 65/–
SH104 — Plumes on reverse, 1727
F/*good* F 37/6; VF, *scarce* 70/–
SH105 — — 1731 .. *good* F, *RR* 85/–
SH106 — Roses & plumes on reverse, 1727
about F 15/–
SH107 — — 1728 .. .. *fair*/*nearly* F, " AC " *stamped on head*, *RR* 20/–
SH108 — — 1731
M 4/–; *nearly* F 12/6; VF 30/–
SH109 — — 1732 .. *good* F, *R* 22/6
SH110 — — Large lettering on obverse, 1734 .. *fair*/*about* F 8/6; F 12/6; *a really good* F/VF 20/–; VF/*good* VF 30/–
SH111 — — — 1735 *fair*/F 7/6; F/*good* F 14/–; *good* VF 32/6; *good* VF/EF 40/–
SH112 — — — 1736/5 *nearly* F, *RR* 25/–
SH113 — — — 1736
fair/F 8/–; F 12/6; VF 25/–; *good* VF 32/6
SH114 — — — 1737
fair/F 7/6; F 12/6; *good* F/VF 18/6
SH115 — Roses on reverse, 1737 F 7/6; *good* F 10/6; VF 15/–; *good* VF/*nearly* EF 24/–
SH116 — — 1741
nearly F/F 6/–; VF 15/–; EF 30/–
SH117 Old head, roses on reverse, 1743
fair 3/–; F 6/–; VF 12/6
SH118 — — 1745 *about* F 5/6; VF 12/6
SH119 — — 1747
fair 4/6; F 8/6; *about* VF 15/–
SH120 — LIMA below, 1745
F 5/–; *good* F 7/6; VF 10/–
SH121 — — 1746/5 *nearly* F/F, *RR* 37/6
SH122 — Plain, 1750, thin 0 .. F 8/6
SH123 — — 1751 *good* VF, *RR* 60/–
SH124 — — 1758 VF 4/6; *unc.* EF 10/–
SH125 **George III,** first " Northumberland " issue, 1763
good F/F, *pierced* 12/6; EF 75/–
SH126 *Pattern*, by Tanner or Yeo, 1764, similar to last, but hair falls in three locks on neck, instead of two. **Plate 15**
FDC, *RR* £15/10/–
SH127 Second issue, without hearts, 1787
about VF 3/6; EF 7/6
SH128 — — No stop above head, 1787
VF, *scarce* 12/6
SH129 — — No stops at date, 1787
VF 25/–; EF, *R* 40/–
SH130 — With hearts, 1787
about VF 3/–; EF 6/6
SH131 — — *Proof* on heavy flan
FDC, *RR* £12/10/–

No collection of English silver coins is representative without a few of the Silver Tokens issued in the Nineteenth Century, and we list a selection below.

SH132 **Berkshire,** *Reading, halfcrown*, 1811, I. B. Monck. Spanish Dollar Silver. *D.* 4 *nearly* EF 22/6

SH133 — — *eighteen pence.* Similar to last. *D.* 6 .. .. .. *nearly* EF 12/6

SH134 **Cambridge,** *March, shilling.* Ratcliffe, Elam & Thurbon, a fleece. *D.* 1 EF, *scarce* 25/–

SH135 **Cheshire,** *Stockport, shilling.* Fern's & Cartwright's; a beehive. *D.* 5. *nearly* VF, *R* 12/6

SH136 **Devon,** *County, shilling.* Arms. *D.* 5 .. .. *nearly* EF 18/6

SH137 — — *Barnstaple, Town.* Arms. *D.* 12 EF, *R* 35/–

SH138 **Dorset,** *Shaftesbury, shilling.* Shaftesbury Bank. Arms. *D.* 21. .. VF. 6/–

SH139 **Gloucestershire,** *Gloucester, shilling.* J. Whalley's. Arms. *D.* 10 .. EF 5/6

SH140 **Hants,** *County, shilling.* Arms. A ship sailing. *D.* 6 .. .. EF 15/–

SH141 — *Portsmouth, shilling.* Dudleys. Arms. *D.* 36 .. .. EF, *R* 15/–

SH142 **Hereford,** *County & City, shilling.* Wainwright & Compers . Arms. *D.* 1 EF 12/6

SH143 **Leicestershire,** *County, shilling. D.* 1 EF 10/6

SH144 **Lincoln,** *County, shilling.* A fleece. *D.* 2 .. .. *good* VF, *R* 14/–

SH145 **Middlesex,** *Charing Cross, shilling.* Arms of London. *D.* 9.. EF, *R* 10/6

SH146 **Norfolk,** *Yarmouth, shilling.* J. Hunter. Arms. *D.* 15 .. .. EF 5/6

SH147 **Northants,** *Peterborough, shilling.* Cope & Co.; The Cathedral. *D.* 3 EF 11/–

SH148 **Northumberland,** *Newcastle, shilling.* Bewick Main Colliery. A ship loading at wharf. *D.* 4 .. .. .. EF 12/–

SH149 — — — A. Kelty's. A mill. *D.* 8 EF 8/6

SH150 — — — Robertson's. Commerce seated. *D.* 11 .. .. .. EF 5/–

SH151 **Notts.,** *Newark, shilling.* Stansall Moor Fisher *etc.* The Town Hall. *D.* 5 VF, *scarce* 7/6

SH152 **Somerset,** *Bristol, shilling,* town. Arms. *D.* 19 .. .. .. EF 15/–

SH153 — — — Garratt, Terrell & Bird etc. Arms. *D.* 23 .. .. .. EF 6/–

SH154 — — — Niblock & Latham. Bridge. *D.* 47 .. .. EF 10/6

SH155 — *Frome Sellwood.* Willoughby's King Edward I. *D.* 71.. .. EF 10/6

SH156 **Staffordshire,** *Bilston, shilling.* Rushbury & Woolley. Arms. *D.* 2 VF 4/6

SH157 — *Fazeley, shilling.* P. H. & Co. Arms. *D.* 10 .. *good* EF, *R* 22/6

SH158 **Suffolk,** *County, shilling.* For the Army & Public; Military Trophy. *D.* 4 VF 17/6

SH159 — *Needham Market, shilling.* J. Steward. Value in wreath. *D.* 8 EF, *RR* 40/–

SH160 **Sussex,** *Chichester, shilling.* Comper & Charge's. Clasped hands. *D.* 7 *nearly* EF, *R* 17/6

SH161 **Warwickshire,** *Birmingham, shilling.* The Workhouse. *D.* 10 .. EF 5/–

SH162 **Wiltshire,** *Marlborough, shilling.* Griffiths, King, Gosling & Tanner. Four hands clasped. *D.* 3 .. EF, *R* 12/6

SH163 **Worcester,** *County & City, shilling.* Arms. *D.* 1 .. .. .. VF 3/–

SH164 **Yorkshire,** *West Riding, shilling.* A fleece. *D.* 1 .. .. .. EF 10/6

SH165 — *Bradford, shilling.* J. Laycock; Commerce standing. *D.* 3 *good* VF 9/6

SH166 — — *Leeds.* Smalpage & Lumb's; Commerce seated. *D.* 30 EF 8/6

SH167 — — *Sheffield,* Younge & Deakin. Arrows. *D.* 58 .. .. .. EF 7/6

SH168 — — *York,* Cattle & Barber's. Arms. *D.* 86 .. .. EF 7/6

SH169 **George III,** last coinage, 1816 VF 4/–; EF 8/–

SH170 — 1817 .. .. .. *nearly* VF 3/–; *about* EF 8/–; *good* EF 10/6

SH171 — — *Proof,* plain edge FDC £7/10/–

SH172 — 1818 .. .. EF, *R* 22/6

SH173 — 1819 *about* VF 4/–; EF 8/6; *proof-like* 12/6

SH174 — 1820 *nearly* VF 3/9; *nearly* EF 8/6

SH175 — Another FDC *struck from a proof obv. die* ?? 17/6

SH176 **George IV,** first issue, garnished shield & emblems, 1821 .. *fair* 4/6; *good* VF/*nearly* EF 21/–; *good* EF 32/6

SH177 Second issue, square shield in collar of the Garter, 1824 *good* F 8/–; *a really good* VF 17/6; EF 25/–

SH178 — 1825 *about* F 6/–; *about* VF 11/6; *about* EF 22/6

SH179 Third issue, " Lion " type, 1825 VF 8/–; EF 16/–; *good* EF 21/–

SH180 — — *Proof,* milled edge *brilliant,* FDC, *R* 60/–

SH181 — 1826 *good* F/VF 5/6; *good* VF 8/6; EF 15/–

SH182 — — *Proof* *brilliant,* FDC, *toned* 50/–

SH183 — — 1827 M 2/–; *good* F 21/–; *nearly* EF, *RR* 60/–

SH184 — — 1829 *about* VF 8/6; *about* EF, *scarce* 17/6

SH185 **William IV,** 1834 *good* F 7/–; *good* VF 12/6; *about* EF 17/–; *good* EF 20/–

SH186 — *Proof*, milled edge *brilliant, about* FDC/FDC. *RR* £7/10/-
SH187 — 1835 *a really good* VF, *scarce* 15/-
SH188 — 1836 *good* F 6/-; *about* EF 17/6
SH189 — 1837 *a really good* F/*nearly* VF, *scarce* 12/6
SH190 **Victoria,** young head, type A[1], 1838 VF 10/6; EF, *scarce* 22/6
SH191 — Type A[3], 1839, plain edge *proof (from the sets) brilliant*, FDC, *R* 90/-
SH192 — — 1839 *a really good* VF 9/-; EF 12/6
SH193 — — 1840 .. EF, *RR* 45/-
SH194 — — 1842 .. *about* EF 11/6
SH195 — — 1844 *about* EF, *scarce* 13/6
SH196 — — 1849 EF, *scarce* 15/-
SH197 — — 1853 *good* F 4/-; EF 13/-
SH198 — — 1854 *good* EF, *RR* 35/-
SH199 — — 1856 VF 7/-; *about* EF 13/6
SH200 — — 1859 *about* EF, *scarce* 13/6
SH201 — — 1860 F 6/-; *unc.* *R* 21/-
SH202 — — 1861 .. EF, *R* 16/-
SH203 — — 1862 *about* EF, *RR* 30/-
SH204 — Type A[4], 1864, die nos. 2, 9, 13, 20, 50, 55, 63, 72 *about* EF, 14/-; *good* EF 17/6
SH205 — — 1865, dies 8, 11, 22, 45, 68, 80, 109, 119 .. .. EF 15/-
SH206 — — 1866, dies 23, 33, 38, 43, 48, 53, 58, 62 .. .. .. EF 16/-
SH207 — — 1867, dies 20, 23, 27 VF/*good* VF, *R* 15/-; *good* VF/EF 30/-
SH208 — Type A[6], 1868, dies 2, 21, 28, 32, 42 VF/*good* VF 6/6; EF, *scarce* 12/6
SH209 — — 1869, die 5 *good* EF, *R* 21/-
SH210 — — 1870, dies 2, 6 *nearly* VF, 9/-; EF, *R* 18/6
SH211 — — 1872, dies 18, 23, 29, 34, 41, 50, 57, 65, 87, 98, 101, 116, 117, 135, 140 *about* VF 4/6; EF 10/-; *good* EF/FDC 15/-
SH212 — — 1873, dies 4, 5, 18, 24, 48, 50, 58, 93, 114, 136 EF 11/-; FDC 15/-
SH213 — — 1874, dies 4, 6, 15, 16, 18, 21, 26, 34, 56, 60, 67, 69 .. *good* EF 12/6
SH214 — — 1875, dies 13, 21, 42, 49, 53 *good* EF 11/6
SH215 — — 1877, dies 1, 18, 22, 28, 45, 55 *good* EF 12/6
SH216 — — 1878, dies 5, 8, 11, 56, 57 *good* EF 12/-
SH217 — — 1879, dies 2, 26 *good* F 8/6; *a really good* VF, *R* 17/6
SH218 — Type A[7], 1879 EF, *R* 15/-
SH219 — — 1880 .. *about* EF 7/6
SH220 — — 1881 VF 4/6; EF 8/-
SH221 — — **1882** .. VF, *RR* 20/-
SH222 — — — Interesting contemporary forgery .. .. .. *nearly* EF 20/-
SH223 — — 1883 VF 4/6; *good* EF 10/-
SH224 — — 1884 *good* EF/EF, *unc.* 10/-
SH225 — — 1885 *good* VF 5/-; *good* EF 10/-
SH226 — — 1886 .. *good* VF 5/6
SH227 *Pattern*, 1863 by Ch. Wiener, VICTORIA REGINA, coroneted bust l. C.W. on truncation. R. · HALF / · FLO · / · RIN · / 1863 · Crowned square-topped shield of royal arms within tressure, over cross fleur-de-lisée. Edge milled .. *brilliant*, FDC, *R* £5/10/-
SH228 — Similar, 1865. R. Similar, but / HALF S S · FLORIN / MDCC / CLXV *brilliant*, FDC, *R* £5/5/-
SH229 Jubilee issue small head, 1887 EF 3/6
SH230 — — 1888 *about* VF 4/-; *good* EF 10/-
SH231 — Large head, 1889 *a really good* VF 9/-; *good* EF/EF 16/-
SH232 — — 1890 *good* VF 8/6; EF 15/-, FDC, *proof-like* 25/-
SH233 — — 1891 .. .. EF 16/-
SH234 — — 1892 .. .. EF 15/-
SH235 Old head, 1893 EF 6/-; FDC, *proof-like* 12/-
SH236 — 1894, 1895 *each*, EF, *scarce* 8/6
SH237 — 1896, 1897, 1898, 1899, 1900, 1901 *each* VF 3/-; EF 6/-
SH238 **Edward VII,** 1902 F/*good* F 4/-; VF 7/6; EF 15/-
SH239 — *Proof*, matt surface FDC 16/-
SH240 — 1903 .. *nearly* VF, *R* 10/-
SH241 — 1906 .. .. *nearly* EF 12/6
SH242 — 1907 *good* F 5/-; VF 8/-; *good* EF 21/-
SH243 — 1909 *nearly* EF, *scarce* 15/-
SH244 — 1910 *good* F 5/-; VF 8/-; EF 16/-
SH245 **George V,** first coinage (.925 Æ), 1911, 1912, 1915, 1916, 1917, 1918, 1919 *each, good* VF 5/-; EF 8/6
SH246 — 1911, *proof* *brilliant*, FDC 25/-
SH247 Second coinage (.500 Æ), 1921 *good* VF 7/-; *about* FDC, *most unusual so fine, scarce* 17/6
SH248 — *Pattern*, 1923 exactly as the current coin but in **pure nickel** *unc., RRRR* £25
SH249 — 1924 .. .. *good* VF 7/6
SH250 — *Pattern*, 1924, in nickel *unc., RRRR* £25
SH251 — 1925 .. .. *good* EF, *R* 17/6
SH252 Third coinage, modified effigy, 1926 *nearly* VF 7/-; *nearly* EF, *scarce* 14/-
SH253 Fourth coinage, new design, 1927 *unc., scarce* 10/-
SH254 — — *proof* .. FDC 14/-
SH255 — 1928, 1929, 1932, 1933 *each*, EF 5/6
SH256 — 1930 *good* VF/*about* EF, *R* 10/6

SH257 — 1934 .. .. VF, *R* 6/-
SH258 — 1935 .. .. .. VF 3/-
SH259 — 1936 (struck under Edward VIII) VF 3/6; *unc.* 6/-
SH260 **George VI,** first coinage (.500 Æ), English type, 1937-1946 *inclusive* *each*, EF to *unc.* 4/-
SH261 — Scots type, 1937-1946 *inclusive* *each, unc.* 4/6
SH262 Second coinage (Cu-Ni), English type, 1947, 1948 .. .. *each, unc.* 3/-
SH263 — Scots type, 1948 .. *unc.* 3/-
SH264 Third coinage, (no IND IMP), English type, 1949, 1950, 1951.. *each, unc.* 2/3
SH265 — *proof*, 1950 *brilliant*, FDC 6/-
SH266 — *proof*, 1951 *brilliant*, FDC 9/6
SH267 — Scots type 1949, 1951 *each, unc.* 2/3
SH268 — *Proof*, 1950 *brilliant*, FDC 6/-
SH269 — — 1951 *brilliant*, FDC 9/6
SH270 **Elizabeth II,** first coinage, 1953 English or Scots type, *each, unc.* 1/9
SH271 — *Proof*, English type *brilliant*, FDC 10/6
SH272 Second coinage, 1957, 1958, English and Scots type .. .. *each unc.* 1/6

EARLY ENGLISH SILVER.

4510 **Burgred,** 852-874. *B.M.C.* type A. Bust r. R. HEAVVLF MONETA in and between lunettes. *S.* 396 *nearly* VF/*good* VF 45/-

4511 **Aethelweard,** 840-865. Cross pattée with crescents, around which, EÐELPARD REX. R. Cross pattée with wedges, around which AEÐELHELM. **Plate 16.** *Ex Sheppard, Rashleigh and R. C. Lockett colls. S.* 407 *nearly* EF, *RRR* £42

4512 **Cnut** and **Siefred.** Patriarchal cross, CNVT REX. R. Cross pattée, with pellet in two angles, SIEFREDVS. *Ex R. C. Lockett coll. S.* 424 EF, *but edge a little uneven, R* £7

4513 **Edward the Elder,** 900-925. *Br.* 13. Cross pattée. R. GRIMPALD MO in two lines, crosses between. *S.* 504 *good* VF/VF 90/-

4514 **Aethelstan,** 925-939. *Br.* 1. Cross pattée. R. Similar to last, PITIT MONE. *S.* 506 .. .. *nearly* VF/VF 90/-

4515 — *Br.* 5. *Chester.* Similar. ÆÐELSTAN RE TO BRLE. R. Cross pattée, ABBA MO IN LEGECF. *S.* 514 (£10) *interesting obverse legend, nearly* VF *apart from two striking cracks, scarce* £5/5/-

4517 **Eadred,** 946-55. *Br.* 1. Similar. R. GRIMES MOT. *A moneyer of this name is known at Bedford during the next reign (Edwig)* .. .. .. VF, *R* £6

4518 **Eadgar,** 959-75. *Br.* 1. Similar. R. EANVLF MO. *S.* 539. *A moneyer of this name is known at Lincoln during the reign of Edward the Martyr* (975-979) *good* F, *scarce* 60/-

4519 — — — R. GRIÐ MONE *about* VF 50/-

4520 — — *Br.* 4. Similar. R. HEROLF MONE around cross pattée, small wedge between F and M. *S.* 544. *This moneyer is known at York* .. .. VF, *slight chip* 50/-

4521 **Aethelred II,** 979-1016. *Br.* 2. *Exeter.* Bust r. R. GODPINE MO EAXECE, around hand. *S.* 554 .. .. F/*good* F 24/-

4522 — Mule of *Br.* 2/*Br.* 3 (Crux type). *London.* Bust l. R. EDPINE MO LVND. **Plate 16.** *Ex R. C. Lockett coll.* *nearly* VF/VF £18

4523 — *Br.* 4. *Oxford.* Armoured bust with radiate crown l. R. ÆÐELRIC MO OXNA. *S.* 558 .. .. VF 65/-

4524 — *Br.* 5. *London.* R. LEOFSTAN MO LVND around long voided cross. *S.* 559 *nearly* VF 25/-

4525 — — *Oxford.* R. ÆLFPINE MO OXNA *good* VF 75/-

4526 — *Br.* 7. *Exeter.* R. SÆPINE ON EAXCESTR.. .. .. .. F 27/6

4527 **Cnut,** 1016-35. *Br.* 1, type as last. *London.* R. ÐORCL MO LVND *nearly* F/*good* F £6/10/-

4528 — *Br.* 2. *Gloucester.* Diademed bust l. R. SIRED ON GLEPE. *S.* 565 *good* F, *but edge damaged in one quarter* £8/17/6

4529 — *Br.* 4. *Dover.* Bust l. with sceptre. R. EDPN ONN DOFR. *S.* 567 .. VF 70/-

4530 — — *York.* Similar. R. BEORN ON EOFER .. .. .. *nearly* F 21/-

4531 — — — Similar. R. GODMAN ON EOFE .. .. .. *nearly* F/F 27/6

4532 **Harold I,** 1035-40. *Br.* 2. *London.* Cut *halfpenny.* R. GO[LTSIGE] OLV. *B.M.C.* Vc .. .. .. VF 90/-

4533 **Harthacnut,** 1035-42, with name "Cnut." *Norwich.* Diademed bust l., with hand holding sceptre. CNVT REX ANG. R. LEOFPINE ON NORPIC, around quadrilateral on short voided cross. *S.* 575A. **Plate 16.** *Ex R. C. Lockett coll. good* VF, *RRR* £35

4534 **Edward the Confessor,** 1042-66. *Br.* 1. *Colchester.* Bust l. with sceptre. R. PVLFPINE ON COLAC. *Ex Lockett coll.* *nearly* VF, *RR* £6

4535 — *Br.* 6. *York.* Helmeted bust r., with sceptre. R. ARNGRIM ON EOFR. *S.* 583 VF 35/-

4536 — *Br.* 9. *Wallingford.* Facing bust type. R. BRIHTMIER ON PA. *S.* 586 VF, *slight chip, R* 27/6

4537 **Harold II,** 1066. *Norwich.* Crowned bust l. with sceptre. R. VRSTAN ON NOR. **Plate 16.** *Ex Lockett coll.* *nearly* EF, *but weak in one quarter* £15

4538 **William I,** 1066-1087. *Br.* 2. *London.* "Bonnet" type. R. GODPINE ON LVND. *S.* 592 .. .. .. *nearly* VF 80/-

4539 — *Br.* 5. "Two stars" type. *Thetford.* R. CINRIC ON ÐETF. *S.* 595 *nearly* VF, *R* £5

4540 — — *Winchester.* R. ANDRBOD ON PNCS .. .. .. *about* VF 90/-

4541 **William II,** 1087-1100. *Br.* 2. Facing bust, with sceptre. *London.* R. EDRIC ON LVNDI around cross in quatrefoil. **Plate 16.** *S.* 600 .. .. F £9

4542 **Henry I,** 1100-1135. *Br.* VII. Facing bust. *London.* R. SPIRLIN[..] ON LVN. **Plate 00.** *S.* 610 *nearly* F, *RR* £15

4543 — *Br.* X. Small facing bust in circle. *London.* R. SPIRLIG [O] N L[VND] around cross fleury. *S.* 613 (F £20) *nearly* F, *but for* V *chip in edge* £10

4544 — *Br.* XV. *Bury St. Edmunds?* R. [G]ILEBERT · · · · · around quadrilateral on cross fleury. *S.* 618 .. .. *fair* 45/-

4545 — — *Canterbury.* R. [AGHE]NUND ON CA[N] .. *fair struck off centre* 21/-

4546 — — *London.* R. DE[RE]MAN ON LVN *fair* F 45/-

4547 — — *Norwich.* R. · · · · · · · ON NORPI *fair, struck off centre* 27/6

4548 **Stephen,** 1135-1154. *Br.* 1. "Watford" type. *Chester.* R. · · · · R? ON CE[S]. *S.* 619 F, *but weak in parts, R* £7

4549 — *Br.* 2. Cross voided and mullets type. Cut *farthing.* R. · · · GILL · · · · *S.* 620 (F £9) .. .. .. F, *R* 75/-

4550 **Edward I,** 1272-1307. *Farthing* of *London,* heavy weight, class II, reversely barred N's. *S.* 732 VF, *slight clipping, scarce* 40/-

4551 — — — Class X, light issue. *S.* 737 *nearly* VF *for issue* 27/6

4552 **Edward III,** 1327-77. Third ("florin") coinage, *farthing* of *London.* *S.* 781 *good* F *for issue, edge a little uneven* £5/5/-

4553 — Pre-treaty, series C, *penny* of *London.* *S.* 794 .. .. F 17/6

4554 — — Series D, *groat* of *York.* *S.* 798 *good* F 65/-

4555 — — Series E, *groat* of *London,* lis on breast. *S.* 809 F 17/6; *good* F 25/-

4556 — — — *halfgroat* of *London.* *S.* 811 VF 25/-

4557 — — — — *York.* *S.* 812 *good* F 25/-

4558 — — Series F, *groat* of *London, mm.* crown. *S.* 820 .. F *good* F 25/-

4559 — — — Ga, *groat* of *London,* annulet below bust. *S.* 828 *good* F/*nearly* VF 30/-

4560 Similar, but T · A · S on *rev.* *good* F 20/-

4560A — — — *halfgroat* of *London,* annulet below bust. *S.* 829 .. .. F 18/6

4561 — Treaty "B" series, *halfgroat* of *London.* *S.* 585 F 12/6; *nearly* VF 25/-

4562 — — *penny* of *London.* *S.* 860 *nearly* F 15/-

4563 — — *penny* of *York,* Archbp. Thoresby. *S.* 862 .. .. F 21/-

4564 — — *halfpenny* of *London,* pellet before CD. *S.* 864 *good* VF, *but weak in one quarter* 50/-

4565 **Henry V,** 1413-22. *Penny* of *London,* class F. *S.* 979 .. *about* VF 30/-

4566 — *halfpenny* of *London,* class C. *S.* 985 *good* F 18/6

4567 **Henry VI,** 1422-61. I. Annulet coinage, *groat* of *Calais,* only one annulet on *rev.* *about* VF, *scarce* 21/-

4568 — — *penny* of *Calais.* *S.* 1011 *nearly* VF 21/-

4569 — I/II. Mule. (Annulet/Rosette-mascle) *groat* of *Calais* *nearly* F 27/6; *nearly* VF 40/-

4570 — II. Rosette-mascle, *groat* of *Calais.* *S.* 1028 .. .. .. *nearly* VF 17/6

4571 — — *penny* of *York,* type C, mullets by crown. *S.* 1037 .. .. F 21/-

4572 — III. Pinecone-mascle, *groat* of *London.* *S.* 1046 .. .. *good* VF 37/6

4573 — V. Leaf-trefoil, *groat* of *London,* leaf on breast. *S.* 1072 F/*good* F 40/-

4574 — VIII. Leaf-pellet, *groat* of *London,* type C. *S.* 1092 F/*good* F 18/6

4575 — X. Cross-pellet, *penny* of *York,* Archbp. Booth. *S.* 1112 *nearly* F 27/6

4576 — — *halfpenny* of *London,* type B, saltire on breast *good* F *for issue, scarce* 32/6

4577 **Edward IV,** 1461-70. First reign, heavy coinage, *groat* of *London,* pellets by crown, lis on neck. *S.* 1119 *good* VF, *R* £5/5/-

4578 — — Light coinage, copy of heavy dies, annulets by bust, *mm.* rose VF 65/-

4579 — — *groat* of *London, mm.* crown. *S.* 1153 .. .. .. *good* F 16/6

4580 — — *groat* of *York, mm.* lis over crown (*obv.*), lis (*rev.*), C on breast. *The overpunched mm. lis over crown for the obverse is not published in Blunt and Whitton* "Coinage of Edward IV" *about* VF, *interesting, rare* £5/5/-

4581 — — Similar, *mm.* lis, no C on breast *nearly* F, *R* 25/-

4582 — — *groat* of *Bristol, mm.* sun, B on breast. R. P of POSVI over the *mm.* *S.* 1155 *about* VF 37/6

4583 — — *halfgroat* of *London, mm.* crown. *S.* 1159 *good* F, *small striking crack* 45/-

4584 — — *Canterbury, mm.* crown (*obv.*), sun (*rev.*) .. .. .. *fair* 21/-

4585 — — Similar, but *mm.* pall, Archbp. Bourchier. *S.* 1166 .. *nearly* F 35/-

4586 — — Similar, but with knot below bust. *S.* 1165 .. .. F 17/6

4587 — — *penny* of *Durham*, Bp. Booth, B and D by neck, B on *rev.* *S.* 1177 *nearly* F 15/-

4588 — — *halfpenny* of *London*, trefoils by neck. *S.* 1180 F, *chipped but portrait nearly* VF 30/-

4589 **Henry VI,** Restored (Oct. 1470-April 1471), *groat* of *York*, *mm.* lis, E on breast. *S.* 1190 .. .. F/*good* F, *R* £5/5/-

4590 **Edward IV,** Second reign, 1471-83. *Halfgroat* of *Canterbury* (Royal) *mm.* rose, C on breast. *S.* 1208 .. *good* F 21/-

4591 — — Similar, but C also in centre of *rev.* *S.* 1209 .. .. *nearly* VF 22/6

4592 **Richard III,** 1483-85. *Groat* of *London*, *mm.* boar's head (*obv.*), sun and rose (*rev.*) *a really good* F, £6/10/-

4593 **Henry VII,** 1485-1509. *Br.* III. Two arches to crown, one jewelled, *groat* of *London*, *mm.* anchor (inverted on *rev.*) *nearly* F/F 22/6

4594 — Profile issue, *groat* of *London*, *mm.* pheon. *S.* 1322 *nearly* F 10/6; F 17/6

4595 **Henry VIII,** 1509-47. First coinage, *groat* of *London*, *mm.* castle. *S.* 1329 *good* VF/VF, *slightly chipped* 27/6

4596 — Second coinage, *groat* of *London* (a) *mm.* lis, F 9/6; (b) *mm.* arrow, *nearly* F 6/-

4597 — — Similar, *mm.* lis (*obv.*), arrow (*rev.*) F, *R* 37/6

4598 — — *halfgroat* of *Canterbury*, *mm.* T, Archbp. Warham, WA by shield. *S.*— VF 18/6

4599 — — *halfpenny* of *London*, *mm.* pheon F 30/-

4600 — (Posthumous Issue), *groat* of *Canterbury*, old facing bust *fair/nearly* F 14/-

4601 **Edward VI,** 1547-53. Type as last, *groat* of *Bristol*, *mm.* TC on *rev.* *fair* 21/-

4602 — Fine coinage, *threepence* of *London*, *mm.* tun. *S.* 1512 *fair/nearly* F, *small striking crack* 40/-; F/*nearly* VF, *striking crack* 65/-

4603 — — — *York*, *mm.* star. *S.* 1513 *nearly* F, *two striking cracks*, *RR* 55/-

4604 — — Base *penny* of *York*. *S.* 1517 F 16/-

4605 **Mary,** 1553-4. *Groat*. *S.* 1524 *fair* 10/6; F 22/6

4606 **Philip and Mary,** 1554-58. *Groat*. Bust of Mary only. *S.* 1539 *nearly* F 22/6; *good* F 35/-

4607 **Elizabeth I,** 1558-1603. *Groat*, beaded circles, *mm.* martlet. *S.* 1566 EF, *almost as struck*, *superb tone* 60/-

4608 — *penny*, similar. *S.* 1572 VF, *good portrait* 32/6

4609 — — *mm.* key (*obv.*), woolpack (*rev.*) *nearly* F, *R* 20/-

4610 — *halfpenny*, portcullis, *mm.* key. R. Cross and pellets. *S.* 1575 *good* F 32/6

4611 — — Similar, *mm.* 2 (1602) F, *scarce* 37/6

4612 — Milled coinage, *groat*, *mm.* star. *S.* 1587 *fair/nearly* F 40/-; *good* F, *R* £5/5/-

4612A — — *threepence*, *mm.* star, 1562. *S.* 1588 .. *nearly* F 30/-; *nearly* VF 57/6

4613 **James I,** 1603-25. Second coinage, *halfpenny*, *mm.* lis. *S.* 1633 *good* VF 35/-

4614 — Third coinage, *halfgroat*. *S.* 1650 EF, *toned*, *flan a little irregular* 25/-

4615 — — *halfpenny*. *S.* 1652 VF 25/-

4616 **Charles I,** 1625-49. Pattern *halfgroat* by Briot, bust in ruff r. R. Two interlinked C's crowned, B below, FIDEI DEFENSOR *nearly* VF/VF 30/-

4617 — *threepence* of *York*, *mm.* lion, EBOR above shield. *S.* 1797 *nearly* VF/VF 25/-

4618 — *penny* of *Aberystwyth*, *mm.* book. R. Large plume, inner circles. *S.* 1810 VF, *striking crack* 35/-

4619 — Similar, but no inner circles *about* VF *for issue*, *scarce* 70/-

4620 — *groat* of *Oxford*, 1644, ox below date. *S.* 1886 .. .. .. *good* F 42/6

4621 — *threepence*, similar. *S.* 1894 *good* VF 45/-

4622 — *groat* of *Lundy Island*, 1646, plume before face, *mm.* plume. R. Three lis above declaration, date below. *Morr.* A/2 *good* F 37/6; *good* VF, *unusually round and full for this issue* 65/-

4623 — *threepence*, similar *fair/nearly* F, *R* 32/6

4624 **Charles II,** 1660-85. Third hammered coinage, *groat*, type A. *S.* 2103 VF 15/-

CANADIAN COINS AND TOKENS.

Br. = Breton, P. N. "Illustrated History of Coins and Tokens relating to Canada." *Ch.* = Charlton, J. E. "1960 Standard Catalogue of Canadian Coins and Tokens." *We can supply at* 14/- *plus* 1/- *postage.*

(*a*) TOKENS, ETC.

Br.506 **French Regime.** Louis XV, Æ 9 *deniers*, 1721H (La Rochelle). Crossed L's crowned. R. COLONIES / FRANÇOISES / 1721 / H. *Ch.* 4a .. *nearly* F 65/-

Br.508 — Billon *marque*, 1757A (Paris). Crowned L between two fleur de lis. R. Two ornate L's crowned. *Ch.* 5 *good* F 70/-

Br.520 **Quebec.** Magdalen Island, *penny*, 1815. *Ch.* 17 .. .. *nearly* F 27/6

Br.521 Habitant token, Banque du Peuple, *penny*, 1837. *Ch.* 18 .. .. EF 21/-

Br.522 — — *halfpenny*, 1837. *Ch.* 19 *good* EF 30/-

Br.526 Bank of Montreal, *penny*, 1842. *Ch.* 22 .. .. VF 17/6

Br.527 — *halfpenny*, 1842. *Ch.* 23a EF 10/6

Br.528 Quebec Bank, *penny*, 1852. *Ch.* 24 *nearly* VF 10/6

Br.532 Miscellaneous. James Duncan & Co., Montreal. *Halfpenny*, 1841. *Ch.* 28 *nearly* VF 16/-

Br.565 — J. E. Shaw & Co., Quebec. (1837). *Ch.* 40 .. .. VF 17/6

Br.679 Bouquet *sou*. Bouquet of flowers. R. UN SOU within wreath, TOKEN above, MONTREAL below, 16 leaves in wreath. *Ch.* 61 .. .. .. *nearly* VF 12/6

Br.687 — — 18 leaves. *Ch.* 69 *good* VF 21/-

Br.691 — — — three ears of corn in wreath. *Ch.* 73 .. .. .. *good* F 10/6

Br.692 — — — two ears of corn. *Ch.* 74 VF 15/-

Br.694 — — — hyphen between BAS and CANADA. *Ch.* 76 .. .. VF 14/-

Br.698 — — — space between AGRICULTURE and BAS. *Ch.* 80 .. *R*, VF 55/-

Br.699 — — — UN SOU low in wreath. *Ch.* 81 *nicks in edge, otherwise* VF 22/6

Br.704 — — 20 leaves. *Ch.* 86 F 7/6

Br.713 — — UN SOUS BANK TOKEN. *Ch.* 95 *about* EF 14/-

Br.714 — — BANK OF MONTREAL. *Ch.* 96 *about* EF 14/-

Br.715 — — BANQUE DU PEUPLE. *Ch.* 97 EF 16/-

Br.718 **Ontario.** Leslie & Sons, *halfpenny*. *Ch.* 100 .. .. .. *good* F 17/6

Br.719 Bank of Upper Canada, *penny*, 1850. *Ch.* 101 .. .. EF 12/6

Br.719a — — 1852. *Ch.* 101b .. EF 12/6

Br.719b — — 1854. *Ch.* 101c.. VF 10/6

Br.719c — — 1857. *Ch.* 101e *unc.* 22/6

Br.720 — *halfpenny*, 1850. *Ch.* 102 FDC 22/6

Br.720a — — 1852. *Ch.* 102a.. VF 5/-

Br.720b — — 1854. *Ch.* 102b.. VF 5/-

Br.720c — — 1857. *Ch.* 102d EF 7/6

Br.724 Brock Memorial token, 1816. *Ch.* 106 VF 15/-

Br.727 Upper Canada. COMMERCIAL CHANGE 1820. *Ch.* 109 .. .. EF 22/6

Br.730 — TO FACILITATE TRADE. *Ch.* 112 *scratched, otherwise* VF 14/-

Br.731 — COMMERCIAL CHANGE, 1833. *Ch.* 113 .. .. VF 17/6

Br.868 **Nova Scotia.** *Penny*, 1824. Bust of George IV l. R. Thistle. *Ch.* 128 *nearly* VF 25/-

Br.870 — — 1832. *Ch.* 128a .. VF 17/6

Br.869 — *halfpenny*, 1824. Similar to Br.868. *Ch.* 125a .. .. *nearly* VF 30/-

Br.871 — — 1832. *Ch.* 125b .. EF 21/-

Br.874 — — 1843. *Ch.* 126c *nearly* VF 12/6

Br.875 — *penny*, 1856. L . C . W below bust of Victoria l. *Ch.* 130a VF/*good* VF 22/6

Br.876 — *halfpenny*, 1856. *Ch.* 127 *good* VF 15/-

Br.884 — Starr and Shannon, *halfpenny*, 1815. *Ch.* 138 .. *good* F 14/-

Br.888 — Navigation and Trade, *halfpenny*, 1815. *Ch.* 142 .. *nearly* EF 18/6

Br.891 — J. A. Barry, *halfpenny*, 1815. *Ch.* 145 .. .. *nearly* EF 18/6

Br.892 — W. A. S. Black, 1816. *Ch.* 146 EF 35/-

Br.909 **New Brunswick.** *Penny*, 1843. Diad. hd. of Victoria l. R. Ship. *Ch.* 162 .. .. *nearly* EF/EF 20/-

Br.910 — *halfpenny*, 1843. Similar. *Ch.* 164 .. .. .. *good* EF 25/-

Br.911 — *penny*, 1854. Bare hd. of Victoria l. *Ch.* 163 .. .. *good* EF 32/6

Br.917 **Prince Edward Island.** SUCCESS TO THE FISHERIES around split cod. R. Plough with hook. *Ch.* 170 .. EF 14/-

Br.920 — *cent*, 1855. FISHERIES / AND / AGRICULTURE. *Ch.* 173 .. EF 17/6

Br.952 **Newfoundland.** St. Johns. R. & I. S. Rutherford, 1841. *Ch.* 190 *nearly* EF 25/-

Br.958 **Miscellaneous Tokens for Canada.** *Penny*, 1812. Hd of George III in wreath, date below. R. Britannia. *Ch.* 195a *good* VF 25/-

Br.959 — — similar, but date only on rev. *Ch.* 195c .. .. *good* VF 22/6

Br.960 — *halfpenny*, 1812. Similar. *Ch.* 196 *good* EF 21/-

Br.960a — — contemporary forgery in brass. *Ch.* 196a .. .. .. VF 10/6

Br.962a — *penny*, 1813, Trade and Navigation. *Ch.* 198a .. .. *good* EF 32/6

Br.965 — *halfpenny*, 1813, TRADE AND NAVIGATION around ship. *Ch.* 201 *good* EF 21/-

Br.967 — *penny*, 1838. PURE COPPER PREFERABLE TO PAPER. *Ch.* 203 .. VF 21/-

Br.969 — Wellington, *halfpenny*, 1813. Bust to l. R. Britannia seated. *Ch.* 205 EF 17/6

Br.978 — — — Commerce. *Ch.* 214 F 21/-

Br.982 — — — VICTORIA NOBIS EST around bust l. & r. *Ch.* 218 *nearly* VF 15/-

Br.985 — — *penny*, Cossack token. *Ch.* 221 VF 40/-; *good* EF 65/-

Br.986 — — *halfpenny*. R. Wellington Victories CUIDAD-MADRID. *Ch.* 222 EF 12/6

Br.986a — — — similar, but CIUDAD. *Ch.* 222a .. .. .. *R, good* VF 90/-

Br.987 — — — CUIDAD - SALAMANCA. *Ch.* 223 .. .. EF 15/-

Br.987a — — — similar to last, but in silver .. *plugged, otherwise* VF *RR* £12

Br.994 — *halfpenny*, 1813. Eagle, date below. *Ch.* 230b .. .. .. VF 15/–

Br.997 — SHIPS / COLONIES / & / COMMERCE. Ship with British flag. *Ch.* 233 *good* EF 10/6

Br.997a — similar, but American flag. *Ch.* 233a .. .. R, *good* EF 42/6

Br.1009 — PURE COPPER PREFERABLE etc. *Ch.* 245 *nearly* VF 17/6; *nearly* EF 25/–

Br.1010 — *halfpenny*. NO LABOUR NO BREAD. *Ch.* 246 .. .. .. *good* F 16/–

(*b*) DECIMAL COINAGE.

CE1 **New Brunswick.** Victoria, *twenty cents*, 1862 .. .. .. VF 85/–

CE2 — — 1864 .. .. F 70/–

CE3 — *five cents*, 1864 .. *R*, F £8/10/–

CE4 **Nova Scotia.** Victoria, *cent*, (a) 1861, VF 10/6; (b) 1862, *fair*/F 45/–; (c) 1864, VF 8/6

CE5 — — *half cent*, 1861 .. VF 15/–

CE6 **Newfoundland.** Victoria, *fifty cents*, 1872H .. .. .. *nearly* F/F 65/–

CE7 — — *twenty cents* (a) 1876H, F 80/–; (b) 1882H, *nearly* F/F 12/6; (c) 1899 *nearly* F 10/6

CE8 — — *five cents*:—(a) 1894, F 27/6; (b) F 25/–

CE9 — — *cent*:—(a) 1865, EF/*good* VF 30/–; (b) 1885, *good* VF *but small bubble in metal has caused a small flaw on the queen's shoulder on obv.*, *R*, £7; (c) 1894, *nearly* VF 17/6

CE10 — Edward VII, *five cents*, 1908 VF 27/6

CE11 — George V, *fifty cents*:—(a) 1917C, F 7/6; (b) 1919C, F 6/–

CE12 — — *twenty cents*, 1912 .. F 7/6

CE13 **Canada, Province of.** Victoria, *twenty cents*, 1858 .. *nearly* VF £5

CE14 — — *ten cents*, 1858 .. VF £5

CE15 — — *five cents*, 1858, small date *nearly* F 70/–

CE16 — — — 1858, large date .. *RRR, scratched on face, but nearly* F £20

CE17 — **Dominion of.** Victoria, *fifty cents*, 1871 has been mounted on edge, *otherwise good* F 50/–

CE18 — — *twenty five cents*:—(a) 1872H, F 15/–; (b) 1888, F 60/–; (c) 1901, F 21/–

CE19 — — *ten cents*:—(a) 1870, *good* F/VF 65/–; (b) 1871H, *nearly* VF £6; (c) 1881H, *good* F/F 75/–; (d) 1882H, F/*good* F 40/–; (e) 1886 small 6, *nearly* F/F 70/–; (f) 1888, *very good*/VF 30/–; (g) 1891, 21 leaves in wreath, *good* 30/–; (h) 1891, 22 leaves, F 85/–; (j) 1896, F/VF 60/–; (k) 1899, *very good* 15/–

CE20 — — *five cents*:—(a) 1870, VF/*nearly* VF 70/–; (b) 1871, F 60/–; (c) 1872H, F 30/–; (d) 1874H plain 4, *very good* 60/–; (e) 1881, *good* F 30/–; (f) 1883H, *nearly* F 75/–; (g) 1885, F 25/–; (h) 1887, VF £6; (i) 1888, *nearly* EF 65/–; (k) 1890H, F 21/–; (l) 1893, EF 40/–; (m) 1894, VF £7; (n) 1900, round 0, F £7

CE21 — — *cent*:—(a) 1876H, *good* EF 12/6; (b) 1884, EF 10/6; (c) 1891, large date, EF 30/–

CE22 — **Edward VII,** *fifty cents*, 1910 *nearly* F 21/–

CE22A — — *twenty five cents*, 1905 *nearly* F 15/–

CE23 — — *ten cents*:—(a) 1902H, F/VF 27/6; (b) 1908, *good* F/*good* VF 35/–

CE24 — — *five cents*:—(a) 1902H, large H, F 5/–; (b) 1902H, small H, *nearly* F/F 75/–; (c) 1910 VF 7/–

CE25 — — *cent*:—(a) 1902, *good* EF/EF 8/6; (b) 1903, *good* EF 8/6; (c) 1906, *good* EF 10/6; (d) 1910, EF 6/–

CE26 — **George V,** *fifty cents*, 1918 *nearly* F 7/6

CE27 — — *twenty five cents*:—(a) 1911, *very good* 6/–; (b) 1918, *nearly* EF 35/–; (c) 1928, *nearly* EF 27/6

CE28 — — *ten cents*:—(a) 1912, *nearly* EF/EF 22/6; (b) 1915, *good* VF £6; (c) 1918, *good* EF 27/6; (d) 1920, F/*good* F 6/–; (e) 1930, VF 15/–; (f) 1931, EF 21/–

CE29 — — *R five cents*:—(a) 1911, EF 17/6; (b) 1913, VF 7/6; (c) 1914, *good* VF 7/6; (d) 1919, VF/*good* VF 7/6

CE30 — — nickel *five cents*:—(a) 1924, VF 8/6; (b) 1927, VF 6/–; (c) 1933, VF 5/–

CE31 — — *large cent*:—(a) 1911, FDC 14/–; (b) 1912, FDC 14/–; (c) 1915, *good* 10/6; (d) 1918, EF 6/–

CE32 — — *small cent*, 1920 .. VF 2/6

CE33 — **George VI,** *dollar*, 1939 commem. the visit of George VI and Q. Elizabeth. R. Parliament buildings .. EF 25/–

CE34 — — — 1945. R. Trapper and Indian in canoe *R*, *nearly* EF £5/10/–

CE35 — — — 1947, pointed 7 similar *RR*, EF/*good* EF £20

CE36 — — — 1947, blunt 7 similar *R*, *good* EF 80/–

CE37 — — — 1948, similar *RR*, *unc.* £27

CE38 — — — 1950, similar *good* EF 20/–

CE39 — — — 1951, similar .. EF 20/–

CE40 — — — 1951, similar, with water-lines by the canoe .. .. *unc.*, 30/–

CE41 — — *fifty cents*:—(a) 1941, *good* VF/EF 10/6; (b) 1944, EF 12/6; (c) 1952, EF 7/6

CE42 — — *twenty five cents*:—(a) 1937, FDC 25/–; (b) 1941H, EF 12/6; (c) 1947, maple leaf after date, FDC 21/–

CE43 — — *ten cents*:—(a) 1937, *good* EF 21/–; (b) 1940, EF 5/–; (c) 1947 maple leaf, FDC 15/–

CE44 — — *five cents*:—(a) nickel, 1937, EF 7/–; (b) tombac, 1942, EF 6/–; (c) nickel, 1942, EF 4/6; (d) steel, 1944, torch and V, *good* EF 3/6; (e) nickel, 1946, *good* EF 5/–; (f) nickel, 1951, commem. bicentenary of isolation of nickel, *good* EF 4/–

CE45 — — small *cent*:—(a) 1938, *good* EF 7/–; (b) 1941, *good* EF 3/6; (c) 1947, maple leaf, EF 3/6

CE46 — **Elizabeth II,** *dollar*, 1953. R. Trapper and Indian in canoe .. *unc.* 22/6

CE47 — — — 1954, similar .. EF 15/–

CE48 — — — 1957, similar .. EF 15/–

CE48A — — — 1958, centenary of founding of British Columbia as a crown colony. R. Totem pole .. .. .. *unc.* 15/–

CE49 — — — 1959. R. Similar to CE46 *unc.* 15/–

CE50 — — — 1960, similar .. *unc.* 15/–

CE51 — — *twenty five* cents, 1953 *unc.* 10/6

CE52 — — *ten cents*, 1953 .. *unc.* 6/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C613 **GERMANY, Augsburg,** *taler*, 1642. View of the city, pine-cone on base in front. R. Laur. bust of emperor Ferdinand III EF/*good* VF £5/5/–

C614 — *taler*, 1740, by Thiebaud. View of the city, arms between two river gods. R. Laur. and cuir. bust of emperor Karl VI r. (year of his death). *Dav.* 1921; *Forster* 521 .. *good* VF/VF 95/–

C615 **Bamberg,** Franz Ludwig von Erthal, contribution *taler*, 1795, struck from vessels of the church during war against France. Crowned shield on crowned mantle. R. ZUM BESTEN / DES / VATERLANDS in garland. *D.* 1939; *Maill.* IX, 4; *V. G.* 487 *scarce*, EF/*good* VF £5/5/–

C616 **Berg and Cleve,** Joachim Murat, *taler*, 1806. His young head r. R. BERG UND CLEVISCHE LAND MUNZ, value in wreath. **Plate 15** .. .. *RR*, *very interesting portrait*, *good* EF/EF £14

C617 **Brunswick - Wolfenbüttel,** Heinrich Julius, "*wasp*" *taler*, 1599, commem. his victory over ten noble families of Brunswick. Ten shields rose-wise. R. Bear seated l., wasps swarming about, imperial eagle above. *S.-R.* 6510 .. *R*, *good* VF £6/15/–

C618 August the Younger, so-called "fine" *taler*, 1656. Cuir. bust with cap nearly facing, within half-circle of ribbon, with title etc., laurel branches below. R. Ornate helmeted shield in half-circle of ribbon with device and date. *Kni.* 643 *scarce*, *good* VF £5/5/–

C619 — Rudolph August and Anton Ulrich, *broad taler*, 1686. Ornate shield with fourteen quarterings and five helmets. R. Two wild men standing, holding interlaced branches. *S.-R.* 6935 *good* VF/EF 85/–

C620 August Wilhelm, *taler*, 1725. Similar. R. Wild man standing facing, holding tree. *Kni.* 1141 .. *good* VF/EF 65/–

C621 — **Lüneburg,** Georg von Calenberg, *taler*, 1640. Cuir. three-quarter bust l., holding baton. R. Ornate shield with many quarterings *interesting portrait*, *good* VF 84/–

C622 Friedrich zu Celle, 1636-48, *taler*, undated. Three-quarter bust r., holding baton. R. Similar. *Kni.* 2097 *very pleasing*, *R*, EF £5/10/–

C623 Georg Wilhelm, *taler*, 1657. Similar to *rev.* of C621. R. Wild man standing, holding trunk of tree .. *good* VF 65/–

C624 Ernst August, father of George I, *taler*, 1690. Cuir. bust r. with long wig. R. Shield with twelve quarterings *very slightly rubbed*, *sharp portrait*, *good* VF 87/6

C625 Sophie of the Palatinate, grand-daughter of James I of England, ancestress of the royal house of Windsor, *taler*, 1714, on her death. Bust r. with widow's veil. R. Biographical dates. *Kni.* 2824. **Plate 15** *RR*, *good* VF £13/10/–

C626 **Anglo-Hanoverian,** Georg Ludwig, already George I, king of Britain, *taler*, 1715. *Clausthal*, GEORG LUD. etc. Shield with many quarterings, the emperor's crown in centre. R. Horse galloping l., ECB in ex. *Kny.* 2958; *Fiala* 3386; *Atk.*— *good* VF/VF 85/–

C627 — George II, *taler*, 1756. Crowned quartered shield of Britain. R. Horse galloping l., 1756 / I . W . S in ex. *Fi.* 4209; *Atkins* 316 .. .. *good* VF 95/–

C628 **Cologne, city,** *taler*, 1700, struck to the Burgundy coin standard. Shield of the city with griffon and lion supporters. R. Crowned imperial eagle; title of emperor Leopold I. *Nos.*—; *see Dav.* 2182 (of 1701) *RR*, VF/*good* VF £6/15/–

C629 **Henneberg,** Georg Ernst, *taler*, 1567. Cuir. bust r., bare-headed. R. Quartered shield with lion and double eagle, two helmets above. **Plate 15** .. *RR* £15

C630 **Hessen-Cassel,** Friedrich II, *conv.-taler*, 1766. Head r.; hair tied with ribbon. R. Crowned shield in the Garter between lion-supporters. *Dav.* 2802
good VF 65/-

C631 **Lüneburg,** city, *taler*, 1610, MONETA · NOUA, etc., castle with three towers, shield of the city in gate. R. Crowned double eagle, title of Rudolph II
RR, EF £10/10/-

C632 **Mainz,** Friedrich Carl von Erthal, *taler*, 1796. Bust r. with ermine cloak. R. Crowned shield in branches. *Dav.* 2435
good VF 90/-

C633 **Mansfeld-Hinterort,** David, *taler*, 1603. DAVID; etc., quartered shield with ornate helmet, BEI · GOTT · IST · RATH · VND · THAT · 1603. R. St. George on horseback l., the horse with rich caparison
R, EF £9/10/-

These talers were worn as amulets in the Thirty Years War.

C634 **Nuremberg,** *taler*, 1624. The three shields of the city in triangle. R. Crowned imperial double eagle. *K.* 162b
striking flaw in edge, good VF 65/-

C635 **Regensburg,** *taler*, 1759. The crossed keys in ornate cartouche. R. Cuir. bust of Franz I. *Dav.* 2619 EF 65/-

C636 **SAXONY,** Friedrich III d. Weise (the Sage), Georg u. Johann, 1500-1507, *klappmützentaler*, undated. FRIDERI — GEORGI — VS: IOH — ANNES, young **beardless** bust of Frederick, with electoral cloak and bonnet, shouldering sword. R. MONETA — ARGEN — DVCVM : — SAXONY, the two busts facing each other. Unusual beardless portrait of Frederick, one of the first talers of this reign; *not in Merseb. and Vogel.* **Plate 15**
slight striking flaw in edge, RRR, VF £25

C637 — Friedrich III, Johann u. Georg, 1507-25, *klappmützentaler*, undated, T *Buchholz.* T: FRIDER — ICVS ⁘ IOH — ANNES — GEORGI, bearded bust of Frederik with higher bonnet. R. MONE⁘ ARGEN⁘ DVCV⁘ SAXO°, the two busts facing, peilet between. **Plate 16** *RR*, VF/*good* VF £14/10/-

C638 Johann d. Beständige (the Constant), 1530-32, *taler*, undated X, *Schneeberg.* IOANNE - S, etc. Bust with electoral garments. R. Quartered shield; four small shields in circle on *obv.* and *rev.* *Dassd.* 82
RR, good F/*good* VF £10/10/-

C639 Joh. Friedrich u. Georg, 1534-39, *taler*, 1536T, *Buchholz.* IOAN . FR — ID, etc. Bust with electoral cloak, r., bare-headed, shouldering sword. R. Bust of George l., with reversed 6 in date 1536. *Merseb.* 455 *R*
RR, good VF £10

C640 — *taler*, 1536, *Annaberg*, of other dies. Similar, with right date. *Dassd.* 124
VF 95/-

C641 — *taler*, 1537T, *Buchholz.* IOAN · FR — ID, etc., dated 1531. *Engelh.* 37
sharp portraits, RR, good VF £8/10/-

C642 — *taler*, 1537, *Annaberg*, with right date. Similar *good* VF £6/10/-

C643 Joh. Friedrich and Heinrich, *taler*, 1540, *Annaberg*. Cuir. busts on *obv.* and *rev.*
traces of mounting, R, good VF 65/-

C644 Johann Friedrich the Magnanimous, alone, *broad double taler*, 1539. IOAN · FRID · etc., bust r., shouldering sword. R. SPES MEA IN DEO EST (divided by ornate leaves instead of stops or arabesques), shield with many quarterings, ornate helmet between two crests, one Jew's head, above. *Cat. S.-R.* 4442. 50 mm. **Plate 15** *pleasing Renaissance portrait, RR, good* VF £21

C645 Joh. Friedrich u. Moritz, *taler*, 1543, *Annaberg*. Similar to C642. R. Three-quarter bust of Moritz .. VF 95/-

C646 — *taler*, 1546, *Buchholz*. Broader bust of the Elector. R. Bare-headed three-quarter bust, shouldering battle-axe, between date. *Dassd.* 225 *RR*, EF £8/10/-

C647 **Ernestine Line, Saxe - Altenburg,** Joh. Philippe and three brothers, *taler*, 1616. Four three-quarter busts facing each other
VF 65/-

C648 **Saxe-Gotha,** the sons of Joh. Friedrich, 1554-65, *taler*, undated. Cuir. bust of Joh. Friedr. II. R. The busts of his brothers facing each other. *Merseb.* 2007
good VF 98/-

C649 Joh. Friedrich II, alone, *taler*, 1565. His cuir. bust r. R. Shield with nine quarterings between 6 — 5
RR, good VF £8

C650 Johann Casimir and Joh. Ernst, *taler*, 1615. The two three-quarter cuir. busts facing. R. Tournament-knight in circle of shields .. .. *good* VF 75/-

C651 — *taler*, 1626. Three-quarter cuir. busts on *obv.* and *rev.* *good* VF 78/-

C652 Friedrich II, *family-taler*, 1723. Bust with Roman cuirass r. R. Seven medallions. *Dav.*—; *Dassd.* 2471. **Plate 16**
R, EF £12/10/-

C653 Friedrich III, *taler*, 1755, bicentenary of Peace of Religion. Cuir. bust r. R. Inscription in circles. *Dav.* 2720; *Merseb.* 3237 .. .. *R, good* VF £9/10/-

C654 **Saxe - Hildburghausen,** Ernst and Ernst Friedrich, *taler*, 1708. Conj. cuir. busts r., with long wigs. R. Shield with many quarterings. *Dassd.* 2589
sharp, pleasing baroque portraits, wig of father slightly rubbed, RRR, good VF £13/10/-

C655 **Saxe-Weimar,** Friedrich and Johann, *taler*, 1579. Busts with fur coats on *obv.* and *rev.* *Merseb.*— VF/*good* VF 75/-

C656 Friedrich Wilhelm, alone, *taler*, 1592. Cuir. bust with high ruff r. R. Shield with many quarterings. *Dassd.* 1975
good VF 85/-

C657 **Albertine Line**, Georg, *taler*, 1530, *Annaberg*. NAW · MVNTZ · (new coin) HERZOG · GEORGEN · ZV · SAX (trefoil). Bust l. R. NACH · DEM · ALTEN · SCHROT · VND · KORN, shield with the rue of Meissen in centre, four shields crosswise around. *Merseb.* 591 *var. One of the earliest German legends* .. *RR, good* VF £7/10/–

C658 Moritz, *taler*, 1547, *Annaberg*. Three-quarter cuir. bust r., shouldering sceptre. R. Shield with many quarterings *slight chip in edge, R, good* VF £5/15/–

C659 August, *taler*, 1554, *Freiberg*. Bust nearly facing, slightly to r., shouldering sword. R. Angel holding quartered shield. *Dassd.* 370; *Merseb* 657 *slight traces of mounting, R, good* VF 95/–

C660 — *taler*, 1554, *Annaberg, mm.* wooden shoe. Bust r. with electoral garments. R. Shield with many quarterings. *Merseb.* 649 VF/*good* VF 95/–

C661 Christian, *thick taler*, from ½ taler dies, 1591, on his death. Cuir. bust r., shouldering sword. R. OBIIT, etc., biographical dates in eight lines. *Merseb.* 789 *R, good* EF/*good* VF £8/10/–

C662 Christian II, Joh. Georg and August, *taler*, 1605. Three-quarter bust of Christian II. R. Two busts facing each other VF 47/6

C663 Johann Georg and August, *taler*, 1612. Three-quarter bust of Joh. Georg I. R. Bust of August in circle of shields *good* VF 47/6

C664 Joh. Georg, alone, *double "kipper" taler*, of 60 groschen, 1622, *Annaberg*. Angel holding shield. R. Two angel-supporters holding three shields. *Dassd.* 696 *for this inflation period good* VF 85/–

C665 *Square taler (klippe)*, 1630, commem. the marriage of his daughter with the duke of *Holstein*. Cuir. three-quarter bust r., holding baton and helmet. R. OMNIA AD METAM, joined hands in branches of rue, M — D — C — XXX in the corners. *Merseb.* 534. **Plate 16** *RR*, EF £13/10/–

C666 — *taler*, 1632. Similar. R. Shield with many quarterings *good* VF 47/6
Other dates in *good* VF available.

C667 Johann Georg II, *square taler, klippe*, 1662, *shooting festival*, commem. marriage of princess Erdmuthe Sophie with Christian Ernst of Brandenburg-Bayreuth. Obelisk between two columns, shields of the couple below. R. Inscription, four shields in corner on *obv.* and *rev.* *Merseb.* 1220. **Plate 16** *RR*, EF/*good* VF £14/10/–

C668 — *taler*, 1677, on the investiture of the Garter. Inscription in wreath. R. St. George on horseback. *Merseb.* 1187; *M.I.* 249 .. .. EF 75/–

C669 — *taler*, 1687, commem. the death of his wife Magdalene Sybille. Biographical notes in field. R. SOLA SPES MEA, under crowned rainbow in wreath. *Dassd.* 958 *good* VF £5/15/–

C670 Joh. Georg III, *taler*, 1687. Cuir. bust r., shouldering sceptre. R. Shield with many quarterings and helmets *very rare date, good* VF £8/10/–

C671 Joh. Georg IV, *square taler, klippe*, 1693, shooting festival, commem. his investiture with the Garter. Crowned monogram in the collar of the Garter. R. DIS MALE CERPENDVS, etc., crossed swords in wreath of rue, I · THAL below. **Plate 16** *R, good* EF £12/10/–

C672 — *taler*, 1694, on his death. Bust r., with long wig, shouldering sword. R. Biographical notes. *Merseb.* 1331 *RR, nearly* VF £7/10/–

C673 Friedrich August I (August II of *Poland*), *square taler*, 1728, shooting festival commem. the visit of king Friedr. Wilhelm I of Prussia. Crowned combined monogram. R. Inscription. *Dassd.* 1313; *Merseb.* 1552. **Plate 16** .. .. .. *RR, slight trace of mounting on top corner*, EF £20

C674 Friedrich August II (August III of Poland), obsidional *mining taler*, 1757, under Prussian occupation. Cuir. bust r. with long wig. R. Crowned double shield, Saxony-Poland, monogram of Frederick II of Prussia and SEEGEN DES BERGBAUES below. *Dassd.* 1469; *Hutten-Czapski* 4720; *Maill. suppl.* 66, 4; *Dav.* 2674 *R*, EF £10/10/–

C675 Xaver, *taler*, 1765, with title king of Poland. Cuir. bust r. R. Crowned shield with many quarterings. *Dassd.* 1523; *Dav.* 2678 .. .. EF 75/–

C676 Friedr. August III, *taler* (a) 1790. Vicariate for emperor Leopold II. Head r. R. Shield of Saxony on imperial eagle. *Merseb.* 1963; *Dav.* 2697, *good* VF 65/– (b) 1792. Vicariate for Franz II. Similar. *D.* 2700 .. .. EF 75/–

C677 **GREECE**, Otto of Bavaria, 5 *drachms*, 1833. Young head r. R. Shield of Greece VF 35/–

C678 — 5 *drachms*, 1851. Old head l. *W.R.* —; *Dav.* 116 .. *RR, about* F 75/–

C679 George, 5 *drachms*, 1875. Head l. *good* VF 37/–

C680 **Crete**, George, administrator, 5 *drachms*, 1901. Head r. R. Shield on crowned mantle. *Y.* 9; *Dav.* 118 *RR, about* F 63/–

C681 George II, pattern 100 *drachms*, 1935. Head l. R. Shield on crowned mantle. *Dav.* 119; *Y.* A37. 200 struck *R, good* EF £7

C682 **LATVIA**, 5 *lats*, 1931. Bust of peasant girl. R. Value. *Y.* 9 .. EF 30/–

C683 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1904, 1910. *Y.* 7 *each*, EF 55/-

C684 **LUXEMBOURG,** 100 *francs*, 1946, 600th anniv. of John the Blind. Head l. R. John on horseback. *Y.* 35 *good* EF 37/6

C685 **NORWAY,** Christian IV, *speciedaler*, 1628. Crowned bust r. R. Lion with arrow l. *Schou* 15 *R, good* VF £11

C686 Christian V, *speciedaler*, 1694. Draped and cuir. bust r. R. Crowned shield; inscription on edge; HAC BOREAS CYMBRO, etc. *Schou* 13 *R, good* VF £12/10/-

C687 Christian V, *reysedaler of* 6 *mark*, 1733. Cuir. bust r. with long wig. R. Crowned shield of Norway between 6 — M. *Schou* 2. **Plate 17**.. .. .. *RRR*, EF £21

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MEDALS.

BRITISH HISTORICAL AND NAVAL.

M.I.=Medallic Illustrations of British History.

v.L.=Histoire Metallique des XVIII Provinces.

Betts=American History illustrated by Medals.

B.N.M.=British Naval Medals (Milford Haven Collection).

M131 **William of Wykeham,** died 1404, founder of Winchester College. Æ 39. Prize-medal (about 1750) by Yeo. His head l. R. Youth and Minerva. *M.I.* p. 10, 2 .. .. EF 42/-

M132 **Edward VI founding Christ's Hospital,** 1553, Æ 35, re-engraved by Pingo (18th cent.). Crowned bust with ermine robe r. R. Open bible. *M.I.* 16 FDC 18/6

M133 **Mary I, Queen of England,** uniface, Æ 68 by Jacopo Tremezzo. Her bust with bonnet and embroidered garment l. *M.I.* 17, early cast of the 17th century, with loop .. *sharp portrait, good* VF 63/-

M134 **Elizabeth I giving assistance to the United Provinces 1585,** Æ 29. Elizabeth presenting roses to two deputies. R. Two Spaniards eating out of manger with horse and ass, *M.I.* 86 *good* VF 32/6

M135 **James I coronation** (1603). Æ 28. Laur. bust r. R. Lion *scarce, pierced*, VF 25/-

M136 **Charles, Prince of Wales,** 1616. Æ 55 × 42, by Simon Passe. Plaque in imitation of engraving. Bare-headed bust three-quarter r. Carolus Princeps Walliae below. R. Crowned quartered shield, Anno D 1616 / Si. Pa' fec; titles around. *M.I.* 61. *small piercings on top, RRR*, EF £25

M137 **Charles I: Marriage, 1625.** Æ 22:—(a) Busts of Charles with ruff and Henriette Maria facing each other. R. Cupid with roses. *M.I.* 1; (b) with falling collar. *M.I.* 2, *each, good* VF 18/6, EF 22/6

M138 **Coronation,** 1626. Uniface. Æ 25, by N. Briot. Cuir. bust r., bare headed, N . B . F . on truncation. *M.I.* 11 *interesting sharp portrait, slightly bent, RR, good* VF 85/-

M139 **Tribute to Henrietta Maria,** 1628. Æ 30, by Briot. Conj. shields England-France. R. Grove, N . B . in ex. *M.I.* 21 *good* VF 18/6

M140 **Parliament asked for increased military and naval forces,** 1628. Æ 29, by Briot. Crowned shield in Collar of the Order of the Thistle. R. Sceptre and trident crosses. *M.I.* 27 *good* VF 28/-

M141 **Birth of Charles II,** 1630. Æ 30. Four shields in quatrefoil. R. HONOR etc. and IN HONOR etc. on tablet. *M.I.* 34, 35 *each, good* VF 15/-

M142 **Scottish coronation,** 1633, Æ 30, by Briot. Crowned bust l. with falling lace collar. R. Thistle and rose tree combined. *M.I.* 60 .. .. *good* VF 37/6

M143 **Return to London from Scotland,** 1633. Æ 42. The king on horseback l. R. View of London with bridge and old St. Paul's. *M.I.* 62 .. *cast*, EF 47/6

M144 **Earl of Essex, General,** 1642. Æ 38 × 28 badge. Bust of Essex nearly facing, sword in hand, sx engraved over head; two circles of inscription engraved. R. The Houses of Parliament. *M.I.* 113; pl. 25, 11. With knobs, but ring for wearing missing *face slightly rubbed, RR*, VF £5

M145 **Death of Charles I,** 1648. Æ 29, by Rawlins. Cuir. bust l. R. IMMOTA TRIVMPHANS, rock in stormy seas, date below. *M.I.* 190; *v. L. II*, 320 *R*, EF 75/-

M146 **Memorial to Charles I,** 1649. Æ 50, by Roettier. Bust r. R. Hand from heaven holding crown. *M.I.* 200 *good* VF 12/6

M147 — Æ 34. Similar. *M.I.* 201 *good* VF 27/6

M148 **Oxford Memorial,** 1649. Æ 28. Altar inscribed P . M: / Acad: / Oxon: between 16-48. R. DEO, Ecclesiae, / Principi / Victima. *M.I.* 205 *original cast with loop, RR* £6

M149 **BADGES. Charles I and Henrietta Maria.** Æ 31 × 26. Laur. bust with Roman cuirass r., lion's head on shoulder. R. Her bust l. No legends, floral border. With loop and ring. *M.I.* 218, pl. 31, 9 *RR*, EF £10

M150 — **Charles alone.** Æ 50 · 35. Bust r. with lace collar. R. Royal arms within the Garter. *M.I.* 231 *with loop and ring, good* VF £5/10/-

M151 — — Æ 35 · 28 by Simon. Bust r. crowned shield. Complete with loop and knobs. *M.I.* 241, pl. 32, 19 *good* EF 95/-

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M152 **Commonwealth. Oliver Cromwell,** Protector, 1653. Æ 37, cast. His bust l. R. Lion holding shield. *M.I.* 45 VF 27/6

M153 **William (III) of Orange,** as child receiving instruction from Minerva, 1654. Æ 64, contemporary gilt, by P. Abeele. Child's bust facing with plumed cap, P . A . F . in field WILHELMVS III etc. on ribbon below, the whole in border of orange-and laurel leaves. R. TIME DEVM, Minerva teaching the young prince. *v. L.* II, 388, 375. Original cast, chased, with ring for wearing .. *RR*, EF £12
A very beautiful baroque medal.

M154 **Subservience of France and Spain,** 1655, satirical. Æ 46. Laur. and cuir. bust of Cromwell l. R. RETIRE TOY L'HONNEVR APPARTIER AV ROY MON: MAISTER, Cromwell kneeling before Britannia, his head in her lap, the French and Spanish ambassadors contending for the first salute. *M.I.* 60; *v. L.* II, 395. **Plate 18** *original strike, RR*, EF £12

M155 **Death of Cromwell,** 1658. Æ 49, probably struck in Holland. His cuir. and laur. bust l. R. NON . DEFITIENT . OLIVA . SEP . 3. Olive tree and shepherd with flock. *M.I.* 85; *v. L.* II, 450 *R, good* EF £5/15/-

M156 — Æ 37 by Dassier, Laur. bust l. R. His monument. *M.I.* 87 *good* VF 9/6

M157 **Elizabeth Claypole,** his daughter died 1658. Æ 34, by Kirk (about 1750). Her bust r. R. ANN / CLEYPOLE etc. in branches. *M.I.* 75 .. .. EF 65/-

M158 **Charles II Badges.** Æ 18 · 15:—(a) Young bust r. with long hair. R. Crowned shield. *M.I.* 3, complete with loop ring and knob, *R, good* VF 95/-; (b) Bust l. *M.I.* 6, VF 85/-

M159 — Æ 35 · 28, by Simon. Crowned bust r. R. Crowned shield, C—R above. *M.I.* 19 .. .. *good* VF £8

M160 **Embarkation at Scheveningen,** 1660. Æ 70, by Peter v. Abeele. Cuir. bust in high relief with long hair, nearly facing. R. IN NOMINE, etc., the fleet under sail, Fame with scroll on which SOLI DEO etc., above; shell with Dutch inscription below, PVA on edge. Made of two embossed plates and united by broad ring. *M.I.* 44; *v. L.* II, 462, 2. *A most beautiful original* *RR, good* EF £20

M161 **Landing at Dover,** 1660. Æ 57, by Roettier. Bust with long hair r. in branches. R. The fleet arriving, three warriors on shore with crown, the castle in background. *M.I.* 48; *v. L.* 464, *B.N.M.*46 *RR*, FDC £22/10/-

M162 **Restoration,** 1660. Æ 34, gilt. Bust r. with flowing hair. R. TANDEM REVIRESCET. Three crowns on tree. *M.I.* 38. Original striking in two halves joined by rim *R, good* VF 65/-

M163 — Similar in pewter .. VF 10/6

M164 — Æ 29, by Th. Simon. Laur. and cuir. bust r. R. MAG—NALI—A DEI, star in centre, cross formed by four II with double C above, the four shields of Britain in angles, inscription on edge. *M.I.* 62; *v. L.* II, 464 *RR, good* VF/EF £8/10/-

M165 **Coronation,** 1661. Æ 30, by Simon. Crowned bust r. R. Peace crowning king. *M.I.* 76 *pierced*, VF 15/-; *good* VF 27/6; EF 37/6

M166 — Æ badge, original gilt, 35 · 25. Crowned bust r. with long hair and lace collar. R. Similar. Inscription incuse and floral border on both sides. *M.I.* 77; pl. 45, 8. *Complete with loop, ring and knob* *RR, good* VF £9/10/-

M167 — Æ 35, by Simon. Crowned bust with ermine cloak l. R. DIXI CVSTODIAM. Charles as shepherd with flock; inscription on edge. *M.I.* 78 *good* EF £8/10/-

M168 **Marriage with Catherine of Braganza,** 1662. Æ 35, by J. Roettier. Laur. head of Charles with long hair r. R. Her draped bust r. On thick flan. *M.I.* 110 .. *RR, nearly good* VF 65/-

M169 — — Æ 44 "the Golden Medal." Laur. and cuir. bust r. R. Bust of Catherine of different design. *M.I.* 111 *hair rubbed*, VF 38/6

M170 **Dominion of the sea,** 1665. Æ 28, by Simon. Laur. and draped bust r., Simon below. R. Charles II drawn over the sea by quadriga. *M.I.* 145; *v. L.* II, 507:—(a) rev. struck from fractured die, EF/*good* VF, *R*, 75/-; (b) *good* EF £5/5/-

M171 **Peace of Breda,** 1667. Æ 57, by J. Roettier. Laur. and draped bust r. with mantle. R. FAVENTE DEO. Britannia on seashore; inscription on edge. *M.I.* 185; *v. L.* 522; *B.N.M.* 64 *good* VF 75/-

M172 **Christ's Hospital badge,** 1673, for the Nautical school. Æ 80, by Roettier. AVSPICIO . CAROL SECVNDI REGIS, Arithmetic, Astronomy personified and Mercury with Bluecoat boy. *M.I.* 218 .. EF 75/-

M172A **William (III) of Orange "Stadtholder."** Æ 38. The prince on horseback. R. Crowned shield in the Garter. *M.I.* 211 .. .. .. FDC 95/-

M173 **Marriage of William III with Princess Mary,** 1677. Æ 42, by Chevalier. His laur. bust r. with long hair and lace cravat. R. Diad. bust of Mary l. *M.I.* 236 .. .. .. *good* EF 90/–

M174 **Popish plot and murder of Sir Edmondbury Godfrey,** Æ 40, by Bower. His bust r., strangled by two hands. R. Godfrey being murdered, the Pope blessing the killers. *M.I.* 247
good VF 42/–; EF 50/–

M175 **Death of Charles II,** 1685 (dated 1684). Æ 40. Four lines of biographical dates in field. R. Saturn. *M.I.* 289 .. .. .. *scarce* VF 27/6

M176 **James II, coronation,** 1685. (official). Æ 34 by Roettier. Laur. bust r. R. Hand from heaven holding crown over laurel wreath on cushion. *M.I.* 5
good F 27/6

M177 **Coronation: Mary of Modena,** 1685. Her bust r. R. The queen seated on mound. *M.I.* 7 VF 15/–; *good* VF 22/6

M178 **Defeat of Monmouth,** 1685, Æ 49. Cuir. bust r. with long wig. R. Roman soldier forcing up lion's jaw. **Plate 17.** *A most interesting portrait* *RRR*, EF £16

M179 **Death of Monmouth.** Æ 38, by Smeltzing. His head r. with short hair. R. HVNC SANGUINEM etc., the Duke's head on the ground, spouting blood. *M.I.* 26; *v. L.* III 307 .. .. *RR*, EF £7

M180 **Birth of Prince James,** 1688. Æ 30. The young prince as Hercules strangling two serpents. R. The plumes of Wales within crown. *M.I.* 48; *v. L.* III, 342
RR, good EF £5/5/–

M181 **William III landing at Torbay,** 1688, Æ 42, by Bower. His cuir. bust r. R. The prince on horseback on shore, fleet at anchor. *M.I.* 64 (James II), *v. L.* III, 353
contemporary cast, good VF 37/6; EF 45/–

M182 **Restoration of the Church,** 1688. Æ 53. Conj. busts r. R. Statue of William III. *M.I.* 18
contemp. cast, good VF 32/6

M183 — Æ 43. Hollandia under orange-tree. R. The Belgian lion, Torbay in background. *M.I.* 67 .. .. EF 75/–

M183A **William and Mary: Coronation,** 1689 (official). Æ 35, by Roettier. Conj. busts. R. Jupiter hurling thunderbolt against Phaeton. *M.I.* 25 *good* EF 47/6

M184 — Æ 35, by Bower. Similar. R. Perseus freeing Andromeda. *M.I.* 26
contemporary cast, good VF 27/6

M185 — Æ 38, by Hautsch and Lauffer. Laur. bust with German cuirass r. and lace tie. R. Diad. bust of Mary l.; CORONAT . D XI APRIL etc. on ex. *M.I.* 35
RR, good VF £5/10/–

M186 — Æ 40, by Hautsch. Laur. bust with Roman cuirass. R. Bust l. with bun and locks. CORONAT WESTMINSTER etc. on edge. *M.I.* 37 .. *R*, EF 85/–

M187 — Similar without inscription on edge
good VF 55/–

M188 — Æ 53. Conj. busts. R. The royal couple under canopy of State crowned by two bishops. *M.I.* 38
contemporary cast, good VF 45/–

M189 **William III granting amnesty to Ireland,** 1690. Æ 40, by Hautsch. Laur. and cuir. bust r. R. Ireland kneeling receiving olive-branch from William as Roman emperor. *M.I.* 146 EF £5/5/–

M190 **Queen Anne: Accession.** Æ 35. Crowned bust l. R. ENTIRELY ENGLISH, crowned heart on base. *M.I.* 1
good VF 18/6; FDC 25/–

M191 **Coronation,** 1702 (official). Æ 35. Similar. R. Anne as Pallas throwing thunderbolt at monster. *M.I.* 4
VF 21/–

M192 **Anne and her husband George of Denmark,** 1702. Æ 43. Bust on *obv.* and *rev.* *M.I.* 12 .. .. *good* VF 37/6

M193 **Capitulation of Liège** and other towns of the Meuse, 1702. Similar. R. Liège bombarded. *M.I.* 26. Æ 35
good VF 21/–, *good* EF 27/6

M193A **Expedition to Vigo Bay,** 1702. Similar. R. The English fleet entering the harbour. *M.I.* 18; *B.N.M.* 121; *Betts*, 95
[SOLD]

M194 **The cities Bonn, Huy, etc. taken by Marlborough,** 1703. Æ 43, by Croker. Bust l. R. Marlborough on horseback being presented keys by female. *M.I.* 35
good VF 37/6

M194A **Queen Anne's Bounty,** 1704. Æ 44. Her bust l. R. The Queen presenting charter to the clergy. *M.I.* 43
good VF 27/6

M195 — Similar in Æ .. .. EF 10/6

M196 **Battle of Blenheim,** 1704. Æ 35, by Croker. R. Captive before Britannia. *M.I.* 49 VF 13/–; EF 22/6; *good* EF 25/–

M197 Similar in Æ .. *good* VF 10/6

M198 — Æ 38, by Hautsch. Cuir. bust of Marlborough. R. Mars on battlefield. *M.I.* 50
slight scratch on rev., good VF 42/–

M199 — pewter 39 with copper pin. Bust of Prince Eugene of Savoy. R. View of the battle. *M.I.* 53 .. VF/*good* VF 15/–

M200 **Battle of Ramillies,** 1706. R. Two Cherubs holding map. *M.I.* 92
VF 25/–; *good* VF 32/6

M201 Similar in Æ .. .. EF 10/6

M202 **Union with Scotland,** 1707, Æ 48. Crowned bust l. R. A crowned shield on base, between lion and unicorn. *M.I.* 207 .. *good* VF 30/–; EF 37/6

M203 Similar in Æ .. .. EF 12/6

M204 **Concord of Britain,** 1711. ÆR 44, by P. H. Müller. Laur. bust l. R. The Irish harp. *M.I.* 238 *R*, EF 75/–

M205 **James III, the Old Pretender and Princess Louisa.** ÆR 30, by N. Roettier. Busts on *obv.* and *rev.* *M.I.* 243 *RR*, VF 47/6

M206 **Peace of Utrecht,** 1713. ÆR 58, by Croker. Laur bust l. R. Britannia seated at sea-shore. *M.I.* 256 *good* EF 75/–

M207 **George I. Coronation** official. ÆR 35. Bust r. R. Britannia crowning king. *M.I.* 9 .. .. VF 18/6; EF 27/6

M208 **Escape of Clementine Sobieska from Innsbruck,** 1719. ÆR 48, by Hamerani. Her bust l. R. The princess in biga, the Colosseum of Rome in background. *M.I.* 49. *Hutten-Czapshi* 5960, R. 3 .. .. EF 60/–

M209 **Appeal of James (III),** Elder Pretender, against the House of Hanover, 1721. ÆR 48 by Hamerani. His cuir. bust r. with long wig. R. The Hanoverian horse trampling on British lion, view of London with St. Paul's in background. *M.I.* 63 .. .. .. EF 67/6

M209A — Similar in Æ *good* VF 22/6

M210 **George II. : Coronation,** 1727. ÆR 34, by Croker (official). Laur. bust l. R. Britannia crowning king. *M.I.* 4 FDC 27/6

M211 **Queen Caroline: Coronation.** ÆR 34. Her bust l. R. The Queen, attended by Religion and Britain. *M.I.* 8 VF 8/–; *good* VF 15/–; EF 18/6

M212 **Second treaty of Vienna,** 1731. ÆR 48, by Hannibal. Laur. and cuir. bust l. R. Neptune on sea-biga. *M.I.*—(similar to *M.I.* 39 by Croker), but draped bust .. .. .. *R*, EF 65/–

M213 Æ gilt by Croker. Head l. Similar. *M.I.* 39 .. .. .. EF 12/6

M214 **Arrival of the Young Pretender** (Prince Charles) **expected, 1745.** ÆR 32. Head r. R. Britannia awaiting ship at shore. *M.I.* 252 .. *R*, EF 65/–

M215 **Battle of Culloden,** 1746. ÆR 50, by Yeo. Bust of Duke of Cumberland. R. The Duke as Hercules, trampling on discord and raising Britannia. *M.I.* 278 *R*, EF 85/–

M216 Similar in Æ VF 15/–; EF 25/–

M217 **Queen Charlotte, spouse of George III; Coronation.** ÆR 35, by Natter. official. Her bust l. R. Angel crowning queen .. *R, good* VF 37/6; EF 42/–

M218 **The Young Pretender** (Prince Charles) **and Princess Louise,** 1766/1772. ÆR 32. CAROLVS III · 1720 M · B · F · ETH · REX 1766. Bust l. R. LVDOVICA · M · B · F · ET · H · REGINA 1772, bust l. *Cochran-Patrick* 76-66. **Plate 17** *RRR, good* VF £10/10/–

M219 **John Jervis, Earl of St. Vincent defeating the Spanish fleet at St. Vincent,** 1797. Æ 48, by Hancock. His bust l. R. Hispania mourning. *B.N.M.* 450 .. .. EF 15/–

M220 — Æ 42, by Mude. Head l. R. Naval battle .. .. .. EF 8/6

M221 **Admiral Lord Nelson returning to England,** 1800. Æ 37, by P. Kempson. His bust in admiral's uniform l. R. Britannia greeting ship .. EF 10/6

M222 **Marquis of Cornwallis negotiating the peace of Amiens,** 1802. Æ 38, by Hancock. His bust l. R. Britannia holding his medallion. *Bramsen* 204 EF 10/6

M223 **Battle of Trafalgar** and **death of Nelson,** 1805. Æ 54, by Webb. His head l. R. Victory on prow. *B.N.M.* 507 FDC 27/6

M224 **Death of William Pitt,** 1806, issued by the Pitt-Club. His bust in camec on oval Æ gilt, 43 × 38, with laurel wreath. R. Dedicated to Hillworth Hedges, Esq. *with loop and ring in original red leather case, good* EF £6

M225 **W. Wilberforce,** fighting for abolition of slave-trade, 1807. ÆR 52. Head r. R. Allegorical scene .. .. EF 42/–

M226 **Wellington's victories in the Peninsular War,** 1809-14. Æ box-medals 45. His bust l. R. Dedication. Contents: The places of victory on pergament disks EF 95/–

M227 **George IV. Mudie's National Medals,** 1820, dedicated to him. The forty Æ medals commem. the Napoleonic wars, especially the Peninsular War, and includes portraits of commanders, views of battles etc. *In original leather case, tooled with gold, which is in extremely fine condition, together with Mudie's catalogue in stiff cover* £27/10/–

M228 — Coronation 1821. ÆR 34 (official). Laur. head l. R. Coronation scene EF 21/–

M229 — Similar in Æ .. *good* EF 8/6

M230 — Æ medallion 70, by Bridge and Rundell. Laur. bust l. R. Date in wreath *good* VF 16/–

M231 **Greek Independence and British naval help,** 1824. ÆR 60 medallion by Pistrucci. Laur. head of George IV l.; title in Greek. R. Trident between dolphins, AΩ—KΔ below. *Milf. Haven* IV, 610 .. .. .. *good* EF 75/–
One of the artist's finest medals.

M232 **William IV: Coronation:** Æ 34, official. His head l. R. Head of Queen Adelaide *good* VF 8/6; FDC 11/6

M233 — ÆR 68 medallion, by Chantry and W. Wyon. Head r. R. ADELAIDE / REGINA / CUDI / JUSSIT / MDCCCXXX / in wreath ending in trident .. *good* VF 55/–

M234 — Æ 55. Similar to M232 EF 9/6

M235 **Victoria: Coronation,** 1838. Æ 34 official, by Pistrucci. Her young head l. R. Scotia, Hibernia etc. offering crown *brill.* FDC 42/–; *in shagreen case,* EF 50/–

M236 **Famous British men:** six Æ 41, by J. Dassier: Shakespeare, Bacon, Milton, Locke, Newton and Marlborough. The medals in beautiful contemporary leather case (6.2 · 4.2″), sunk in red velvet compartments .. .. .. EF £5/5/–

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WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7330 **Army of India,** bar, AVA, to Charles Lane, H.E.I.C. Gun Boat Emma. **Plate 18** *R,* VF £14

Only 46 medals were issued to the Indian Marine.

F7331 **Ghuznee 1839,** 17th Regt. *Engraved on rim. With four unofficial ribbon bars* F/VF £5

F7332 — IV. Q.O.L.D. *Engraved in field. good* F 90/–

F7333 — Another, *unnamed* .. VF 57/6

F7334 **Maharajpoor Star,** H.M. 40th Regt. VF £6/10/–

F7335 **Punniar Star,** *unnamed about* VF 65/–

F7336 **Sutlej,** MOODKEE 1845 in ex., 2 bars, FEROZESHUHUR, SOBRAON, 3rd Lt. Dragns. *nearly* VF 75/–

F7337 **Punjab,** 2 bars, CHILIANWALA GOOJERAT, Gunner, 2nd Tp., 2nd Bde. H. Arty .. .. .. VF/EF 55/–

F7338 — — others to 9th Lancers and 14th Dragoons .. *each, good* F 37/6

F7339 **South Africa 1853,** 91st Foot VF 32/6

F7340 **Crimea,** 2 bars, ALMA SEBASTOPOL, 19th Regt. *Imp'd naming* .. EF 22/6

F7341 — — ALMA, INKERMANN. *Imp'd naming* .. .. .. VF/EF 22/6

F7342 **Indian Mutiny,** 1 bar, DEFENCE OF LUCKNOW, Pte., 32nd L.I. .. VF £5

To one of the original defenders. Killed on 30 June 1857.

F7343 **New Zealand,** Dated 1863 to 1864, 40th Regt. .. .. VF/EF 70/–

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F7345 **Afghanistan,** 1 bar, AHMED KHEL, Pte., 59th Foot .. .. .. VF 17/6

F7346 — 2 bars, PEIWAR KOTAL, CHARASIA, Pte., 72nd Hldrs .. .. EF 22/6

F7347 **Kabul to Kandahar Star.** Pte., 59th Foot .. .. .. VF 40/–

F7348 **Egypt,** 1 bar, GEMAIZAH 1888, Pte., K.O. Sco. Bord.. .. .. VF 22/6

F7349 — 4 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI, THE NILE 1884-85, Pte., 1/Gor. Hldrs. .. .. *about* VF 50/–

F7350 — 5 bars, as previous, but with KIRBEKAN .. *scarce,* VF £6/5/–

F7351 **British South Africa Co.,** Medal for RHODESIA 1896, 1 bar, MASHONALAND 1896, Tpr., B.S.A.P. .. .. .. VF £8

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F7354 **Q.S.A. 1899-1902,** 3 bars, DEF. OF KIMB., O.F.S., TRANS, Pte., 1st L.N. Lanc. Regt. .. .. VF 30/–

F7355 — 4 bars, ELAND., DEF. OF L'SMITH, LAING'S N., BEL., Pte., Gordon Hldrs. VF 30/–

F7356 **Queen's Mediterranean,** W. Yorks. R. and Rl. Mun. Fus. *each,* VF 22/6

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F7358 — — N. NIGERIA 1903, Pte., W.A.F.F. .. .. VF 40/–

F7359 — — N. NIGERIA 1906, Pte., N.N. Regt. .. .. .. *scarce,* VF 70/–

F7360 — EIIR, 1 bar, KENYA, R. Innisks. EF 95/–

F7361 **G.S. (Army and R.A.F.),** Geo. V., 1 bar, KURDISTAN, Pte., Cameronians VF 35/–

F7362 — — IRAQ, R. Ir. Rif. .. VF 27/6

F7363 — EIIR, 1 bar, NEAR EAST, L.A.C., R.A.F. .. .. EF £6

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GROUPS.

F7364 *Pair:*—Cabul 1842; Sutlej, MOODKEE 1845 in ex., 3 bars, FEROZESHUHUR, ALIWAL, SOBRAON, Pte., 31st Regt. **Plate 18** *nearly* EF £12/10/–

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F7366 — S.A. 1853; L.S.G.C., Vic., Sergt., 27th Regt. .. .. *good* F 30/–

F7367 — Afghanistan, 2 bars, AHMED KHEL, KANDAHAR; K. to K. Star, Bugler, 2/60th Foot .. .. VF 55/–

F7368 — Q.S.A.; K.S.A., both without bars. **Nursing Sister** .. *scarce,* EF 60/–

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F7380 *Seven*:—Q.S.A. 3 bars, C.C., O.F.S., TRANS.; K.S.A. 2 bars; 3 Gt. W.M. (Oak Leaf on Victory); L.S.G.C. Geo. V.; Mer. Ser. M. Geo. V; Q.M. Sjt.-Lieut. R.A. *As worn* .. .. EF 75/-

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PLATE 15

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C673

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Plate 16

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PLATE 17

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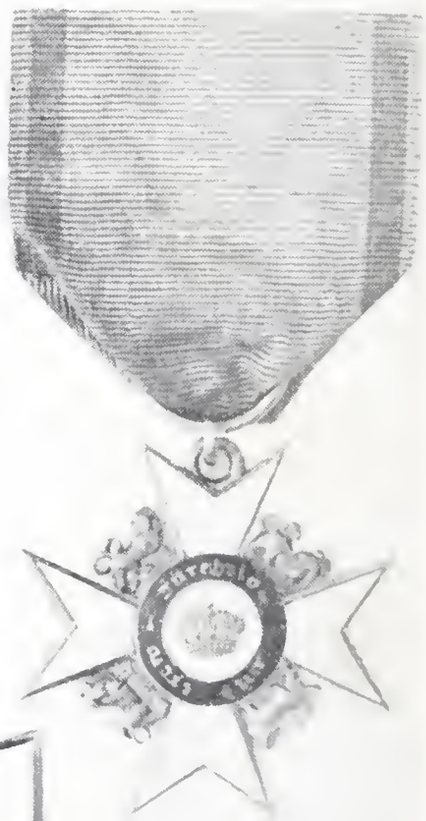

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Plate 18